

# **Western Society for French History 31st Annual Conference**

## **France and the Pacific Rim**

(Stained glass ceiling of former City of Paris department store, Union Square, San Francisco)

**October 30-November 1, 2003  
Newport Beach Marriott Hotel and Tennis Club  
Newport Beach, California**

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**WESTERN SOCIETY FOR FRENCH HISTORY**  
**THIRTY-FIRST ANNUAL CONFERENCE**

## SCHEDULE OF EVENTS

### Wednesday, October 29

**Registration, Gallery, 5:00 PM- 7:00 PM**

**Governing Council Meeting, Newport North, 6:30 PM**

### Thursday, October 30

**Continental Breakfast, Sailing Suites Patio, Terrace Level, 7:30-8:30 AM**

**Registration, Gallery, 8:00 AM-6:00 PM**

**Book Exhibit, Gallery, 8:00 AM-6:00 PM**

**Session One**  
**Thursday, October 30**  
**8:30-10:15 AM**

**1A: Singleness as a Social and Analytic Category in Modern French History**

**Yawl, Terrace Level**

Chair: **S. Joan Moon** (California State University, Sacramento)

**Terry W. Strieter** (Murray State University) *Avoiding a Sword of Damocles: The Unmarried Gendarmes of the Long Nineteenth Century (1789-1914)*

**Andrea Mansker** (Loyola Marymount University) *Madame or Mademoiselle? Singleness as a Category of Analysis in the First Wave French Feminist Movement*

Comment: **Mary Lynn Stewart** (Simon Fraser University)

**1B: Religious & Regional Questions in Early Modern France**

**Trimaran, Terrace Level**

Chair: **Douglas Baxter** (Ohio University)

**Kristin Wirts** (Auburn University) *A Wolf in Sheep's Clothing: Animal Analogy and Metaphor in Huguenot Writings during the Era of Religious Conflict*

**Hilary Bernstein** (University of California, Santa Barbara) *National Scholars and Local Networks: Urban Histories in Early Modern France*

**Brian Strayer** (Andrews University) *The Problem of the False Brother: The Case of Sieur de Tillière and the Huguenot Refugees in Holland, 1685-1688*

Comment: **Mark Konnert** (University of Calgary)

**1C: Catholic Intellectuals Overseas**

**Schooner, Terrace Level**

Chair: **Marjorie Beale** (University of California, Irvine)

**Charles Courtois** (Université de Montréal) *Transferts et modèles intellectuels français au Québec (1934-1941): Esprit et la Relève et Gringoire et la Nation*

**Troy Feay** (University of Notre Dame) *The Marriage of the Sword and the Gospel: Ernest Psichari's Novels of France and Africa*

**Paul Schue** (Northland College) *Spanish Modern: Conceptions of Modernity in Georges Bernanos' Spanish Civil War Writings*

Comment: **Sean Kennedy** (University of New Brunswick)

**1D: Peasants and Politicians: The French Revolution Seen from Below and Above**

**Sloop, Terrace Level**

Chair: **Barry Rothaus** (University of North Colorado)

**Robert Blackman** (Hampden-Sydney College) *What's in a Name? Possible Names for a Legislative Body and the Birth of National Sovereignty during the French Revolution, 15-16 June 1789*

**Bette Oliver** (University of Texas, Austin) *Paying the Price for Moderation: the Rolands and their Circle*

**Patricia Turner with Emily Cramer & Jessica Verschay** (University of Wisconsin, Eau Claire) *Recovering 'the Social': Peasant Grievances and l'Etat Social prior to the French Revolution*

Comment: **James Friguglietti** (Montana State University, Billings)

**1E: Bodies**

**Brigantine, Terrace Level**

Chair: **Catherine Kudlick** (University of California, Davis)

**Anne Quartararo** (U.S. Naval Academy) *Social Images of the Deaf: the Culturally Constructed Meaning of Difference in the Early Nineteenth Century*

**Susan Ashley** (Colorado College) *"Railway Brain": The Body's Revenge against Progress*

Comment: **Donna Ryan** (Gallaudet University)

**1F: The French South Pacific: Colonization and Decolonization**

**Catamaran, Terrace Level**

Chair: **Charles Wheeler** (University of California, Irvine)

**Sarah Bartlett** (University of Florida) *Vanuatu and Commodity Culture*

**Frédéric Angeviel** (Université de Nouvelle Calédonie) *An Original Case of Decolonization in New Caledonia 1988-2018*

Comment: **Alice Bullard** (Georgia Institute of Technology)

**1G: Education in Eighteenth and Early Nineteenth-Century France**  
**California Salon 1**

Chair: **Barry Bergen** (Gallaudet University)

**Cynthia J. Koepp** (Wells College) *Children Seen and Heard: Experiential Learning in the Abbé Pluche's Spectacle de la nature*

**Karen Taylor** (Sidwell Friends School) *Education and Female Virtue and the Notion of Citizenship in the Eighteenth Century*

**Courtney Spikes** (University of California, Los Angeles) *L'Enseignement mutuel: The Lancastrian Education Movement in Early Nineteenth-Century France*

Comment: **Linda Clark Newman** (Millersville University)

