

**The Western Society for French History
Thirty-third Annual Conference
27-29 October 2005
Antlers Hilton
Colorado Springs, Colorado**

Plenary Speakers

Marcel Dorigny, Université de Paris, VIII (St.-Denis)
Dominique Kalifa, Université de Paris, I

Local Arrangements Committee

Susan A. Ashley, Colorado College, Co-chair
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Barry Shapiro, Allegheny College
Judith Stone, Western Michigan University

SCHEDULE OF EVENTS

THURSDAY, 27 OCTOBER

REGISTRATION

4:30-9:00 pm

South Prefunction Area

PLENARY SESSION ONE

5:30-7:00 pm

Fremont Room

ROUNDTABLE: *Women in the Economy: Challenging Paradigms of Women's and Gender History*

Moderator: **Nina Kushner**, Clark University

Participants:

Nancy Locklin, Maryville College

Janine Lanza, Wayne State University

René S. Marion, Bard High School Early College

Judith DeGroat, St. Lawrence University

Helen Chenut, University of California, Irvine

RECEPTION

7:00-9:00 pm

South Prefunction Area

GOVERNING COUNCIL MEETING

7:30-10:00 pm

Carson Room

FRIDAY, 28 OCTOBER

REGISTRATION

8:00 am-6:00 pm

South Prefunction Area

CONTINENTAL BREAKFAST

7:30-8:30 am

South Prefunction Area

BOOK EXHIBIT

8:00 am-6:00 pm

Jackson Room

SESSION ONE

8:30-10:15 am

1A: *The Great War(s) at Home*

Carson Room

Chair: **Barry Bergen**, Gallaudet University

National Security and Narcotics Control in France, 1907-1920

Howard Padwa, University of California, Los Angeles

French Pacifists at War, 1914-1918

Michael Clinton, Gwynedd-Mercy College

The Great War Marches through Paris

Regina Sweeney, Dickinson College

Comment: **Martha Hanna**, University of Colorado, Boulder

1B: *Provincial Culture in the Age of Enlightenment: A New Look at Institutions of Sociability*

Fremont Room

Chair: **Denise Z. Davidson**, Georgia State University

La Capitale and le Capitole

Reed Benhamou, Indiana University

“Le Parfait Négociant” as Art Patron: Merchants and the Academy of Painting, Sculpture, and Civil and Naval Architecture of Bordeaux

Stephanie Whitlock, Graham Foundation for Advanced Studies in the Fine Arts

The Musée de Bordeaux and the End of the Old Regime

Steven Auerbach, Georgia College and State University

Comment: **Christine Adams**, Saint Mary's College of Maryland

1C: *The Meaning of the Miraculous in Seventeenth-Century Convents*

Hayden Room

Chair: **Maryanne Cline Horowitz**, Occidental College

“Between You and Us”: Nuns and Spiritual Discernment in Seventeenth-Century France
Cynthia J. Cupples, University of Wisconsin, Milwaukee

Studying at the School of the Holy Spirit: Autodidacticism in Seventeenth-Century Convents
Linda Lierheimer, Hawai’i Pacific University

The Ursulines of Bordeaux and Mère de Pommeren’s “Chroniques de l’Ordre des Ursulines Recueillies Pour l’Usage des Religieuses du Même Ordre”
Mitylene M. Myhr, St. Edward’s University

Comment: **Thomas Worcester**, College of the Holy Cross

1D: *Suicide in the Late Eighteenth Century*

Heritage “A” Room

Chair: **Kathleen Wellman**, Southern Methodist University

Suicide and Politics in Pre-Revolutionary France
Jeffrey Merrick, University of Wisconsin, Milwaukee

Considering Suicide as Violence in Revolutionary France
Erin Marie Legacey, Northwestern University

Comment: **Suzanne Desan**, University of Wisconsin, Madison

1E: *Gender and Colonialism*

Heritage “B” Room

Chair: **Hines Hall**, Auburn University

Informal Empire? French Women Missionaries in the Mediterranean, 1840-1860
Sarah A. Curtis, San Francisco State University

The Women Outside: French Feminists Looking Beyond France, “La Citoyenne,” 1881-1891
Carolyn J. Eichner, University of South Florida

Exotic Mediators: French Women Writers on the Levant and North Africa, 1910-1939
Jennifer Boittin, Pennsylvania State University

