

Western Society for French History 2001 Conference Program

Illustration by J. J. Grandville from *Un Autre Monde* [Paris: Fournier, 1844]

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Wednesday, October 31

Governing Council Meeting

6:30 p.m.
McClellan Hall

Opening Reception

7:00-9:00 p.m.
Severin Ballroom

Thursday, November 1

Registration

8:00 a.m.-6:00 p.m.

Mezzanine

Book Exhibit

Fisher B

Continental Breakfast

7:30-8:30 a.m.

Mezzanine

Session 1: 8:30-10:15

• 1A. French Social Cinema of the 1990s

Fisher A

- Brett Bowles, Iowa State University: “Bruno Dumont’s *Vie de Jésus* (1997): Social Cinema Between Bresson and Kassovitz”
- Rosemarie Scullion, University of Iowa: “Adapting (to) History: Albert Camus’s and Luis Puenzo’s *The Plague*”
- Alison Murray, University of North Carolina at Wilmington: “Reinventing the banlieue film: Kassovitz’s *La Haine*”

Chair: Donald Jones, The University of Central Arkansas

Commentator: Michael Christofferson, The Pennsylvania State University, Erie

• 1B. Singlewomen in France from the Thirteenth to the Twentieth Centuries

Conference Room A

- Erin Jordan, University of Northern Colorado: “The Countesses of Flanders and the curtis beguinage: Challenging Traditional Restriction of Religious Women in Thirteenth-Century France”
- Joelle Neulander, University of Iowa: “Radio and the Fiction of Single Working-class Women in 1930s France”
- Nina Kushner, Columbia University: “Procuring mothers, sacrificed daughters and 'helpful' policemen: the elite prostitute as family breadwinner in eighteenth-century Paris”

Chair: Bud Burkhard, University of Maryland University College

Commentator: Nancy Locklin, Maryville College

• 1C. Aesthetic Debates and Changing Tastes

McClellan Hall

- Rosamond Hooper-Hamersley, University of Albany: “An Instrument of the Arts: the face of Mme de Pompadour through the eyes of Nattier, La Tour, and Pigalle”
- Herral Landry, Texas Woman’s University: “The Ballet Russe in London, 1911-1929”
- Katharine Hamerton, Southwest Missouri State University: “Debates over Taste – Debates over the Enlightenment”

Chair: Eric Arnold, The University of Denver

Commentator: Jeremy Popkin, University of Kentucky

- **1D. Religion, Politics, and Power in Early Modern France**

Conference Room B

- Jotham Parsons, Roosevelt University: “Alchemy and Religious Politics, 1580-1630”
- Elizabeth McCartney, University of Oregon: “Sacred Rites and Political Order in Early Bourbon France”
- Brian Sandberg, Millikin University: “The Furious Persecutions that God’s Churches Suffer in this Region”

Chair: Rene Marion, Ball State University

Comment: Michael Wolfe, The Pennsylvania State University, Altoona (read by Rene Marion)

Session 2: 10:30-12:15

- **2A. Elites and Statecraft in Early Modern France**

Conference Room A

- Brian Strayer, Andrews University: “The Bellicose Dove: Claude Brousson Reconsidered, 1647-1698”
- Ronald Love, State University of West Georgia: “Lost at Sea: the Tragedy of the Soleil d’Orient and the First Siamese Embassy to France, 1680-1684”
- Charles Lipp, SUNY-Buffalo: “Being Noble in the Borderlands: The Family de Mahuet of Lorraine, 1599-1737”

Chair: Linda Frey, University of Montana

Commentator: Douglas Baxter, Ohio University

- **2B. Leisure, Power, Film, and French Indochina**

Fisher A

- Eric Jennings, University of Toronto: “From Langsa to Dalat: Highland Power, Leisure and Medicine in French Colonial Indochina”
- Erica Peters, University of Maryland University College: “‘This Oriental Gangrene’: French Views on Vietnamese Gambling”