<p><b>Session Two</b> <b>Thursday, October 30</b> <b>10:30 AM-12:15 PM</b></p>
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**2A: Early Modern Women**

**Yawl, Terrace Level**

Chair: **Carol Pixton** (Polytechnic School)

**Michelle Marshman** (Green River College) *Kinship and Clientage in Women's Orders of Seventeenth-Century Bordeaux*

**Christine Petto** (Southern Connecticut State University) *The Widow-Mapmakers of Early Modern France*

**Daniella Kostroun** (Stonehill College) *Putting Pascal to Practical Use: Jansenist Women at the Peace of Clement IX*

Comment: **Sharon Kettering** (Montgomery College)

**2B: Popular Political Culture in the Eighteenth and Nineteenth Centuries**

**Trimaran, Terrace Level**

Chair: **Robert Schneider** (Catholic University of America)

**Jeff Horn** (Manhattan College) *Understanding Crowd Action: Machine-Breaking in England and France, 1789-1817*

**Cynthia Bouton** (Texas A & M) *Imagining Reality: Telling and Retelling the Buzançais Riot of 1847*

Comment: **Jeremy Popkin** (University of Kentucky)

**2C: Race, Gender and Identity in Colonial and Postcolonial Louisiana****Sloop, Terrace Level**

Chair: **Jordan Kellman** (University of Louisiana, Lafayette)

**Heidi Keller-Lapp** (University of California, San Diego) *The Dynamics of Enclosure in a Colonial Context: Eighteenth-Century French Ursulines in New Orleans*

**Vaughan Baker** (University of Louisiana, Lafayette) *Obstacles and Opportunity in French Louisiana: The Example of Charlotte Broutin*

**Sarah Curtis** (San Francisco State University) *Louisiana in Myth and Reality: Philippine Duchesne on the Missouri Frontier, 1818 – 1852*

Comment: **Virginia Meacham Gould** (Tulane University)

**2D: Expanding the Responsibilities of the State in Interwar France****Schooner, Terrace Level**

Chair: **Paul Mazgaj** (University of North Carolina, Greensboro)

**Patricia E. Prestwich** (University of Alberta) *"Victims of War"?: Mentally-Traumatized Soldiers and the State, 1918-1939*

**Michael Lanthier** (Simon Fraser University) *War Widows and the Expansion of the French Welfare State*

**Nancy Sloan Goldberg** (Middle Tennessee State University) *Problematizing Accounts of Women's Role in World War I*

Comment: **Leonard Smith** (Oberlin College)

**2E: The Politics of Motherhood, Feminism and Family in International Context****Brigantine, Terrace Level**

Chair: **Cheryl Koos** (California State University, Los Angeles)

**Carolyn Eichner** (University of South Florida) *Lucifer Blanqui Vercingetorix and Spartacus Blanqui Revolution: Radical Naming as a Challenge to Patriarchy and the State*

**Lori Weintrob** (Wagner College) *Saving Children through Social Solidarity: Origins of France's Family-based Welfare State, 1870-1914*

**Sara L. Kimble** (University of Northern Iowa) *For Family, France and Humanity: Authority and Maternity in the Tribunaux pour enfants*

Comment: **Marilyn Boxer** (San Francisco State University)

**2F: French Queens: Myth, History and Image****Catamaran, Terrace Level**

Chair: **Nina Gelbart** (Occidental College)

**Elizabeth Hudson** (Independent Scholar) *Representations of Blanche of Castile*

**Jennifer Germann** (Huntington Library) *Picturing Queenship in Early Modern France*

Comment: **Lawrence Bryant** (California State University, Chico)

## **2G: Constructing the Other**

### **Newport South**

Chair: **Alyssa Sepinwall** (California State University, San Marcos)

**Denis D. Grele** (Wellesley College) *Travail et justice au Royaume d'Antangil (1616)*

**Curtis Robert Young** (University of California Los Angeles) *Constructions of the Other in Enlightenment Discourse*

**Gregory K. Sutton** (East Central University) *Anthropology and the French in the Middle Decades of the Nineteenth Century*

Comment: **Torbjorn Wandel** (Truman State University)

## **2H: Victimhood and Martyrdom in the Era of Revolutions**

### **California Salon 1**

Chair: **Alan Williams** (Wake Forest University)

**Greg Brown** (University of Nevada, Las Vegas) *Beaumarchais and the Bastille: Politics, Social Change and Personal Narrative in 1789*

**Bettina Frederking** (Albert-Ludwigs-Universität Freiburg im Breisgau) *Two "Martyrs" of the Restoration? The Duke of Berry and his Murderer, Louvel*

**Christopher Guyver** (University of Oxford) *The Martyr of the Barricades: the Death of Mgr Affre, archbishop of Paris in June 1848*

Comment: **Steven D.Kale** (Washington State University)

## **2I: Roundtable: From Economie Politique to Commerce: Reconceptualizing the Intellectual History of Eighteenth-Century Economic Thought**

### **California Salon 2**

Moderator: **Liana Vardi** (State University of New York, Buffalo)