Comment: **Patricia Lorcin**, University of Minnesota

1F: Andrew Lossky Memorial Panel: *Henri IV as a Military Leader: Views Contemporary, Modern, and Historiographical*
Heritage “E” Room

Chair: **Anne York**, Youngstown State University

“A Princelike Soldier and a Soldierlike Prince”: The Sixteenth-Century Perspective on Henri IV as a Military Commander

Ronald S. Love, State University of West Georgia

Henri IV as Warrior: A Modern Assessment

Terence W. Loveridge, Royal Military College

The Historiography of Henri IV as Military Commander

S. Annette Finlay-Croswhite, Old Dominion University

Comment: **Brian Strayer**, Andrews University

1G: *Theoretical Interventions in Historical and Political Debates*
Heritage “G” Room

Chair: **Dennis McEnerney**, Colorado College

Patronage, Politics, and the “Rule of Law” in Early Modern France

Michael P. Breen, Reed College

Natural Law, Subjective Rights, and the Judicialization of Civic Culture: Historical Sources of Contemporary Controversies

John J. Cerullo, University of New Hampshire

“Un Emploi, C’est un Droit, un Revenu, C’est un Dû”: The Background of French Resistance to Market Society

Miriam D. Maayan, New York University

Comment: **K. Steven Vincent**, North Carolina State University

1H: *Making Identities: Intellectual and Popular Culture in the Twentieth Century*
Learning Center

Chair: **Nancy Fitch**, California State University, Fullerton

Wolves and Intellectuals: Literary Culture in the Age of Dreyfus and Radicalism, 1898-1912
Elizabeth Covington, University of Wisconsin, Madison

“L’Élégance des Travaux Ménagers”: *Femininity and French Nationhood in the 1950s*
Sharon Elise Cline, University of Wisconsin, Madison

Comment: **Sarah Fishman**, University of Houston

SESSION TWO

10:30 am-12:15 pm

2A: Liberalism and Republicanism in the Eighteenth Century

Carson Room

Chair: **William Weber**, California State University, Long Beach

Turgot as Commercial Republican: Varieties of Liberalism in Eighteenth-Century France
Henry C. Clark, Canisius College

Clash of the Republicans: Rousseau v. Mably on Poland
J. Kent Wright, Arizona State University

Saint-Just and Billaud-Varenne
James Swenson, Rutgers University

Comment: **Keith Michael Baker**, Stanford University

2B: Whores, Bastards, and Transvestites: Sexual Irregularity in the Eighteenth Century

Fremont Room

Chair: **René S. Marion**, Bard High School Early College

Listening to the Prostitute’s Body: Subjectivity and Subversion in the Erotic Memoir Novels of Eighteenth-Century France
Alistaire Tallent, Colorado College

Illegitimacy, Natural Law, and Legal Culture on the Eve of the French Revolution
Matthew Gerber, University of Colorado

Homosociality, Sex, and the Politics of Cross-Dressing: The Loves of the Abbé de Choisy
Katherine Crawford, Vanderbilt University

Comment: **Kathryn Norberg**, University of California, Los Angeles

2C: *Conflict and Violence in the Towns of the Midi*

Hayden Room

Chair: **Frederic J. Baumgartner**, Virginia Polytechnic Institute and State University

Exacting and Limiting Vengeance as a Means to Establish Universitas: Evidence from Toulouse, 1120-1230

Christopher Gardner, George Mason University

National Politics in Local Societies: The War of the Armagnacs and Burgundians in the Towns of the Midi, 1410-1435

Timur Pollack-Lagushenko, Wright State University

Conflict and Compromise within the Nîmes Protestant Movement, 1550-1567

Allan Tulchin, George Mason University

Comment: **Hilary Bernstein**, University of California, Santa Barbara

2D: *Historical Perspectives on the Maghrib and France*

Heritage "A" Room

Chair: **Gillian Weiss**, Case Western Reserve University

The Creation of the Moroccan Colonial Archive

Edmund Burke, III, University of California, Santa Cruz

The Origins of the Social Action Fund: Exploring the French Colonial Project through One Fifth Republic Institution