Chair: William Cohen, Indiana University

Commentator: Michael Vann, University of California, Santa Cruz

• 2C. Making Claims on the Nation: Outsiders and July Monarchy Political Culture

McClellan Hall

- Bradford Brown, Bradley University: “The Rhetoric of Premature Mourning: Assassination Attempts and the Language of Orléanist Nationalism, 1830-1842”
- Ellen Koehler, University of California, Davis: ‘Nous descendrons dans l’arène politique’: The Protestant press and the Rhetoric of the Civic Nation, 1830-1850”
- Naomi Andrews, Institute for Research on Women and Gender, Stanford University: “The Feminist and the Socialist: Adèle and Alphonse Esquiros”

Chair: Jo Burr Margadant, Santa Clara University

Commentator: Judith DeGroat, St. Lawrence University

• 2D. Roundtable on Violence and the French Revolution

Conference Room B

- John Burney, Loras College
- Paul Hanson, Butler University
- Jeremy Popkin, University of Kentucky
- Timothy Tackett, University of California, Irvine

Moderator and Commentator: Bill Olejniczak, College of Charleston

Luncheon and Plenary Session

12:30-2:15 p.m.
Severin Ballroom

Speaker: Catherine Coquery-Vidrovitch, Université de Paris VII
<http://www.sedet.jussieu.fr/sedet/Chacun/Coquery/Coquery.htm>

Histoire de France, Histoire d'Afrique, Histoire du Monde

Session 3: 2:30-4:15

- **3A. Late Medieval France and the Papacy**

Conference Room A

- Blake Beattie, University of Louisville: “Demons, Ecclesiology, and Reform in Three Curial Sermons from Papal Avignon”
- Joelle Rollo-Koster, University of Rhode Island: “Pedro de Luna and the Cardinals: Ritual and Legitimacy during the Great Western Schism”

Chair: Marsha Frey, Kansas State University

Commentator: Kerry Spiers, University of Louisville

- **3B. Roundtable on Literature and History**

Fisher A

- Robin Walz, University of Alaska Southeast
- Nathalie Rogers, Wellesley College
- Whitney Walton, Purdue University
- Brett Bowles, Iowa State University

Chair: Bryant T. Ragan, Fordham University

- **3C. The Napoleonic Legacy at Home and Abroad**

Conference Room B

- Fernand Beaucour, Centre d'Etudes napoléoniennes & Université de Belarussie, Minsk: “Le Palais Bonaparte de Rome”
- Ralph Kingston, University College, London: “Making Marriage Work: Pre-Nuptial Contract and Family Alliance under the Napoleonic Code”
- Robert Goldstein, Oakland University: "French Political Censorship in Comparative European Perspective"

Chair: Charlie Steen, University of New Mexico

Commentator: Thomas Sosnowski, Kent State University

- **3D. French Uses of “America”**

McClellan Hall

- Sylvie Waskiewicz, New York University: “Touchez Pas au Cinéma: GATT and the French-American Battle over the Cultural Exception”
- Jonathan Gosnell, Smith College: “America in ‘Action’ (1944-1952)”
- William Poulin-Deltour, New York University: “Understanding the Global via the Local: what ethnography can tell us about Franco-American relations”

Chair: Scott Gunther, Central Michigan University

Commentator: Julie Fette, University of Maryland, Baltimore County

Plenary Session

5:00-6:15 p.m.

Indianapolis Museum of Art Civic Theatre

(Buses depart from the Omni Severin beginning at 4:15 p.m.)

Speaker: S. Hollis Clayson, Northwestern University

<http://www.arthistory.nwu.edu/Faculty-current/clayson.html>

Strangers in Paris: A Soldier (Edouard Manet), an Expatriate (Mary Cassatt), and a Voyager (Paul Gauguin)

Reception

6:15-8:00 p.m.

Indianapolis Museum of Art

(Buses will begin departing for the Omni Severin Hotel at 7:30 p.m.)

Friday, November 2

Registration

8:00 a.m.-6:00 p.m.

Mezzanine

Book Display

Fisher B

Continental Breakfast

7:30-8:30 a.m.