**Paul Cheney** (University of Chicago)

**James Livesey** (Trinity College, Dublin)

**Emmanuel Saadia** (University of Chicago)

**Anoush Terjanian** (Johns Hopkins University)

**Kent Wright** (Arizona State University)

**Thursday, October 30**

**Luncheon and Plenary Session 1**

**12:30-2:15 PM**

**California Ballroom**

**Claude Langlois**

Directeur, Institut Européen en Sciences des Religions

*"La femme et la religion au XIXe siècle"*

Introduced by Elinor Accampo (University of Southern California)

**Session Three**

**Thursday, October 30**

**2:30-4:15 PM**

**3A: Colonial Politics**

**Yawl, Terrace Level**

Chair: **Daniel Schroeter** (University of California, Irvine)

**Emmanuelle Saada** (New York University) *What's in a Name? The Colonial State between Colonization and Immigration*

**Adrian Carton** (University of Sydney, Australia) *Boundaries of Whiteness: Race, Citizenship and Métissage in French Bengal, 1790-1825*

Comment: **Patricia Lorcin** (Texas Tech University, Lubbock)

**3B: Navigating Feeling across the Centuries: The Landscape of Emotion from the Middle Ages to the Modern Era**

**Trimaran, Terrace Level**

Chair & Comment: **Daniel Lord Smail** (Fordham University)

**Tracy M. Adams** (University of Auckland) *From Violation to Volonté: Navigating Love in the Chevalier de la Charrette*

**Jill R. Fehleison** (George Mason University) *The Tongues of Angels or a Clanging Cymbal? The Role of Emotion in Catholic Protestant Public Disputation in the Diocese of Geneva*

**Christine Adams** (St Mary's College Maryland) *"To Dry the Tears of All these Unfortunate Mothers": Mother Love and the Emotional Appeal of the Society for Maternal Charity*

**3C: Métissage in Contemporary France: Creativity and Sociability in Art and Society**

**Sloop, Terrace Level**

Chair & Comment: **Erica J. Peters** (University of Maryland, University College) & **Samba Diop** (Harvard University)

**W. Scott Haine** (University of Maryland, University College) *Shift and Renaissance in Parisian Café Sociability: Immigrant Improvisations since 1950*

**James A. Winders** (Appalachian State University) *Paris africain: Music and Migration in le Monde Francophone, 1981 to the Present*

**Yaël Simpson Fletcher** (University of the South) *Métis Imaginings: Hybridity and Identity in Post-Colonial Marseille*

**3D: Variations on Faith: Responses to Theosophy, Wagner and Fortune Telling in Modern France**  
**Schooner, Terrace Level**

Chair: **Thomas Kselman** (University of Notre Dame)

**John W. Monroe** (Iowa State University) *From Mahatma to Messiah: The Failure of Theosophy in Fin-de-siècle France*

**Kelly Maynard** (University of California, Los Angeles) *"Au contact de l'infini": Hearing Wagner in the Early Third Republic*

**David Allen Harvey** (New College of Florida) *Fortune-Tellers in the French Courts: Anti-Divination Prosecutions in France in the Nineteenth and Twentieth Centuries*

Comment: **Raymond Jonas** (University of Washington)

**3E: Travels and Travails: the French in South Asia in the Seventeenth Century**  
**Brigantine, Terrace Level**

Chair: **Linda Frey** (University of Montana)

**Anita M. Walker & Edmund H. Dickerman** (University of Connecticut) *Blaming the Messenger: Colbert's Courier de l'Orient, the abbé Carré, 1666-1674*

**Glenn Ames** (University of Toledo) *The Pitfalls of the True Faith: Charles Dellon and the Goa Inquisition, circa 1670-1674*

**Ronald Love** (State University of West Georgia) *A French Physician at the Court of Gondar: Poncet's Ethiopia in the 1690s*

Comment: **Diane Margolf** (Colorado State University)

**3F: Disputed Legacies: Defining the Nation in France in the Aftermath of the Great War**  
**Catamaran, Terrace Level**

Comment & Chair: **John Kim Munholland** (University of Minnesota)

**André Lambelet** (University of Oregon) *Fighting over Phantoms: Struggles to Define the Place of the Army in Post-World War I France*

**Barbara Fox** (Marquette University) *Between the Dead Past and the Redemptive Future: State Adoption of French "Orphans" after the First World War*

**Richard Fogarty** (Bridgewater College) *Racial and Military Hierarchies: Officiers Indigènes in the French Army during and after the Great War*

**3G: Roundtable: French Feminism and the Universal/Difference Dilemma**  
**California Salons 1 and 2**

Moderator: **Helen Chenut** (University of California, Irvine)

**Elinor Accampo** (University of Southern California)

**Christine Bard** (Université d'Angers)

**Robert Nye** (Oregon State University)

**Karen Offen** (Stanford University)

**Plenary Session 2**  
**4:30 PM -6:15 PM**  
**California Ballroom**

**The Work of Daniel Roche**

Chair: **Timothy Tackett** (University of California, Irvine)

**Robert Darnton** (Princeton University)

**David Garrioch** (Monash University)

**Carla Hesse** (University of California, Berkeley)

**Lynn Hunt** (University of California, Los Angeles)

Comment: **Daniel Roche** (Collège de France)