Amelia H. Lyons, University of Illinois, Urbana-Champaign

Jews, Berbers, and the French in Colonial North Africa

Daniel Schroeter, University of California, Irvine

Comment: **David Del Testa**, Bucknell University

2E: *Practicing Citizenship without the Vote: French Feminists in the Early Twentieth Century*

Heritage "B" Room

Chair: **Carolyn J. Eichner**, University of South Florida

Intrepid Crusader: Ghénia Avril de Sainte-Croix Takes on the Prostitution Issue

Karen M. Offen, Stanford University

“Un Grand Avocat”: Maria Vérone Defends Women’s and Children’s Rights
Sara L. Kimble, University of Northern Iowa

“A Family Beyond Blood”: Race, Gender, and Colonialism in the Reading Lists of *L’Action Sociale de la Femme*, 1900-1940
Melissa Salrin, University of Illinois, Urbana-Champaign

Comment: **Linda L. Clark**, Millersville University

2F: Strategic Objectives: Military Planning and Diplomatic Policy in the Twentieth Century

Heritage “E” Room

Chair: **Eric A. Arnold, Jr.**, University of Denver

Verdun and the Somme: Allied Military Planning, 21 February - 1 July 1916
Roy A. Prete, Royal Military College of Canada

“En allant trop vite, on gâtera tout”: la paix, l’organisation internationale et la mission de Jarousse de Sillac aux Etats-Unis (octobre – novembre 1916)
Carl Bouchard, Université de Québec, Montréal

Comment: **Dennis Showalter**, Colorado College

2G: French Connections: Examination of History Through a Disability Lens

Heritage “F” Room

Roundtable Moderator: **Donna Ryan**, Gallaudet University

Participants:

Tammy Berberi, University of Minnesota, Morris

Anne Quartararo, United States Naval Academy

Catherine Kudlick, University of California, Davis

Susan Burch, Gallaudet University

2H: Representing Woman in Portraiture and Popular Culture

Learning Center

Chair: **S. Joan Moon**, California State University, Sacramento

Marie d’Agoult, Portrait of a Woman as Ingriste
Sara Betzer, University of Vermont

Femmes Fatales in Vichy’s Cinema

Christelle Le Faucheur, University of Texas, Austin

Comment: **Elinor Accampo**, University of Southern California

LUNCHEON AND PLENARY SESSION TWO

12:30-2:00 pm

Summit I & II Rooms

Presiding: **Susan A. Ashley**, Colorado College

Introduction: **Robin Walz**, University of Alaska Southeast

“L’imaginaire du crime ou criminel imaginaire?”

Dominique Kalifa, Université de Paris, I

SESSION THREE

2:15-4:00 pm

3A: Religion, Politics, Economics: Intellectual Intersections

Carson Room

Chair: **Marsha Frey**, Kansas State University

Epilogue to the Crusades: Pierre DuBois’ Plan for a New Europe

Francis X. Hartigan, University of Nevada, Reno

An Early Deist Text of the Abbé Sieyès: “Sur Dieu Ultramètre”

Joseph F. Byrnes, Oklahoma State University

Comment: **Thomas C. Sosnowski**, Kent State University, Stark Campus

3B: The Terror: Variations on a Theme

Fremont Room

Chair: **Elizabeth Colwill**, San Diego State University

Corday/Marat/ David and the Art of Martyrdom

Nina Gelbart, Occidental College

Plotting the Terror: September 5, 1793 and the Melodramatic Imagination of the French Revolution

David Andress, University of Portsmouth

“Never Was Conspiracy So Holy”: Gracchus Babeuf and the Rejection of Political Transparency
Laura Mason, University of Georgia

Comment: **Jack Censer**, George Mason University

3C: *Jews in Twentieth-Century France*

Hayden Room

Chair: **Thomas Kselman**, Notre Dame University

Jews, Masculinity, and Violence in Interwar France
Richard Sonn, University of Arkansas

The Finaly Affair
Andrew Orr, Notre Dame University

Leon Poliakov: Theorizing Antisemitism in Postwar France
Jonathan Judaken, University of Memphis

Comment: **Robert I. Weiner**, Lafayette College

3D: *French Women and Writing in a Metropolitan and Mediterranean Context*

Heritage “A” Room

Chair: **Jo Burr Margadant**, Santa Clara University

Communicating Women and Men: Familial Correspondence and Bourgeois Social Networks in Early Nineteenth-Century France
Denise Z. Davidson, Georgia State University

