

The Western Society for French History

Thirty-second Annual Conference

September 30 – October 2, 2004

Texas Tech University

Lubbock, Texas

Opening session, the executive council meeting, luncheons, and receptions take place at the Merket Alumni Center, southeast corner of the campus, directly across 19th Street from the Hawthorn Suites. Friday and Saturday sessions take place in 2nd floor rooms of the Student Union, the 3rd floor Reception Room of the University Library, and the Formby Room of the Special Collections Library. Friday's plenary session takes place at the International Cultural Center, 6th and Indiana, with barbeque to follow at the National Ranching Heritage Center, 3121 4th Street (buses to be provided).

Thursday, September 30

4:00 pm. Registration. Hawthorn Suites

6:00 pm. Opening Session. Merket Alumni Center

Round Table on the French Revolution

Moderator: David Troyansky, Texas Tech University

Panel:

Suzanne Desan, University of Wisconsin-Madison

Michael Fitzsimmons, Auburn University at Montgomery

Paul Hanson, Butler University

Janet Polasky, University of New Hampshire

7:30 Reception. Merket Alumni Center

7:30 Executive Council Meeting. Merket Alumni Center

Friday, October 1

Registration. 8:00 a.m.-6:00 p.m. Second Floor, Student Union.

Book Exhibit. 8:00 a.m.-6:00 p.m. Gallery, Third Floor, University Library

Session 1. 8:30-10:15 a.m.

A. Early Modern Science

Bell Tower Room, Student Union

Chair: Nina Gelbart, Occidental College

Matthew G. Adkins, University of Dayton. "The Montmor Discourse: Science and Enlightened Despotism in Seventeenth Century France"

Kathryn A. Young, University of Manitoba. "'*Un demi-pot de cidre*:' Method and Observations of Botanist Sebastien Vaillant, Normandy 1707"

Jean-Nicolas Rieucou, Université de Paris-I. "Les sciences éclipsées: Lumières et pénombres dans les corpus des *Oeuvres* de Condorcet"

Commentator: April Shelford, American University

B. The Historian as Savant and Citizen: New Perspectives on Modern French Historiography from Monod to Furet

Lone Star Room, Student Union

Chair: Patricia Dougherty, Dominican College

Torbjorn Wandel, Truman State University. "The Creation of the *Revue historique*."

John L. Harvey, St. Cloud State University. "Propaganda within an *Atelier des recherches*: Refashioning the *Société d'Histoire Moderne*, 1918-1939"

Commentator: Linda Clark, Millersville University of Pennsylvania

C. Sex, Money and Race in the Transatlantic World

Reception Room, University Library

Chair: William Poulin-Deltour, Mount Holyoke College.

Elizabeth Colwill, San Diego State University. "*Esclave/Citoyenne*: Women's Pathways to Emancipation in Revolutionary Saint Domingue"

Suzanne Desan, University of Wisconsin-Madison. "Fantasies of the Foreign: The French Revolution, Fraud, and American Land Speculation"

Whitney Walton, Purdue University. "Sexuality, Gender and National Identities: France and the United States in the Twentieth Century"

Commentator: Bryant T. Ragan, The Colorado College

D. Postwar and Contemporary French Culture

Toreador Room, Student Union

Chair: Francis J. Murphy, Boston College

Nathan Bracher, Texas A & M University. "Commémorations du Jour-J: Les Jeux de la mémoire et de l'histoire"

Wayne Northcutt, Niagara University. "American Exceptionalism and Anti-American Sentiment in France"

Jonathyne Briggs, Emory University. '*Anarchie en France*:' The Strange Demise of French Punk Rock

Commentator: James Winders, Appalachian State University

Session 2, 10:30 a.m.-12:15 p.m.