**Reception**  
**6:30-7:30**  
**View Lounge**

**Friday, October 31**

**Continental Breakfast, Sailing Suites Patio, Terrace Level, 7:30-8:30 AM**

**Registration, Gallery, 8:00 AM-6:00 PM**

**Book Exhibit, Gallery, 8:00 AM-6:00 PM**

**Session Four**  
**Friday, October 30**  
**8:30 - 10:15 AM**

**4A: Women and Wealth: Managing, Inheriting, Collecting**

**Yawl, Terrace Level**

Chair: **Carolyn Lougee** (Stanford University)

**Jonathan Spangler** (Oxford University) *Widows among the Guises*

**Janine Lanza** (Wayne State University) *Sharing the Wealth: Inheritance in Law and Practice in Early Modern Paris*

**Clare Crowston** (University of Illinois, Urbana-Champaign) *Inheriting Debt: Rose Bertin and Women's Transmission of Credit and Debt across the Revolutionary Divide*

Comment: **Suzanne Desan** (University of Wisconsin, Madison)

**4B: Military and Revolutionary Tribunals in the Provinces in the 1790s**

**Trimaran, Terrace Level**

Chair: **Barry Shapiro** (Allegheny College)

**Howard Brown** (State University of New York, Binghamton) *Refining Terror During the Directory*

**Donald Sutherland** (University of Maryland, College Park) *The Provincial Revolutionary Tribunals of the Terror, an Exploration and a Discovery*

Comment: **Carla Hesse** (University of California, Berkeley)

**4C: Memory**

**Sloop, Terrace Level**

Chair: **Robert Weiner** (Lafayette College)

**Elizabeth Karlsgodt** (University of Colorado, Denver) *Selective Memory and Amnesia: Jewish Art Collections in France 1940 to the Present*

**Francis Murphy** (Boston College) *The Rescue of Persecuted Jews Along the French Swiss Border, 1942-1944*

**Hee Ko** (University of California, Berkeley) *Trespass of Memory: The French Indochina War as World War II*

Comment: **Sarah Farmer** (University of California, Irvine)

**4D: Popular Science and Medicine in Early Modern France**

**Schooner, Terrace Level**

Chair: **Raymond Birn** (University of Oregon)

**Kathleen Wellman** (Southern Methodist University) *Proverbial Wisdom and Scientific Scrutiny at Renaudot's Bureau d'Adresse*

**Anita Guerrini** (University of California, Santa Barbara) *Une petite émeute: Anatomy at the Jardin du Roi in the Early Eighteenth Century*

**Nina Gelbart** (Occidental College) *Vaucanson's Duck, Backyard Cadavers and the Parisian Scientific Audience*

Comment: **Mary Terrall** (University of California, Los Angeles)

**4E: Citizenship in Nineteenth-Century France**  
**Brigantine, Terrace Level**

Chair: **M. Patricia Dougherty** (Dominican University of California)

**Ellen Astrid Koehler** (University of California, Davis) *Modeling the Civic Nation in Early Nineteenth-Century France: Ecumenical Sociability and the Société de la Morale chrétienne*

**Claire Salinas** (Stanford University) *'Trouble and Scandal': Colonisation and the Paradoxes of Republican Citizenship in Algeria, 1848-1849*

Comment: **Carol Harrison** (University of South Carolina)

**4F: Colors of the Old Regime**  
**Catamaran, Terrace Level**

Chair: **Gary Kates** (Pomona College)

**Donna Bohanan** (Auburn University) *Color-Coordinated Interiors in Noble Houses of Seventeenth-Century Dauphiné*

**Kathryn Norberg** (University of California, Los Angeles) *The Prostitutes' Colors: Clothing and Furnishing the Early Modern Whore*

**Dena Goodman** (University of Michigan) *Color and Fashion in Eighteenth-Century Writing Paper*

Comment: **Daryl Hafter** (Eastern Michigan University)

**4G: Reconsidering Women, Gender and Citizenship in France, 1870-1939**  
**California Salon 1**

Chair: **Rebecca McCoy** (Lebanon Valley College)

**Eliza Ferguson** (College of William and Mary) *Women, Citizenship, and Power in Fin-de-Siècle France*

**Cherilyn Lacy** (Hartwick College) *The Moral Economy of Citizenship: Women and Mutualism in the Early Third Republic*

**Elisa Camiscioli** (State University of New York, Binghamton) *Black Migrants, White Slavery: Métissage in the Metropole and Abroad*

Comment: **Jean Pedersen** (University of Rochester)

<p style="text-align: center;"><b>Session Five</b> <b>Friday, October 30</b> <b>10:30 AM-12:15 PM</b></p>
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**5A: Political History of the 5th Republic**

**Catamaran, Terrace Level**

Chair: **Donald G. Jones** (University of Central Arkansas)

**Bertram Gordon** (Mills College) *When Will We Find Out about May 1968: The Historiography of 1968 compared to that of 1789*

**Wayne Northcutt** (Niagara University) *José Bové vs McDonald's: The Making of a National Hero in the French Anti-Globalization Movement*

Comment: **John Merriman** (Yale University)

**5B: Masters and Pupils in France**

**Trimaran, Terrace**

Chair: **Lawrence Bryant** (California State University, Chico)

**April Shelford** (American University) *Friendship and Formation in Seventeenth-Century Jesuit Education: A Case Study*