Mezzanine

Session 4: 8:30-10:15

- **4A. France in the Colonies: French/Belgian Visions of the Other in Africa and the East**

Conference Room A

- Sung Choi, UCLA: “The Palais des Colonies of the 1897 Brussels World’s Fair and the Belgian Art Nouveau”
- Harry Gamble, New York University: “The Regionalist Movement in French West Africa: Colonial Schooling from the Great Depression to Vichy”

Chair: John Sweets, University of Kansas

Commentator: Joshua Cole, University of Georgia

- **4B. Popular Culture during the Second Empire**

Fisher A

- Carolyn Johnston, University of North Texas: “Pierrot *Photographe*: Nadar and Bohemia, 1840-1860”
- John Monroe, Yale University: “The Medium and the Message: Spiritism, Performance, and the Davenport Brothers in Second Empire France”
- Robin Walz, University of Alaska Southeast: “From Carnavalesque to Rocambolesque: Ponson du Terrail and the Popular Novel under the Second Empire”

Chair: Venita Datta, Wellesley College

Commentator: Michael Wilson, University of Texas-Dallas

- **4C. Revolutionary Politics and Institutions: Center and Periphery**

McClellan Hall

- Lee Baker, University of Illinois at Chicago: “The Survival of Elites: Municipal elections in Dijon during the French Revolution, 1790-1795”
- Stephen Miller, University of Alabama at Birmingham: “Eighteenth-Century Institutions and the Fall of the Old Regime in Languedoc”
- Bette Oliver, University of Texas at Austin: “Revolutionary Institutions: the Louvre and the B.N.”

Chair: Paul Hanson, Butler University

Commentator: Barry Shapiro, Allegheny College

• **4D. Blurred Margins: Strategies of Inclusion in Early Modern France**

Conference Room B

- Larry Riggs, Butler University: “Social Mobility in Seventeenth-Century France: Representations and Reactions”
- Nelson-Martin Dawson, Université de Sherbrooke: “Crise Janséniste et Fidélité en crise”

Chair: David K. Smith, Eastern Illinois University

Commentator: Anne York, Youngstown State University

Session 5: 10:30-12:15

• **5A. Courts, Criminals and Social Deviants**

Fisher A

- Kathryn Norberg, UCLA: “Prostitution in the Faubourg Saint Germain des Pres, 1632-1672”
- Jacob Melish, University of Michigan, Ann Arbor: “Creating Legal Consciousness: City Courts and a Late Seventeenth-Century Parisian Faubourg”
- Susan Ashley, Colorado College: “Moral Insanity: Diseases of the Spirit”

Commentator: James Farr, Purdue University

Chair: Hines Hall, Auburn University

• **5B. Imagining New Feminist and Gendered Identities from Pre-Revolutionary France to the Third Republic**

McClellan Hall

- David Klinck, University of Windsor: “Competing Masculinities in French Pro-Divorce Discourse, c. 1750-1789”
- Jean Pedersen, University of Rochester: “Le Théâtre Féministe, 1897-1898: Women’s Words, Women’s Work, Women’s Culture?”
- Andrea Mansker, UCLA: “Sexuality and the Self in the French Feminist Movement: The Case of Arria Ly”
- Commentator: Elinor Accampo, University of Southern California

Chair: Allan H. Pasco, University of Kansas

Commentator: Elinor Accampo, University of Southern California

- **5C. Paris: The City Real and Imagined**

Conference Room B

- David Jordan, University of Illinois at Chicago: “Napoleonic Paris: The City Imagined”
- Denis Grélé, Wellesley College: “Reality and Dreams: The ideal city at the end of the seventeenth century”

Chair and Commentator: Stephen Bold, Boston College

Luncheon and Plenary Session

12:30-2:15 p.m.