A. Court Politics and Revolution

Bell Tower Room, Student Union

Chair: Michael Fitzsimmons, Auburn University at Montgomery

Linda Frey, University of Montana, and Marsha Frey, Kansas State University. "Courtesans of the King: the French Revolutionary Attack on Diplomats"

Bette Oliver, University of Texas at Austin. "Chamfort: Roland's Unofficial Minister of Intelligence"

Commentator: Barry Rothaus, University of Northern Colorado

B. Gender, Sex and Myth in French Culture

Toreador Room, Student Union

Chair: Donna Bohanan, Auburn University

Kathleen Wellman, Southern Methodist University. "Cultural Identity and the Royal Mistress: From Agnès Sorel to Gabrielle d'Estrées"

Nina Kushner, College of Charleston. "Kept Women who Kept Men: the *greluchon* and 'alternative relationships' in Eighteenth-Century France"

Nancy Locklin, Maryville College. "*Lavandières de la nuit*: Women's Revenge in Breton Folklore"

Commentator: Kathryn Norberg, UCLA

C. Interrogating French Colonial Governance: Algeria, Morocco, Vietnam

Reception Room, University Library

Chair: Judith Coffin, University of Texas at Austin

Diana K. Davis, University of Texas at Austin. "Eco-Governance in French Algeria: Environmental History, Environmental Policy, and Colonial Administration"

James Housefield, Texas State University, San Marcos. "Cultural Governance: Artisans and Museums in

French Colonial Morocco"

Mark Atwood Lawrence, University of Texas at Austin. "Recasting Colonialism: Postwar France and the Image of French Rule in Indochina, 1945-1950"

Commentator: Patricia Pelley, Texas Tech University

D. Nineteenth-Century Justice and Politics

Lone Star Room, Student Union

Chair: Victoria Thompson, Arizona State University

James M. Donovan, Pennsylvania State University, Mont Alto. "Judging the Person and Not the Facts: Jurors and Recidivists, 1826-1870"

C. Elizabeth Propes, Mesa State College. "The 'Social Role' of the Army and the Struggle to Define the Nation"

Stacy Renee Davis, Evergreen State College. "The Memory of Opposition: Propaganda and Identity of Louis-Napoleon's Political Prisoners during the Third Republic"

Commentator: K. Steven Vincent, North Carolina State University

Luncheon. 12:30-2:00 p.m.

Merket Alumni Center

Welcome and Introduction: James Brink, Vice-Provost, Texas Tech University

Speaker: Denis Crouzet, "Un récit inédit sur le massacre de la Saint-Barthélemy"

Session 3. 2:15-4:00 p.m.

A. Andrew Lossky Memorial Panel: Early Modern Religion

Bell Tower Room, Student Union

Chair: E. William Monter, Northwestern University

Jill Fehleison, Quinnipiac University. "Understanding the Boundaries of Faith in the Diocese of Geneva, 1580-1640"

Brian Strayer, Andrews University. "Jansenism Confined: Patterns of Incarceration at the Bastille, 1659-1774"

Christie Sample Wilson, St. Edward's University. "The Implementation of the Revocation of the Edict of Nantes: the Case of Lorient"

Commentator: Diane Margolf, Colorado State University

B. Police and Crime in the Nineteenth Century

Toreador Room, Student Union

Chair: Rafe Blaufarb, Auburn University

Jennifer J. Davis, Pennsylvania State University. "Policing the Market: Labor Law and Enforcement in Revolutionary Paris, 1791-1799"

Senya Lubisich, University of California, Riverside. "A Wolf in Lamb's Clothing: Ateliers de Secours as a Revolutionary Antidote"

Terry Strieter, Murray State University. "Clandestine Cops: Undercover Gendarmes from Napoleon to Louis-Philippe"

Commentator: Christopher Guthrie, Tarleton State University.

C. Eighteenth-Century Culture

Reception Room, University Library

Chair: Douglas Baxter, Ohio University

Daniel Szechi, Auburn University. "'*Une Nation Fort Porter aux Changemens*:' the French Understanding of English Politics in 1715"

Lauren Clay, Texas A & M University. "The Economics and Politics of Theater-Building in Provincial Cities, 1750-1789"

Commentator: William Weber, California State University, Long Beach

D. Nineteenth-Century Frenchmen in Old and New Mexico

Lone Star Room, Student Union

Chair: Jorge Iber, Texas Tech University

Paul Edison, University of Texas at El Paso. "Colonial Prospecting in Independent Mexico: Abbé Baradère's *Antiquités mexicaines* (1834-36)"

Clarke Garrett, Dickinson College. "The French Clergy in New Mexico: The Unhappy Experience of Father J-B Francolon at Santa Cruz, 1881-1892"

Commentator: Charlie Steen, University of New Mexico

E. The Vietnam Archive and Virtual Vietnam Archive at Texas Tech University: Accessing French-Indochina Colonial Materials Onsite and Online

Formby Room, Special Collections Library

James Reckner, Director

Stephen Maxner, Associate Director and Archivist

Session 4. 4:15-5:45 p.m.