**Françoise Waquet** (Centre National de Recherche Scientifique) *Maîtres et disciples: une relation de paroles. L'exemple de l'Ecole normale de l'an III*

**Daniela Barberis** (University of Chicago) *Sociology and Moral Education in Third Republic France: Making Children into 'New Men' of the Future*

Comment: **Orest Ranum** (Johns Hopkins University)

**5C: Comparative Study of French and British Culture, 1830-1940**

**Brigantine, Terrace Level**

Chair: **Douglas Haynes** (University of California, Irvine)

**Edward Berenson** (New York University) *Popular Culture and Imperial Rivalry in Britain and France, 1880-1900*

**William Weber** (California State University, Long Beach) *The Fragmentation of Classical, Contemporary and Popular Music in Paris & London, 1830-1910*

**Sophie Maisonneuve** (Ecole des Hautes Etudes en Sciences Sociales) *The Birth of the Discophile in Interwar France & England*

Comment: **Debora Silverman** (University of California, Los Angeles)

**5D: The Authority of History****Schooner, Terrace Level**

Chair: **Rene Marion** (Ball State University)

**Michael Schaffer** (Independent Scholar) *Narrative Entanglements and Descriptive Ruptures: Textuality as Social Practice in the Eleventh and Twelfth Centuries*

**Michel de Waele** (Université de Laval) *Mémoire d'un passé divisé: Le cas des guerres de religion*

**Leslie Tuttle** (University of Kansas) *Factum or Fiction: The Epistemology of a Convent Scandal in the Seventeenth Century*

Chair: **Katie Crawford** (Vanderbilt University)

**5E: Technologies of History: Making the Pasts and Futures of France****Sloop, Terrace Level**

Chair & Comment: **Matt Matsuda** (Rutgers University)

**Daniel Rosenberg** (University of Oregon) *Etymology and its Others*

**Jennifer S. Milligan** (Harvard University) *Imagining the Archive in Nineteenth-Century France*

**Roxanne Panchasi** (Simon Fraser University) *If the Revolution Had Been Televised: Anachronism and Historical Responsibility in Peter Watkins' "La Commune (Paris, 1871)"*

**5F: Representations of "the Other" in French Advertising and Colonial Urban Planning****Yawl, Terrace Level**

Chair: **Ron Schechter** (College of William and Mary)

**Morag Martin** (State University of New York, Brockport) *Domesticated Harems: Images of the Orient in Cosmetic Advertisements, 1750-1815*

**Patricia Morton** (University of California, Riverside) *The Congrès international de l'urbanisme aux colonies et les pays tropicaux of 1931*

**Hazel Hahn** (Seattle University) *Visions of Grandeur and Segregation: Vichy Urban Planning in Hanoi*

Comment: **Robin Walz** (University of Alaska Southeast)

**5G: Early Modern and Modern Military History****California Salon 1**

Chair: **Paul Sonnino** (University of California, Santa Barbara)

**Ron Martin** (Santa Ana College) *1693: The Year of Battles*

**Roy Prete** (Royal Military College of Canada) *Objections to Loos*

Comment: **Tryntje Helfferich** (University of California, Santa Barbara) & **Jamel Ostwald** (George Mason

University)

**5H: Disorder and Disease in France's Pacific Colonies**  
**California Salon 2**

Chair: **Panivong Norindr** (University of Southern California)

**James P. Daughton** (Stanford University) *Reforming Paradise: Sex, Alcohol and the Politics of Depopulation in French Polynesia, 1880-1904*

**Erica J. Peters** (University of Maryland, University College) *Potable Poisons: Paranoias about Alcohol and Race in Colonial Cochinchina*

**Eric Jennings** (University of Toronto) *Seeking Cooler Climes: Medical Rationales for the French Colonial Hill Station of Dalat, Indochina*

Comment: **Tyler Stovall** (University of California, Berkeley)

**5I: Warrior Women, Militant Mothers and the Revolution: Political Constructions of the French Heroine**  
**Newport South**

Chair: **Joy Hall** (Colorado College)

**Laura Emerson Talamante** (University of California, Los Angeles) *Les citoyennes marseillaises: Representations of Militancy and Motherhood during the French Revolution*

**Margaret Darrow** (Dartmouth College) *Revolutionary War Heroines at the End of the Nineteenth Century: Models of Feminine Citizenship*

Comment: **Jo Burr Margadant** (Santa Clara University)

**Luncheon and Plenary Session 3:**  
**Friday, October 31**  
**12:30-2:15 PM**

**Atrium**

**Christine Bard**  
 (Université d'Angers )

*"Les Femmes et le pacifisme, 1914-1940"*

Introduced by Kathryn Norberg, University of California, Los Angeles

**Session Six**  
**Friday, October 31**  
**2:30- 4:45 PM**

**6A: Changing Centers, Changing Peripheries: Reconstructing Nation and Region in Alsace-Lorraine,**

**1917-1968****California, Salon 2**

Chair: **David Schafer** (California State University, Long Beach)

**Hilary Mason** (Rutgers University) *Reconstruction, Regeneration and Reconciliation: Springtime for Saisons d'Alsace*

**Christopher Fischer** (University of North Carolina, Chapel Hill) *National Commemoration, Local Celebration: Holidays, Monuments and Regionalism in Alsace, 1918-1930*