Severin Ballroom

- **The William R. Roosen Memorial Lecture**

Speaker: Pascal Ory, Université Paris I

<http://panoramix.univ-paris1.fr/UFR09/CHS/cherche/Ory.htm>

Histoire culturelle et histoire des arts: peut-on expliquer un succès? L'exemple de Paul Valéry

Session 6: 2:30-4:15

- **6A. Police, Crime and Violence in the Nineteenth Century**

Conference Room A

- Terry Strieter, Murray State University: “Parisians and the Police of Paris in the Nineteenth Century: Why the Crowd viewed the Flics as Brutal”
- Paul Lawrence, The Open University (UK): “Policing the Poor in Late-Nineteenth-Century Paris”

Chair: Sarah Fishman, The University of Houston

Commentator: James Donovan, The Pennsylvania State University at Mont Alto

- **6B. Dans les coulisses: Micropolitics in the Ancien Régime
The Andrew Lossky Memorial Panel**

Fisher A

- Orest Ranum, Johns Hopkins University: “Dignity in service, the shame of disgrace: power

struggles over the chancellorship during the Fronde”

- Isabelle Storez, Centre d’Etude d’histoire juridique: “Du Parquet à la Chancellerie de France: d’Aguesseau à l’épreuve du pouvoir”
- Edmund Dickerman and Anita Walker, University of Connecticut: “The Top of the Slippery Pole: Cheverny’s Struggle for the Seals under Henry III and Henry IV”

Chair: Michel De Waele, Université de Québec à Chicoutimi

Commentator: Donald A. Bailey, University of Winnipeg

- **6C. Reciprocal Identities: France and the Americas**

McClellan Hall

- Isabelle Genest, Caldwell College: “De la “Political Correctness” à José Bové: le renouveau de l’antiaméricanisme en France dans les dix dernières années”
- Adlai Murdoch, University of Illinois, Urbana: “History’s Fictions: Historical Discourse and Postcolonial Narrative in the Francophone Caribbean”
- Whitney Walton, Purdue University: “Cultural Exchanges and National Identity in Study Abroad between France and the United States, 1917-1940”

Chair: Barry Rothaus, University of Northern Colorado

Commentator: K. Steven Vincent, North Carolina State University

- **6D. Borders, Identity, and Ideology in Eastern France, 1870-1933**

Conference Room B

- Melissa Carolus Verlet, University of California-Los Angeles: “National Goals, Regional Pride: Regionalist Revanche and the Artistic Elite in Nancy, 1870-1918”
- Christopher Fischer, UNC-Chapel Hill: “War Weariness or National Reunion?: Alsatian Wartime Attitudes, 1914-1918”
- Ashley Waddell, University of California-Los Angeles: “Commemorating War, or Peace?: Popular Adaptations of Armistice Day, 1923-1933”

Chair: Stephen Harp, University of Akron

Commentator: Jonathan Dewald, SUNY-Buffalo

Plenary Session

4:45-6:00 p.m.

Indiana Historical Society Auditorium

(Buses depart from the Omni Severin Hotel beginning at 4:15 p.m. The Indiana Historical Society is a pleasant six-block walk from the Omni)

Moderator: Francis Murphy, Boston College
Memory and History: Continuing Debates

Participants:

- Tyler Stovall, University of California at Santa Cruz
- William Cohen, Indiana University
- Michael Berkvam, Indiana University
- Robert Weiner, Lafayette College

Reception

6:15-7:00 p.m.
Auditorium Lobby

Performance

7:00-8:30 p.m.
Indiana Historical Society Auditorium
(*Buses return to the Omni at 8:30 p.m.*)

Catered French Dinner (pre-registration required)

8:45-10:30 p.m.
Indiana Historical Society Board Room

Saturday, November 3

Registration

8:00 a.m.-6:00 p.m.
Mezzanine

Book Display

Fisher B

Continental Breakfast

7:30-8:30 a.m.
Mezzanine

Session 7: 8:30-10:15

- **7A. Reconciling the French During the Old Regime**

McClellan Hall

- Diane Margolf, Colorado State University: “The Country’s Laws are Second Gods to Us”: Law and Reconciliation after the Wars of Religion”
- David Sturdy, University of Ulster at Coleraine: “Strategies of Recovery in France after the Frondes (1648-1653)”
- Michel De Waele, Université de Québec à Chicoutimi: “A l’impossible étaient-elles tenues? La vertu des femmes publiques dans la France d’Ancien Régime”