A. Literary Politics

Lone Star Room, Student Union

Chair: Scott Haine, University of Maryland, University College

José Santos, Texas Tech University. "Laurent Tailhade or the Troublesome Relationships between Anarchy and Poetry in *Fin-de-siècle* France"

Ali Nematollahy, Baruch College. "The Literary Origins of *L'Action Française*"

Commentator: Elinor Accampo, University of Southern California

B. New Approaches to the Eighteenth-Century Town House

Bell Tower Room, Student Union

Chair: Thomas Sosnowski, Kent State University

Sean Takats, University of Michigan. "Domestic Expertise: Literacy and Numeracy in the Eighteenth-Century Kitchen"

Nina Lewallen, Auburn University. "The Eighteenth-Century Town House as Domestic Space: Mother and Child in the Hôtel de Matignon"

Commentator: Julie Hardwick, University of Texas at Austin

C. Joan of Arc in Europe and Asia

Toreador Room, Student Union

Chair: Joseph A. Kicklighter, Auburn University

Katharine Lualdi, University of Southern Maine. "'Joan, are you in a state of grace?' Joan of Arc and Late Medieval Catechesis"

Robert André LaFleur, Beloit College. "Martial Woes, Marital Prowess: Women on (and beyond) the Battlefields of Warring States China (481-221 BCE)"

Larissa Taylor, Colby College. "Who Killed Joan of Arc?"

Commentator: James Brink, Texas Tech University

D. Edgar Leon Newman Memorial Lecture: Paul D'Hollander, Université de Limoges. "L'Eglise et la rue en France au XIXe Siècle"

Reception Room, University Library

Chair: John Merriman, Yale University

Discussants: Thomas Kselman, University of Notre Dame

Lynn Sharp, Whitman College

Plenary Session. 6:15-7:15 p.m.

**International Cultural Center, 6th and Indiana
(Buses will leave from the Student Union at 6:00 p.m.)**

Presiding: David Troyansky, Texas Tech University

Speaker: Colin Jones, University of Warwick. "The Archaeology of Modernity in Nineteenth-Century Paris"

Barbeque. 7:30-9:00 p.m.

(Buses will shuttle people from the International Cultural Center immediately following the lecture.)

**National Ranching Heritage Center, 3121 4th Street
(Buses will return people to the hotels following the barbeque.)**

Saturday, October 2

Registration. 8:00 a.m.-6:00 p.m. Second Floor, Student Union.

Book Exhibit. 8:00 a.m.-6:00 p.m. Gallery, Third Floor, University Library

Session 5, 8:30-10:15 a.m.

A. France and Africa in the Twentieth Century

Lone Star Room, Student Union

Chair: Amelia Lyons, Claremont McKenna College

Gavin Bowd, University of St. Andrews. "The Wars and Words of Paul Azan"

Brad Hale, Azusa Pacific University. "The White Fathers' Burden: Catholic Missionaries and the *Mission Civilisatrice* in Interwar Algeria"

Paul Sager, New York University. "A Mission to Socialize: Lucien Deslinières' Socialist Designs for Empire"

Commentator: Victoria Thompson, Arizona State University

B. Intellectual Itineraries across May 1968: Jacques Derrida, Marcel Gauchet, and Guy Hocquenghem

Toreador Room, Student Union

Chair: Robert I. Weiner, Lafayette College

Ron Haas, Rice University. "Utopia Aborted: May '68 in the Philosophy of Guy Hocquenghem"

Michael Behrent, New York University. "Democracy against Itself: Marcel Gauchet's Critique of French Democratic Culture in the 1980s and 1990s"

Martin Woessner, City University of New York Graduate Center. "The Beginning of the 'Ends of Man:' Derrida, Heidegger, and the Meaning of May 1968"

Commentator: Dennis McEnnerney, The Colorado College

C. The Social Imaginary of Terrorism and Crime in 1930s Paris**Reception Room, University Library**

Chair: John Sweets, University of Kansas

Gayle Brunelle, California State University, Fullerton. "Planning the Apocalypse: Arms Trafficking in 1930s France"