**Sam Goodfellow** (Westminster College) *Nation & Region in Fascist Thought: The Case of Alsace*

**Jim Miller** (University of Chicago) *Watching Fireworks at the Steelmill: Regional Planning and the Making of Modern France in the Moselle, 1947 – 1956*

Comment: **Laird Boswell** (University of Wisconsin, Madison)

**6B: Gender, Race and the Interwar French Right****Trimaran, Terrace Level**

Chair: **Sarah Fishman** (University of Houston)

**Cheryl A. Koos** (California State University, Los Angeles) *Think French... Think Family: The Ecole des Parents, Childrearing and the Right-Wing Press, 1929-1940*

**David Slaven** (California University of Pennsylvania) *Péril Jaune Meets Menace Rouge: Visions of Race War in France, 1926-1936*

**Sean Kennedy** (University of New Brunswick) *The Croix de Feu and the Parti Social Français in Algeria, 1930-1939*

Comment: **William Irvine** (York University)

**6C: Moeurs during the French Revolution****California, Salon 1**

Chair: **Suzanne Desan** (University of Wisconsin, Madison)

**Andrew Jainchill** (University of California, Berkeley) *The Directorial Discourse of Moeurs*

**Martin Nadeau** (Massachusetts Institute of Technology) *Classical Republicanism after the Terror*

Comment: **David Troyansky** (Texas Tech University, Lubbock)

**6D: Procreation, Masculinity, and Sexual Politics in the Third Republic****Schooner, Terrace Level**

Chair: **Elinor Accampo** (University of Southern California)

**Katharine Norris** (American University) *The Scientist in the Home: Fatherhood and Scientific Research in Fin-de-Siècle France*

**Richard Sonn** (University of Arkansas) *Autonomous Bodies: Anarchist Sexual Politics in the Inter-War Era*

**Michelle K. Rhoades** (Wabash College) *To Save Future Generations: Masculine Honor and Reproductive Duties, 1914-1918*

Comment: **Rachel Fuchs** (Arizona State University)

### **6E: Religious Questions in France**

#### **Brigantine, Terrace Level**

Chair: **Eric Arnold, Jr.** (University of Denver)

**Thomas Sosnowski** (Kent State University) *Sacerdotal Irregularities and Irreverence: A Chorus of Complaints during the Fronde*

**Jason Kuznicki** (Johns Hopkins University) *The Opiate of the Masses? The Drug Trade and the 1761 Expulsion of the Jesuits*

**Lynn Sharp** (Whitman College) *Echos from the Beyond: Purgatory and Catholic Communication with the Dead*

Comment: **Maarten Ultee** (University of Alabama) & **Thomas Kselman** (University of Notre Dame)

### **6F: Fashion**

#### **Catamaran, Terrace Level**

Chair: **Nicole Pellegrin** (Centre National de Recherche Scientifique)

**Paula Radisich** (Whittier College) *The Fashionable Subject in Chardin's Genre Pictures*

**Kathleen Nicholson** (University of Oregon) *Clothes Make the (Wo)Man*

**E. Jane Burns** (University of North Carolina, Chapel Hill) *Fashion, Feminism and the Virgin's Underwear*

**Sandra L. Rosenbaum** (Los Angeles County Museum of Art) *Tacking into the Wind and Other Information about Eighteenth-Century Dress*

**Nancy J. Troy** (University of Southern California) *Femme fatale or false fashion: The Caricature of Couture Culture*

Comment: **Mary Sheriff** (University of North Carolina, Chapel Hill)

### **6G: Roundtable: Teaching Beyond the Hexagon**

#### **Newport South**

**Alyssa Sepinwall** (California State University, San Marcos) *"Transcending "the Nation" or How I learned to Stop Worrying and Love World History*

**Paul Edison** (University of Texas, El Paso) *French History on the Border*

**Nancy Fitch** (California State University, Fullerton) *France and World History*

**Todd Shepard** (University of Oklahoma) *Think French, Teach Globally: Using French Imperialism to Teach Histories Beyond the Hexagon*

**6H: Bad Sex**

**Sloop, Terrace Level**

Chair: **Donna Bohanan** (Auburn University)

**Edna Yahil** (University of California, Los Angeles) *Rape and the Fourteenth-Century Parliament of Paris*

**Katherine Crawford** (Vanderbilt University) *Performance Anxiety: Masculinity and Male Chastity in Renaissance France*

**Christopher Gardner** (University of Omaha) *Adulterers in the Law, in the Academy and in the Streets: Cases from Thirteenth-Century Toulouse*

Comment: **Sharon Farmer** (University of California, Santa Barbara) & **James Given** (University of California, Irvine)

**6I: Race Relations and Racial Formations in Colonial Indochina**

**Yawl, Terrace Level**

Chair: **Eric Jennings** (University of Toronto)

**Jen Foley** (Cornell University) *The Body is a Temple: Ethnicity, Empire and Colonial Expositions at the Gare Saint-Charles, Marseilles*

**Christina Firpo** (University of California, Los Angeles) *Understanding Race: Racial Identity and Civil Rights in Colonial Vietnam*

