

**Thirtieth Annual Conference**

**Western Society for Birth History**

2-5 October 2002

Marriott Hunt Valley Inn

Baltimore, Maryland

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## **Western Society for French History**

**30<sup>th</sup> Annual Meeting**

Schedule of Events

Wednesday, October 2

Registration, 6:00-8:00 p.m.

Hunt Valley Coat Room

Governing Council Meeting, 6:30 p.m.

Salon A

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Thursday, October 3

Continental Breakfast, 7:30-8:30 a.m.

Hunt Foyer

Registration, 8:00 a.m.-6:00 p.m.

Hunt Valley Coat Room

Book Exhibit, 8:00 a.m.-6:00 p.m.

Pimlico Room

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Session 1

Thursday, October 3, 8:30-10:15 a.m.

1A: Rural Rhetoric in 18<sup>th</sup>-Century France: The  
Political and Cultural Uses of "Country"

Salon A

Chair: Donald Sutherland (University of Maryland)

Amy S. Wyngaard (Syracuse University), *From Savage  
to Citizen: Inventing the Peasant in the French*

*Enlightenment*

John Shovlin (Hobart & William Smith Colleges),  
*Patriotism, Agricultural Crisis, and the Fiscal  
Debate of 1763*

Anthony Crubaugh (Illinois State University),  
*Patriots and Pariahs: The Peasantry in French  
Revolutionary Newspapers*

Comment: **Zoe Schneider** (Georgetown University)

**1B: Colonial Cities in French Africa and Indochina:**

**New Avenues to Colonial History**

**Salon B**

Chair: **Tyler Stovall** (University of California,  
Berkeley)

**Michael Vann** (University of California, Santa  
Cruz), *Doumer's Delusions of Grandeur: Race  
Power, and Culture in Creation of Hanoi as a  
French Imperial Capital*

**David Nelson** (University of California, Irvine),  
*The Rural/Urban Dynamic in French West Africa,  
1924-1940*

**David Del Testa** (California Lutheran University),  
*Sharing 'The Light of the Capital': New Urban  
Histories for French Indochina.*

**Seth Graebner** (Library of Congress), *Contains  
Preservatives: Architecture and Conservatism  
in Colonial Algeria*

Comment: **Eric Jennings** (University of Toronto)

**1C: What is French About France? American Women  
and French Society, 1870-1940**

**Salon C**

Chair: **Michael Wilson** (University of Texas at Dallas)

**Catherine J. Kudlick**, (University of California,  
Davis), *Helen Keller, American Pragmatism, and  
French Ideas of Acculturation*

**Whitney Walton** (Purdue University), "Sex, Class,  
and National Identities: American Women Students  
in Interwar France

Comment: **Claire Moses** (University of Maryland)

**Thursday, October 3, 10:30 a.m.-12:15 p.m.**

**2A: French Communities Abroad During the Old  
Regime**

**Salon A**

Chair: John T. O'Connor (University of New Orleans)

**John Garrigus** (Jacksonville University), *Le*

*Patriotisme américain: Emilien Petit and the*

*Dilemma of French-Caribbean Identity Before*

*and After the Seven Years' War*

**Sara Chapman** (Oakland University), *Growing*

*Families: French Colonial Policy in Detroit,*

*1701*

**M. Jonah Brewer** (Georgetown University), *And*

*the Walls Came Tumbling Down: The French*

*Nation in Izmir After the Earthquake of 1688*

Comment: Sharon Kettering (Montgomery College, emerita)

**2B: Crime and Policing during the Eighteenth and  
Nineteenth Centuries**

**Salon B**

Chair: Timothy Tackett (University of California,

Irvine)

**Nina Kushner** (Columbia University), *The Genealogy*

*of Secret Policing in Old Regime France*

**Lyn Frazer** (Auburn University), *The Memoirs of*

*Jacques Peuchet: Crime and Intrigue in Early*

*Nineteenth-Century Paris*

Comment: James M. Donovan (Penn State Mont Alto)