Annette Finley-Croswhite, Old Dominion University. "Terrorism in 1930s France: the Murders of Laetitia Toureaux, Dimitri Navachine, and the Rosselli Brothers"

Robin Walz, University of Alaska Southeast. "*Les troublantes révélations*: Police Science and the Social Imaginary of Crime"

Commentator: Michael Wilson, University of Texas at Dallas

D. Science and Culture in Nineteenth-Century France**Bell Tower Room, Student Union**

Chair: Barry Bergen, Gallaudet University

Elizabeth Sage, Whittier College. "Political Economy: A Genealogy of a Dubious Science in France"

Martha Hildreth, University of Nevada, Reno. "The Balzac Revival in the Early Third Republic: Reconstructing the Doctor's Role in the Culture Wars over Science"

Commentator: Susan Ashley, The Colorado College

Session 6. 10:30 a.m.-12:15 p.m.**A. Early Modern Lives****Bell Tower Room, Student Union**

Chair: Ronald Love, University of West Georgia

Edmund Dickerman and Anita Walker, University of Connecticut. "Perspicacious Albion: An English Perspective on Sully's Decline and Fall, 1610-1617"

Cornelius Jaenen, University of Ottawa. "Champlain: The Man and His Times"

Cynthia J. Cupples, University of Wisconsin-Milwaukee. "Marie Rousseau (ca. 1596-1680), Sentinel of Saint-Sulpice"

Commentator: Katherine Crawford, Vanderbilt University

B. French Revolutionary Politics

Lone Star Room, Student Union

Chair: Eric Arnold, University of Denver

Robert Blackman, Hampden-Sydney College. "What Was 'Absolute' about the 'Absolute Veto?' Ideas of National Sovereignty and Royal Power in September 1789"

Joseph Byrnes, Oklahoma State University. "Priests of the Terror: Jacques Roux and Joseph le Bon"

Stephen Miller, University of Alabama, Birmingham. "Revolutionary Politics and Social Class in France, 1793-1794: Radicalism and Terror in Departments of Old Regime Languedoc"

Commentator: Laura Mason, University of Georgia

C. Visions of Difference: French "Othering" and the "Othering" of France

Toreador Room, Student Union

Chair: Patricia Pelley, Texas Tech University

Elisa Camiscioli, State University of New York, Binghamton. "Prostitution, Race Hygiene, and the Colonial Sexual Contract"

Tyler Stovall, University of California, Berkeley. "Black Hole: An American View of Decolonization and Post-Colonial France"

Hafid Gafaiti, Texas Tech University. "The French Politics of Islam at the End of the Twentieth Century"

Commentator: Patricia Lorcin, University of Minnesota

D. Popular Culture in Twentieth-Century France: the Novel and Advertising

Reception Room, University Library

Chair: Sarah Fishman, University of Houston

Joelle Neulander, The Citadel. "*Bonjour Monsieur Amour!* Gender, Class and French Interwar Sentimental Novels"

Adam C. Stanley, Purdue University. "Gendering the Boundaries of Public and Private in French Fashion"

Advertising in the 1920s and 1930s"

Clark Hultquist, University of Montevallo. "Capturing the Nation: The French Print Media and Advertising, 1945-1968"

Commentator: Michael Miller, University of Miami

Business and Plenary Luncheon. 12:30-2:00 p.m.

Merket Alumni Center

Presiding: Hines Hall, Auburn University

Speaker: Françoise Cribier, CNRS. "Éléments d'une histoire sociale des Parisiens du XXe siècle"

Session 7. 2:15-4:00 p.m.

A. Enterprise, Gender and Privilege: Organizing Industry and Commerce in Eighteenth-Century France

Lone Star Room, Student Union

Chair: Dena Goodman, University of Michigan

Daryl Hafer, Eastern Michigan University. "Female Entrepreneurs and Wholesale Trade in Eighteenth-Century Business"

Jeff Horn, Manhattan College. "Privileged Enclaves: Entrepreneurial Opportunities in Eighteenth-Century France"

Janine Lanza, Wayne State University. "Women as Entrepreneurs: Widow Mistresses in Eighteenth-Century Paris"