Comment: **Michael Vann** (University of California, Santa Cruz)

**Plenary Session 4**  
**Friday, October 31**  
**California Ballroom**  
**5:00 PM-6:00 PM**

**Jean-François Jarrige**  
Directeur, Musée Guimet

*Age et visage de l'Asie: The French Discovery of Asia during  
the Period of the Industrial Revolution*

Introduced by Helen Chenut, University of California, Irvine

**Reception**  
**6:15-7:15**  
**Rose Garden**  
**Terrace Level**

## Saturday, November 1

**Continental Breakfast, Sailing Suites Patio, Terrace Level, 7:30-8:30 AM**

**Registration, Gallery, 8:00-11:00 AM**

**Book Exhibit, Gallery, 8:00 AM-NOON**

### Session Seven Saturday, November 1 8:30- 10:15 AM

#### **7A: Catholic Women and Expressions of Piety from the Middle Ages to Modernity**

**Yawl, Terrace Level**

Chair: **Daniella Kostroun** (Stonehill College)

**Cynthia J. Cupples** (University of Wisconsin, Milwaukee) "*Plus que l'exemple des saintes vertus*": Catholic Women and the Communication of Relics in Seventeenth-Century France

**Joelle Neulander** (The Citadel) *Catholic Women Writers and Expressions of Piety on 1930s French Radio*

Comment: **Michael Slavin** (University of Pennsylvania)

#### **7B: Consumption in Uncommon Contexts: Culture and the Foundations of Modern France**

**Trimaran, Terrace Level**

Chair & Comment: **Sheryl Kroen** (University of Florida)

**Lauren Clay** (Texas A & M) *Investing in the Arts: The Business of Theater in Provincial Cities, 1760-1789*

**Victoria Thompson** (Arizona State University) *Consuming the Revolutionary City: Images of Paris after 1789*

**Jennifer Popiel** (University of Wisconsin, Green Bay) *Educating Consumers and Consuming Education: Schooling after Guizot's Law of 1833*

#### **7C: Andrew Lossky Memorial Panel: Political Testaments and Military Legacies**

**Sloop, Terrace Level**

Chair: **Charles Steen** (University of New Mexico)

**Paul Sonnino** (University of California, Santa Barbara) *The Dating of Richelieu's Testament Politique*

**Tryntje Helfferich** (University of California, Santa Barbara) *A Levy in Liege for Mazarin's Army*

Comment: **Elizabeth Marvick** (Independent Scholar) & **Jamel Ostwald** (George Mason University)

#### **7D: Political Economy of the Fifth Republic**

**Catamaran Terrace Level**

Chair: **Stephen Harp** (University of Akron)

**François Le Roy** (Northern Kentucky University) *"O" for Australia: French Mirage Sales Down Under*

**Sara Pritchard** (University of Pennsylvania) *La politique agricole: Postwar Agricultural Reform and Territorial Development in the Rhone valley*

Comment: **Jean-Laurent Rosenthal** (University of California, Los Angeles)

**7E: Dangerous Women (1871-1914)****California, Salon 2**

Chair: **Helen Chenut** (University of California, Irvine)

**Pamela Stewart** (University of Arizona) *"The Women of Paris Covered the Cannon with their Bodies": Mapping Women's Participation in the 1871 Paris Commune Uprising*

**Jaimee Guring** (Arizona State University) *Dirty & Dangerous: French Laundresses in the Discourse of Order & Disorder, 1850-1914*

**Venita Datta** (Wellesly College) *Opium, Gambling and the Demi-Mondaine: The Ullmo Spy Case of 1907*

Comment: **Karen Offen** (Stanford University)

**7F: Orientalisms****California Salon 1**

Chair: **Carrie Noland** (University of California, Irvine)

**John Westbrook** (Bucknell University) *Disorienting Orientalism: Orientalism and the Redefinition of the French Avant Garde*

**Michael Berkvam** (Indiana University) *Feminizing History: A Post-Colonial Reading of Assia Djebar's L'amour, la Fantasia and Anne Hebert's Le Premier Jourdain*

**Karina Eileraas** (University of California, Los Angeles) *Disorienting Looks, Ecarts d'Identité: Photography, Ownership, and Resistance*

Comment: **Winifred Woodhull** (University of California, San Diego)

**7G: Material Conditions and the Needs of Daily Life, 1940-1968****Brigantine, Terrace Level**

Chair: **Hines Hall** (Auburn University)

**Shannon L. Fogg** (University of Iowa) *Denunciations, Community Outsiders, and Shortages in Vichy France*

**Rebecca Pulju** (University of Iowa) *Changing Homes, Changing Lives: Material Conditions, Women's Demands, and Consumer Society in Post-World War II France*

**Benn Williams** (University of Illinois at Chicago) *Hungry for Justice? Judging Denouncers in the Lyon Region, 1944-1953*

Comment: **Bertram Gordon** (Mills College)

<p><b>Session Eight</b>  <b>Saturday, November 1</b>  <b>10:30 - 12:15 PM</b></p>
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**8A: Constructing Narratives of Religious Difference in the Early Modern World**

**Yawl, Terrace Level**

Chair & Comment: **Katherine Stern Brennan** (Loyola College, Maryland)