**2C: François Guizot Reconsidered**

**Salon C**

Chair: K. Steven Vincent (North Carolina State

University)

**Stanley Mellon** (University of Illinois, Chicago,

emeritus), *The Strange Unpopularity of François*

*Guizot*

**Aurelian Craiutu** (University of Indiana),

*Guizot and Juste-milieu Liberalism:*

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*Centrism*

Comment: **Alan Kahan** (Florida Atlantic University)

**2D: Fashioning Androgynous Identities in the**

**Nineteenth and Twentieth Centuries**

**Salon D**

Chair: **Rene Marion** (Ball State University)

**Barbara Day-Hickman** (Temple University), *Le*

*Constitution des Vesuviennes" and the Struggle*

*for Gender Parity in Kitchen and Bivouac in 1848*

**Andrea Mansker** (UCLA), *"Vive Mademoiselle" The*

*Virginal Ideal in the Early Twentieth Century*

Comment: **Elinor Accampo** (University of Southern

California)

**Luncheon and Plenary Session**

**Thursday, October 3, 12:30-2:15 p.m.**

**Hunt Ballroom**

**Jolyon Howorth** (University of Bath), *France,*

*NATO, and European Security: An Impossible*

*Balancing Act?*

**Session 3**

**Thursday, October 3, 2:30-4:15 p.m.**

**3A: Early Modern Women and Gender**

**Salon A**

Chair: Kathryn Norberg (UCLA)

**Anna Maslakovic** (SUNY, New Paltz), *Bath Houses,  
Public Women, and the Public Good in Renaissance  
Lyon*

**Karen L. Taylor** (Sidwell Friends School), *The  
Articulation of Emotion in 18<sup>th</sup> Century  
"Théâtre d'éducation"*

**Katherine Dauge-Roth** (Bowdoin College),  
*Demonic Signatures, Divine Stigmata: The  
Female Body Inscribed*

Comment: Carolyn Lougee (Stanford University)

**3B: Royal and Popular Representations**

**Salon B**

Chair: Robert W. Brown (University of North Carolina,  
Pembroke)

**Douglas C. Baxter** (Ohio University), *Examining  
Royalty: The Representation of Monarchy in  
Royal Wedding Celebrations, 1680-1775*

**John P. Lambertson** (California University of PA),  
*A Cauldron of Visual Culture: Popular Spectacle,  
High Art, and Politics in the Late Restoration*

**Sally Charnow** (Hofstra) and **Carolyn Johnston**  
(Purdue University), *Popular Practices/Modern  
Forms: Theatre in Nineteenth Century France*

Comment: Steven Kale (Washington State University)

**3C: Les Algériens sous Administration Française:  
Comparative Perspectives in the Metropole and  
in the Colonial Territory**

**Salon C**

Chair: Venita Datta (Wellesley College)

**Alexis Spire** (Université de Nantes), *Semblables  
et pourtant différents: La citoyenneté*

*paradoxe des français musulmans en métropole,*

1945-1962

**Amelia Lyons** (University of California, Irvine),

*The Quiet Fight Against Algerian Nationalism in*

*the Metropole: Women, Welfare Services and the*

*Politics of Integration during the Algerian War*

**Laure Blévis** (IEP, Aix-en-Provence), *Neither Citizen*

*nor Foreigner: French Law, Colonial Administration*

*and the Categorization of Native Populations in*

*Algeria 1865-1947*

Comment: **Clifford Rosenberg** (City College, City

University of New York)

## Plenary Session

Thursday, October 3, 5:00-6:15 p.m.

Hunt Ballroom

The Convergence of Fiction and History in the

Crime Novels of J. Robert Janes

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Introductory Remarks & Chair: **Robin Walz** (University of Alaska Southeast)

**Sarah Fishman** (University of Houston), *The*

*Messiness of Everyday Life under the Occupation*

**Pierre Verdaguer** (University of Maryland), *The*

*Occupation as Fictional Setting in French*

*romans policiers and in the Crime Novels of*

*J. Robert Janes*

Comment: **J. Robert Janes**, Crime Novelist,

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## Friday: October 4

Continental Breakfast, 7:30-8:30 a.m.