Southern Comfort: A Parisian’s Diary and Correspondence with Mediterranean Activists in the Midi of 1844
Máire Cross, University of Newcastle

Corresponding Across the Mediterranean: Gender and Exile in the Last Letters of Pauline Roland
Judith DeGroat, St. Lawrence University

Comment: **Armelle Le Bras-Chopard**, Université de Versailles/Saint-Quentin-en-Yvelines

3E: *Shaping the Identity of French Cities in the Twentieth Century*

Heritage “B” Room

Chair: **John Merriman**, Yale University

“European Vocation”: The Tour de France and Strasbourg’s Relations with the Nation and the Wider World, 1919-1992

Eric Reed, Western Kentucky University

From La Porte de l’Orient to Euro-Méditerranée: Marseille’s Mediterranean Identities

Sheila Crane, University of California, Santa Cruz

Marketing the Cosmopolis: Negotiating Representations of Paris during the Interwar Period

Alexander Vari, Carnegie Mellon University

Comment: **John Sweets**, University of Kansas

3F: Identités Féminines au XVIIIe Siècle: Textes, Mémoire, Engagement, le Nom et le Voeu

Heritage “E” Room

Chair: **Kristen Neuschel**, Duke University

Masculin-féminin: les écrits du for privé ont-ils un genre?

Sylvie Mouysset, Université de Toulouse – Le Mirail

The Father’s Voice: Obedience and the Benedictine Rule at Port-Royal

Daniella Kostroun, Indiana University-Purdue University, Indianapolis

L’entrée en religion: usages et symboles d’un rite de passage

Danielle Rives, Centre d’Anthropologie de Toulouse (EHES)

Comment: **Megan Armstrong**, University of Utah

3G: Politics and Culture in the Twentieth Century

Heritage “F” Room

Chair: **William Peniston**, The Newark Museum

Why Jazz Was Not Invited to the “Fête du Muscle”: Modern Dance and the Dance of Antiquity in Interwar France

R. O’Brian Carter, Berry College

The French Non-Communist Left and Dissidence in Eastern Europe: Rhetorical Support and Practical Assistance, 1968-1989

Bent Boel, Aalborg University

France’s New Reactionaries: The Daniel Lindenberg Debate Revisited

Ron Haas, Rice University

Comment: **Wayne Northcutt**, Niagara University

3H: *Rooms: Social Life and Social Spaces in Eighteenth-Century Paris*
Learning Center

Chair: **Sara Chapman**, Oakland University

The Salle du Dais: Architecture and Status in the Regency
Nina Lewallen, Auburn University

Infection and Corruption: Cooks and Kitchens in Eighteenth-Century Paris
Sean Takats, University of Michigan

How Courtesans Helped Invent the Dining Room
Kathryn Norberg, University of California, Los Angeles

Comment: **Bryant T. Ragan, Jr.**, Colorado College

PLENARY SESSION THREE

4:45-6:15 pm

McHugh Commons, Colorado College

ROUNDTABLE: *FRANCE AND THE MEDITERRANEAN*

Moderator: **Michael O'Riley**, Colorado College

Participants:

Mustapha Tlili, Dialogues: Islamic World-U.S.-The West, New York University

Edmund Burke, III, University of California, Santa Cruz

Gillian Weiss, Case Western Reserve University

Jean-Luc Desalvo, San Jose State University

RECEPTION

6:15-8:00 PM

Bemis Hall, Colorado College

SATURDAY, 29 OCTOBER

REGISTRATION

8:00 am-12:00 pm

South Prefunction Area

CONTINENTAL BREAKFAST

7:30-8:30 am

South Prefunction Area

BOOK EXHIBIT

8:00 am-4:00 pm

Jackson Room

SESSION FOUR

8:30-10:15 am

4A: FRANCE IN INTERNATIONAL CONTEXT

Carson Room

Chair: **Linda Frey**, University of Montana

Anthony Benezet and the French Antislavery Movement

Maurice Jackson, Georgetown University

The Oneida Indian Nation and France, 1785-1820

Karim Tiro, Xavier University, Cincinnati

Spaces and Spatial Strategies: The Development of a Railroad Community in Western Mali