Chair: Angelo Montante, Glendale Community College

Commentator: Albert Hamscher, Kansas State University

- **7B. Social Dimensions of Nineteenth-Century Education**

Conference Room A

- Edward Woell, Marist College: “Peasants into Counterrevolutionaries: Parish Preaching and Teaching in the Insurgent West, 1801-1914”
- Pierre Simoni, Laurentian University: “Marriage, Morality, and the Careers of male secondary teachers in the Nineteenth-Century”
- Anne Quartararo, U.S. Naval Academy: “The Challenge of Schooling Deaf Children: Possibilities and Realities in mid-Nineteenth-Century France”

Chair: Torbjorn Wandel, Truman State University

Commentator: William Logue, Northern Illinois University

- **7C. Women in Nineteenth-Century France: Art, Fashion, and Theater**

Fisher A

- Barbara Day-Hickman, Temple University: “Reinventing Marriage and Motherhood in post-revolutionary French Prints and Texts on the Stages of Life of Woman”
- Thomas Broden, Purdue University: “Discourse, Culture, History: A.J. Greimes’s La Mode en 1830 and the Sign Regimes of Restoration French Fashion”
- Catherine Masson, Wellesley College: “Le roi attend, Retour de la République et Retour de George Sand au théâtre”

Chair: S. Joan Moon, California State University, Sacramento

Commentator: Joy Hall, Colorado College

- **7D. Fighting France: Diplomatic and Military Initiatives from the French to the Russian Revolutions**

Conference Room B

- Lawrence Clifford, Boston College: “The Weygand Mission to Warsaw in 1920 in support of Poland in its war against Bolshevik Russia”
- Ben Kennedy, State University of West Georgia: “Officers, Not Gentlemen: Hoche and Humbert”

Chair: Anne York, Youngstown State University

Commentator: David Troyansky, Texas Tech University

Session 8: 10:30-12:15

- **8A. Re-Thinking Sexuality in Eighteenth-Century France**

Fisher A

- Katherine Crawford, Vanderbilt University: “Discursive Deviance: Sexual Slander and Politics during the Regency of Philippe d’Orléans”
- Jeffrey Merrick, University of Wisconsin at Milwaukee: “Constructions of Sodomy in 1775”
- Lisa Jane Graham, Haverford College: “Scandal: Policing Sexuality in 18th Century France”

Chair: Bryant Ragan, Fordham University

Commentator: Victoria Thompson, Arizona State University

- **8B. Gender, Power and Politics in Early-Twentieth-Century France**

Conference Room A

- Adam Stanley, Purdue University: “Between Tradition and Modernity: Reconstructing Women in Postwar France, 1920-1932”
- Richard Sanders, Eureka College: “The Combes Government, the Radical Party, and State Employees, 1902-1905”
- Michael Loughlin, Ohio Northern University: “The Limits of Political Language: Continuities with Gustave Hervé’s Transition from Socialism to National Socialism”

Chair: Daniella Sarnoff, Xavier University

Commentator: Francis Murphy, Boston College

- **8C. Teaching a Stronger France: Pedagogical Solutions to Moments of National Crisis**

McClellan Hall

- Mona Siegel, University of Cincinnati: “Nous ne voulons pas la guerre!” – French Teachers and the Munich Crisis of 1938”
- Richard Jobs, Pacific University: “The Maisons des jeunes et de la culture and the Rejuvenation of National Identity in Post-WWII France”
- Patricia Tilburg, UCLA: “Wholesome imaginations – Pedagogy in the early Third Republic”

Chair and Commentator: Barry Bergen, Gallaudet University

Business Luncheon

12:30-1:45 p.m.
Severin Ballroom

Architectural Tour of Columbus, Indiana ([pre-registration required](#))

Buses Depart from the Omni at 1:50 and return at approximately 7:15 p.m.