Hunt Foyer

Registration, 8:00 a.m.-6:00 p.m.



Hunt Valley Coat Room

Book Exhibit, 8:00 a.m.-6:00 p.m.

Pimlico Room

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Session 4

Friday, October 4, 8:30-10:15 a.m.

4A: Recipes for Religious Comportment in Early-Modern  
France

Salon A

Co-Chairs: **John Rule** (Ohio State University) and

**John Rothney** (Ohio State University)

**Jill Fehlieson** (George Mason University), *Passion*

*for the People: Catholic Missionaries and their*

*Use of Emotions*

**Brian E. Strayer** (Andrews University), *The Bellicose*

*Dove Confronts Mystical Babylon: Anti-Catholic*

*Rhetoric in the Writings of Claude Brousson*

**Thomas C. Sosnowski** (Kent State University, Stark),

*Frondeur Recipes for Catholic Piety: Advice from*

*the Contemporary Press*

Comment: **Thomas Worcester** (College of the Holy Cross)

4B: Art and the Nation

Salon B

Chair: **Joy Hall** (Colorado College)

**Richard D. Sonn** (University of Arkansas), *Anarchism*

*and the Avant-Garde in the Interwar Era*

**Sylvie Waskiewicz** (New York University), *Si "La France"*

*m'était conté: The Construction of a National Cinema*

*in Postwar France*

**Linda Stratford** (Asbury College), *Scholars and "Truly*

*French" Art in the Fourth Republic*

Comment: **James Winders** (Appalachian State University)

**4C: Creating the Past: Time, Place, War, and Memory  
in France**

**Salon C**

Chair: **M.K. Rhoades** (Wabash College, IN)

**Bette W. Oliver** (University of Texas, Austin), *Visible*

*Reminders: The Persistence of the Past*

**Deborah D. Buffton** (University of Wisconsin-La Crosse),

*The Intersection of the Past and the Present: Creating  
the Memory of World War I in Lille*

**W. Scott Haine** (University of Maryland, University

College), *The Creation of Memory and Myth of the*

*Great War and the Allies in Parisian-Area Cafes*

Comment: **Mona L. Siegel** (University of Cincinnati)

**4D: Medicine and Identity in French Colonies of the Early Twentieth Century**

**Salon D**

Chair: **Barry H. Bergen** (Gallaudet University)

**Ellen Amster** (University of Pennsylvania), *Harem*

*Medicine, Slavery, and the Islamic-French Family:*

*Aline de Lens and the Frenchwoman's Colonial*

*Mission in Morocco, 1915-1925*

**Jeremy Rich** (Cabrini College), *Of Blackmail and*

*Bad Whites: Racial Identities, Euro-African*

*Relationships, and the Politics of Scandal in*

*Colonial Libreville, 1920-1945*

Comment: **Thomas Kselman** (Notre Dame)

**Session 5**

**Friday, October 4, 10:30 a.m.-12:15 p.m.**

**5A: Reconstructing Gender in Seventeenth Century**

**France: New Directions from an Old Category**

**Salon A**

Chair: **Alison Klaimont-Lingo** (Independent Scholar)

**Katherine Crawford** (Vanderbilt University), *Marie de Médicis, Cardinal Richelieu, and the Gendering of Political Priorities*

**Daniella J. Kostroun** (Stonehill College), *The Logic of Gender at Port Royal*

**Leslie Tuttle** (University of Kansas), *Gender and Mercantilism: The Example of Natalist Policy*

Comment: **Barbara Diefendorf** (Boston University)

**5B: Decadence and Its Discontents in the Late Third Republic**

### **Salon B**

Chair: **Katharine Norris** (American University)