Brandon County, Columbia University

Comment: **Charlie Steen**, University of New Mexico

4B: RETHINKING MARRIAGE IN THE OLD REGIME

Fremont Room

Chair: **Janine Lanza**, Wayne State University

Not Just for Love or Money: A New Framework for Old Regime Marriage

Alison Kvetko, Indiana University

Marriage Calculations in the Eighteenth Century: Deconstructing the Love vs. Duty Binary

Dena Goodman, University of Michigan

Comment: **Julie Hardwick**, University of Texas, Austin

4C: THE GUILDS RECONSIDERED: PART 1

Hayden Room

Chair: **Daniel Heimmermann**, University of North Alabama

The Paradox of Privilege in Women's Guilds

Daryl Hafter, Eastern Michigan University

Marx Was Right! The Guilds and Technological Change

Jeff Horn, Manhattan College

Printer Guilds in Eighteenth-Century France

Jane McLeod, Brock University

Comment: **Gail Bossenga**, College of William and Mary

4D: PUBLIC OPINION AND PRESS FREEDOM IN THE OLD REGIME AND REVOLUTION

Heritage "A" Room

Chair: **Laura Mason**, University of Georgia

Controlling Public Opinion in the Ancien Régime: Did the King Care What the Peasants Thought?

Jill Maciak Walshaw, Université de Montréal

Demands for Freedom of the Press in 1789: A Reinterpretation

Charles Walton, University of Oklahoma

*Adrift Between Scylla and Charybdis: Defining and Defending the Revolution during the King's Veto
Debate of Summer 1789*

Robert Blackman, Hampden-Sydney College

Comment: **Joseph Zizek**, University of Auckland

4E: BETWEEN REASON AND RELIGION: PHRENOLOGY, SPIRITISM, AND SATAN IN NINETEENTH-CENTURY FRANCE

Heritage "B" Room

Chair: **Kathryn Edwards**, University of South Carolina

Lucifer in the City of Light: The Palladium Hoax and "Diabolical Causality" in Fin-de-Siècle France

David Allen Harvey, New College of Florida

Popular Healing in a Rational Age: Spiritism as Folklore and Medicine

Lynn L. Sharp, Whitman College

Phrenology and Social Reform in France

Naomi J. Andrews, Santa Clara University

Comment: **Jonathan Beecher**, University of California, Santa Cruz

4F: WAR, CULTURAL EXCHANGE, AND NATIONAL IDENTITY IN THE FOURTH REPUBLIC

Heritage “E” Room

Chair: **Donald Jones**, University of Central Arkansas

Algeria in France: French Citizens, the War, and Right-Wing Populism in the Reckoning of the Republic in Languedoc, 1954-1962

Lee Whitfield, Wheelock College

Generation of Nouvelle Vague or Djebel? Youth, Citizenship, and the Algerian War

Richard I. Jobs, Pacific University

National Identities and Cultural Internationalism in Study Abroad between France and the United States during the French Fourth Republic

Whitney Walton, Purdue University

Comment: **Julius W. Friend**, George Washington University

4G: FRANCO-AMERICAN ENCOUNTERS IN THE TWENTIETH CENTURY

Heritage “F” Room

Chair: **Michael O’Riley**, Colorado College

Woodrow Wilson in the French Political Press during the Paris Peace Conference: “L’Action Française,” December 1918 - June 1919

Dominique Laurent, Dickinson College

Gaston Bergery, Lawrence Steinhardt, and the Moscow and Ankara Embassies, 1941-1944

Diane Labrosse, Concordia University

An American Javert in Liberation-Era Paris, 1944 -1945

John S. Hill, Immaculata University

Comment: **Seth Armus**, Saint Joseph’s College

4H: IMAGE AND SOUND IN TWENTIETH-CENTURY POPULAR CULTURE

Learning Center

Chair: **Cheryl Koos**, California State University, Los Angeles

The Value of a Rosy Complexion: Interwar Soap Advertisements and Notions of Success
Joelle Neulander, The Citadel

"Distinction"? The IRCAM, Progressive Rock, and Class at the End of Modernization
Jonathyne Briggs, Emory University

Comment: **Cheryl Koos**, California State University, Los Angeles

SESSION FIVE

10:30 am-12:15 pm

5A: REGIONAL SOLIDARITIES AND IDENTITIES: PROVENCE AND BRITTANY

Carson Room

Chair: **Ted Margadant**, University of California, Davis

Political Cohesion/Political Culture in Seventeenth-Century Aix
Mark Potter, University of Wyoming