**Keith Luria** (North Carolina State University) *Missionaries and the Construction of Cultural Difference: Seventeenth-Century French Capuchins in Poitou and Morocco*

**Dominique Deslandres** (Université de Montréal) *Des anges et des démons: Le surnaturel à la rescousse de la mission au dix-septième siècle*

**Amanda Eurich** (Western Washington University) *The Politics of Otherness: Controversy and Conversion in Seventeenth-Century Béarn*

**8B: A New Look at French Attitudes toward Diversity**

**Trimaran, Terrace Level**

Chair & Comment: **Scott Gunther** (Wellesley College)

**William Poulin Deltour** (Mount Holyoke College) *Europe and its Minorities: Eroding French Universalism?*

**Sylvie Waskiewicz** (New York University) *The New Word Order: How "Diversity" replaced "Exception" in the Film-Trade Wars*

**Julie Fette** (University of Maryland, Baltimore County) *Student Diversity and Meritocracy at Sciences-Po*

**8C: Post-Revolutionary Political Culture, 1815-1871**

**California, Salon 2**

Chair: **Cynthia Truant** (University of California, San Diego)

**Jeremy D. Popkin** (University of Kentucky) *Worlds Turned Upside Down: Bourgeois Experience in the Nineteenth-Century Revolutions*

**Allyson J. Delnore** (University of Virginia) *The Impossible Punishment: Dealing with Political Prisoners after the French Revolution*

**Jennifer Sessions** (University of Pennsylvania) *Taking Potshots at Potted Despots: Charles X and the Dey of Algiers in the Satirical Literature of the Revolution of 1830*

Comment: **Victoria Thompson** (Arizona State University)

**8D: Assimilation and Redemption: New Perspectives on the French Colonial Project**  
Schooner, Terrace

Chair: **Dora Weiner** (University of California, Los Angeles)

**Matt Matsuda** (Rutgers University) *Passions and Purposes: Acting Faith and Meaning in New Caledonia*

**Catherine Kudlick** (University of California, Davis) *Nos Ancêtres les Voyants: Making Blind People French in the Twentieth Century*

**Alice Bullard** (Georgia Tech University) *Assimilation and Fragmentation: Psychiatry Made a Postcolonial Turn in Dakar, Senegal*

Comment: **Daniel Segal** (Pitzer College)

**8E: Modernizing Young Women**  
California, Salon 1

Chair: **Kathleen Alaimo** (Saint Xavier University)

**Whitney Walton** (Purdue University) *A Patriotic and Humanitarian Mission: Young French Women in the United States, 1905-1930*

**Mary Lynn Stewart** (Simon Fraser University) *(Ad)Dressing Modern French Women*

**Richard I. Jobs** (Pacific University) *Les Travailleuse familiales: Young Women as the Agents of Domestic Modernization in Postwar France*

Comment: **Sarah Fishman** (University of Houston)

**8F: Provence: Institutions and Regionalism**  
Sloop, Terrace Level

Chair: **William Ray** (Reed College)

**Rafe Blaufarb** (Auburn University) *Historicizing Noble Tax Exemption: Provence, 1530s-1789*

**Eric Johnson** (University of California, Los Angeles) *Greasy Poles and Angry Geese: The Politics of Urban Saints' Cults in Avignon at the End of the Old Regime*

**Julius W. Friend** (George Washington University) *The Idea of Occitania from Felibriges to the Present*

Comment: **Robert Schneider** (Catholic University)

**8G: Roundtable: French Economic History Today**  
Brigantine, Terrace Level

Chair: **Philip T. Hoffman** (California Institute of Technology)

**Tom Brennan** (United States Naval Academy)

**Tim Le Goff** (York University)

**Gilles Postel-Vinay** (Ecole des Hautes Etudes en Sciences Sociales)

**Jean-Laurent Rosenthal** (University of California, Los Angeles)

**8H: Gardens: Versailles & the Bois de Boulogne**

**Catamaran, Terrace Level**

Chair: **Treva Tucker** (University of Southern California)

**Stephen Bold** (Boston College) *Versailles: une histoire d'eau*

**Richard S. Hopkins** (Arizona State University) *From place to espace: Napoleon III's transformation of the Bois de Boulogne*

Comment: **John Rule** (Ohio State University) & **Patricia O'Brien** (University of California, Riverside)

**Business Lunch & Plenary Session 5**  
**Saturday, November 1**  
**View Lounge**  
**12:30-1:30 PM**

**Annick Foucrier**

*Université de Paris XIII, Villetaneuse*

*The French in California: Les Lieux de Mémoire*

Introduced by Vanessa Schwartz (University of Southern California)

### **Guest Speakers**

Christine Bard

Robert Darnton

Annick Foucrier

David Garrioch

Carla Hesse

Lynn Hunt

Jean-François Jarrige

Claude Langlois

Daniel Roche

### **Local Arrangements**

Timothy Tackett, Chair

Helen Chenut, Co-Chair

Amelia Lyons, Co-Chair

Patricia Goldsworthy

Laura Sextro  
Everardo Stanton  
Megan Stewart

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Photos courtesy of Annick Foucier

### **Program Committee**

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