**Paul Mazgaj** (University of North Carolina, Greensboro), *"Constructing Decadence": Maurrasian Intellectuals and the Rhetoric of French Decline, 1890-1940*

**Seth Amus** (Saint Joseph's College), *"Patriots malgré nous": JE SUIS PARTOUT and the Outbreak of War, 1939-1940*

**Richard Crane** (Greensboro College), *French Catholicism and the Theodicy of National Disaster: From the Pages of LA CROIX, summer 1940*

Comment: **Susan Ashley** (Colorado College)

**5C: Diplomacy Under DeGaulle**

### **Salon C**

Chair: **Donna Ryan** (Gallaudet University)

**Lawrence X. Clifford** (Boston College), *The Last Meeting of De Gaulle and Tukhachevsky*

**Anthony Adamthwaite** (University of California, Berkeley), *De Gaulle's Second 'NON': Franco-British Relations and the Future of Western Europe in the 1960s*

Comment: **Hines Hall** (Auburn University)

**Luncheon and Plenary Session****Friday, October 4, 12:30-2:15 p.m.****Hunt Ballroom****Natalie Zemon Davis** (Princeton University, emeritus),*The Unhappy Émigré: Lazare Sainean and the Languages  
of France***Session 6****Friday, October 4, 2:30-4:15 p.m.****6A: David Bell's *The Cult of the Nation in France:*****Interdisciplinary Evaluations****Salon A**Moderator: **Daniel Gordon** (University of Massachusetts)Panelists:**Jeremy King** (Mt. Holyoke College)**Arthur Goldhammer** (Freelance Author and Translator)**James Swenson** (Rutgers University)**David Bell** (Johns Hopkins University)**6B: Emigrants and Exiles: Colonial Migrations in  
the Nineteenth-Century****Salon B**Chair: **Victoria Thompson** (Arizona State University)**Allyson Delnore** (University of Virginia), *Convicted**Colonists: Making Space in the Empire for the  
June Insurgents, 1848***Jennifer Sessions** (University of Pennsylvania),*"L'Algerie devenue française": The Naturalization  
of Non-French Colonists in French Algeria, 1830-1849***Claire Salinas** (Stanford University), *Woman Abroad:**Colonial Emigration, Gender, and Republican  
Liberalism, 1897-1901*Comment: **Stephen Harp** (University of Akron)

**6C: Democratization in Postwar France**

**Salon C**

Chair: **Donald G. Jones** (University of Central Arkansas)

**David R. Applebaum** (Rowan University), *L’Affaire*

*Bidalou: Immigrants Access to Justice and Democracy*

**W. Brian Newsome** (University of South Carolina),

*The Apartment Referendum of 1959: A Shift Toward*

*Participatory Politics of Architectural Planning*

*and Urban Development in Postwar France*

**Nicole Rudolph** (New York University), *"The Voice*

*of Those Who Have No Voice": Critiques of*

*State-Planned Housing in 1950s France*

Comment: **Steven Zdatny** (West Virginia University)

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**Plenary Session**

**October 4, 5:00-6:15 p.m.**

**Hunt Ballroom**

**The French Revolution: Possible Because Thinkable**

**or Thinkable Because Possible?**

Chair: **David Bell** (Johns Hopkins University)

**William Doyle** (University of Bristol)

**Keith Baker** (Stanford University)

Comment: **Daniel Gordon** (University of Massachusetts,

Anherst)

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**Reception**

**Friday, 6:15-7:30 p.m.**

**Garden Room**

**Banquet**

**Friday, 7:30-10:00 p.m.**

Garden Room

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Saturday, October 5

**Continental Breakfast, 7:30-8:30 a.m.**

Hunt Foyer

**Registration, 8:00-11:00 a.m.**

Hunt Valley Coat Room

**Book Exhibit, 8:00 a.m.-1:00 p.m.**

Pimlico Room

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Session 7

**Saturday, October 5, 8:30-10:15 a.m.**

**7A: Objectifying Cultures, Fixing Identities:**

**Materiality and Power in the Ancien Regime**

**Salon A**

Chair: **Daryl M. Hafter** (Eastern Michigan University)