Commentator: Rene Marion, Bard High School Early College

B. Round Table: Crafting a History of Popular Culture in the Twentieth Century

Reception Room, University Library

Moderator: Michael Wilson, University of Texas at Dallas

Kolleen Guy, University of Texas at San Antonio

Steve Zdatny, University of West Virginia

Steven Harp, University of Akron

Brett Bowles, Iowa State University

C. Rethinking Ideological Divides in the Nineteenth Century

Bell Tower Room, Student Union

Chair: Ted Margadant, University of California, Davis

Ellen Astrid Koehler, University of California, Davis. "Religion and Republican Principles in the Climate of 1848: Debate and Division within French Protestantism"

Rachel Chrastil, Yale University. "Who Lost the Franco-Prussian War? Blame, Politics, and Citizenship in the 1870s"

Commentator: Carol E. Harrison, University of South Carolina

D. Integrating French and African Workers in Postwar Society and Culture

Toreador Room, Student Union

Chair: Donna F. Ryan, Gallaudet University

G. Daniel Cohen, Rice University. "Regeneration through Labor: Vocational Training and the Reintegration of *Déportés* and Refugees, 1945-1950"

Félix Germain, University of California, Berkeley. "A Paradox in the Republic: African Workers in Paris during the 1960s"

Gillian Beth Glaes, University of Wisconsin-Madison. " 'Un rôle indispensable, d'une façon originale': The Centre Médico-Social Bossuet and the Politics of *Accueil* for West African Workers, 1963-1979."

Commentator: Aliza Wong, Texas Tech University

Session 8. 4:15-5:45 p.m.

A. Remembering Joy Hall

Reception Room, University Library

Chair: Donna F. Ryan, Gallaudet University

Panelists:

Susan Ashley, The Colorado College

Susan Conner, Florida Southern College

Clarke Garrett, Dickinson College

Carol Harrison, University of South Carolina

John Merriman, Yale University

John Sweets, University of Kansas

K. Steven Vincent, North Carolina State University

B. Socialism in France in the Late Nineteenth and Early Twentieth Centuries

Lone Star Room, Student Union

Chair: Harvey Smith, Northern Illinois University

Nancy Fitch, California State University, Fullerton. "Municipal Socialism in Commeny, France"

Leslie Schuster, Rhode Island College. "The Trignac Strike of 1894: the Language of Labor and Socialism"

Christopher Guthrie, Tarleton State University. "Ernest Ferroul and Narbonnais Municipal Socialism"

Commentator: Judith DeGroat, St. Lawrence University

C. Images of the Colonial Experience in Nineteenth and Twentieth-Century France

Toreador Room, Student Union

Chair: Alyssa Sepinwall, California State University, San Marcos

Paula Young Lee, University of South Florida. "Framed: Modern French Constructions of Class and Race"

Dan Ringrose, Minot State University. "Nomadic Technicians and Migration in the Francophone World"

Katherine Foshko, Yale University. "France's Black Journey: An Imperial Enterprise for the Twentieth Century"

Commentator: Judith Coffin, University of Texas at Austin

D. French Women in Art and the Theater in the Nineteenth Century and Belle Époque

Bell Tower Room, Student Union

Chair: S. Joan Moon, California State University, Sacramento

Elisabeth-Christine Muelsch, Angelo State University. "Recognizing the Work of Women Artists: The Case of Eugénie Aubanel Lavender (1817-1898)"

Lila Felter-Kerley, "Dressing Down: Nudity in *Belle Époque* Theatrical Entertainment"

Commentator: Cynthia Bouton, Texas A&M University

French Chamber Music Concert. 6:00 p.m.

Hemmler Recital Hall, Music Building

The Music Building is attached to the Student Union. The recital hall is in the southeast corner (closest to the Market and the Hawthorn).

Music of Lili Boulanger, Maurice Ravel, Claude Debussy, and Francis Poulenc, performed by Texas Tech University School of Music Faculty.

Organizer: Lora Deahl. Musicians: Amy Anderson (oboe), Lora Deahl (piano), Alexander Ezerman (cello), Stephanie Bland Ezerman (violin), John Hollins (piano), Kathy McNeil (soprano), Richard Meek (bassoon), Lisa Garner Santa (flute), David Shea (clarinet), Christopher Smith (horn), William Westney (piano), Kirsten Yon (violin).

Reception. 7:30-8:30 p.m.

Merket Alumni Center