**Elizabeth Hyde** (The College of New Jersey), *The*

*Stuff of Kingship: Louis XIV, the Trianon de*

*porcelaine, and the Material Culture of Power*

**Julia Landweber** (Gettysburg College), *Turkish*

*Delight: The Eighteenth-Century Market in*

*Turqueries and the Commercialization of French*

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**Michael R. Lynn** (Agnes Scott College), *Selling*

*Science: Balloons, Commerce, and Mass Culture*

*in Eighteenth-Century France*

Comment: **Abby Zanger** (Yale University)

**7B: Revolutions of 1830, 1848, and Commune**

**Salon C**

Chair: **Denise Davidson** (Georgia State University)

**Terry W. Strieter** (Murray State University), *Revisiting*

*the July 1830 Revolution: The Role of the Parisian*

***Gendarmes in the Overthrow of the Bourbons***

**Stephen W. Sawyer**, *The Taming of Paris: Municipal and National Authority in the French Capital, 1846-1851*

**Christopher E. Guthrie** (Tarleton State University),

*The Repression of the Commune of Narbonne (1871)*

Comment: **Carol F. Harrison** (University of South Carolina)

**7C: May '68 and Its Aftermath: Historiographical**

**Reflections and New Directions: A Roundtable**

**Salon D**

Chair: **Torbjörn Wandel** (Truman State University)

**Julian Bourg** (University of California, Berkeley),

*Against l'actualité: Dilemmas in Historicizing*

*May 1968*

**Jonathan Judaken** (University of Memphis), *May-June*

*1968: The Jewish Sub-Text*

**Michael Seidman** (University of North Carolina,

Wilmington), *The Historiography of the Workers'*

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**Michael Christofferson** (Penn State University,

Erie), *Explaining Gauchisme's Demise in the*

*Early 1970s*

**Session 8**

**Saturday, October 5, 10:30 a.m.-12:15 p.m.**

**8A: Institutional Reform under the French Revolution  
and Napoleon**

**Salon C**

Chair: **Eric A. Arnold, Jr.** (University of Denver)

**Laura Emerson Talamante** (UCLA), *The Republican Family*

*and Divorce in Marseille, 1793*

**Sylvia Neely** (Penn State University), *The Military*

*Committee of the Legislative Assembly:*

*Institutional Development or Political  
Conflict?*

**Daniel Klang** (University of British Columbia,  
emeritus), *Political Economy in the Cisalpine  
Republic*

Comment: **Paul Hanson** (Butler University)

**8B: Roundtable: Remembering Ned Newman, Historian  
of France, Founder of the WSFH, and Friend**

**Salon A**

Chair and Participant: **William Weber** (California  
State University, Long Beach)

Other Participants:

**Pamela Pilbeam** (University College, London)

**Sheryl Kroen** (University of Florida, Gainesville)

**James Friguglietti** (Montana State University, Billings)

**Bertram Gordon** (Mills College)

**Barry Rothaus** (University of Northern Colorado)

**Jean-Claude Caron** (University of Clermont-Ferrand)

**James M. Donovan** (Penn State, Mont Alto)

**Business and Awards Luncheon**

**Saturday, October 5, 12:30-1:45 p.m.**

**Hunt Ballroom**

Additional Information

Proceedings of the conference may be ordered from the

**University Press of Colorado, beginning with Volume 24.**

The cost for non-members in North America is \$45; for  
foreign institutions is \$50, including those in Canada  
and Mexico.

Membership in the Society is U.S. \$35 for faculty and  
supporters, and \$20 for graduate students. Please send  
checks to Charlie R. Steen, WSFH Treasurer, Department



of History, University of New Mexico, Albuquerque,

**NM 87131**

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**Get Dates**

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**Jolyon Howarth**, University of Bath

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**K. Steven Vincent**, North Carolina State University

**Acknowledgements**

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