Marseilles and Provence: Never the Twain Could Meet, 1715-1815
Hubert C. Johnson, University of Saskatchewan

Brittany: A Challenged Identity
Julius W. Friend, George Washington University

Comment: **Paul Hanson**, Butler University

5B: HIERARCHIES OF RACE AND GENDER, 1770-1820

Fremont Room

Chair: **Tyler Stovall**, University of California, Berkeley

One Drop of White Blood: Mixed Marriages in Napoleonic and Restoration France
Jennifer Heuer, University of Massachusetts, Amherst

Waiting for the Ships to Come In: Marie Le Masson Le Golf and the Paradoxes of Antislavery Sentiment
Alyssa Goldstein Sepinwall, California State University, San Marcos

Freedpeople's Familial Strategies in Post-Emancipation Saint Domingue
Elizabeth Colwill, San Diego State University

Comment: **Sue Peabody**, Washington State University

5C: THE GUILDS RECONSIDERED: PART 2

Hayden Room

Chair: **Carol Loats**, Colorado State University, Pueblo

Guilds and the Transformation of Printing and Bookselling in Eighteenth-Century France

Thierry Rigogne, Fordham University

Religious Discipline among Meat Purveyors: The Legal and Illegal Market for Meat during Lent, 1720-1785

Sydney Watts, University of Richmond

Comment: **David Address**, University of Portsmouth

5D: QUASI-LEGAL POLICE ACTIONS DURING THE EIGHTEENTH AND NINETEENTH CENTURIES

Heritage "A" Room

Chair: **Torbjörn Wandel**, Truman State University

Police without Borders: Extradition, the Droit des Gens, and Royal Power in Eighteenth-Century France

Tabetha Ewing, Bard College

Travailler en Pékins: Covert Gendarmes during the Second Empire and Early Third Republic

Terry W. Strieter, Murray State University

Revisiting the Midi Rouge: Commemorating September 4 in the Hérault from the 1870s

Rachel Chrastil, Xavier University

Comment: **James Donovan**, Pennsylvania State University, Mont Alto

5E: PROTESTANTS AND CATHOLICS

Heritage "B" Room

Chair: **Larissa Taylor**, Colby College

Droit Divin et Humain: The Rhetoric of Resistance

Kristine Wirts, University of Texas, Pan American

Do They Really Understand? Evidence of Religious Understanding among Protestants in the Revocation Era

Christie Sample Wilson, St. Edward's University

Liberty of Religion and the Protestant-Catholic Conflict over Public Processions in the Midi, 1800-1852
Rebecca McCoy, Lebanon Valley College of Pennsylvania

Comment: **Keith Luria**, North Carolina State University

5F: REPRESENTING THE MEDITERRANEAN, REPRESENTING FRANCE

Heritage “E” Room

Chair: **Amelia H. Lyons**, University of Illinois, Urbana-Champaign

“Le Défait d’Être Purement Française”: Landscape Painting and the Mediterranean in Post-Revolutionary France

Steven Adams, University of Hertfordshire

Penetrating the Desert: Cold Fusion in Lamartine’s “Voyage en Occident”

Scot T. Allen, University of Virginia

“Besoin de Commentaire”: Image and Text in Flandrin’s “Casablanca”

Patricia Goldsworthy, University of California, Irvine

Comment: **Janet Horne**, University of Virginia

5G: FRENCH FASCISM AND THE STRANGE CASE OF THE CROIX DE FEU

Heritage “F” Room

Chair: **Samuel Huston Goodfellow**, Westminster College

Authoritarianism from Below? Forging the Counter-Society of the Parti Social Français, 1936-1939

Sean Michael Kennedy, University of New Brunswick

“Parasites from All Civilizations”: The Croix de Feu Confronts French Jewry, 1933-1939

Samuel Kalman, St. Francis Xavier University

Masculinity, Fascism in France, and the Strange Case of the “Croix de Feu”

Geoff Read, York University

Comment: **William D. Irvine**, York University

5H: AGING AND THE AGED IN TWENTIETH-CENTURY FRANCE

Learning Center

Chair: **David Troyansky**, Brooklyn College of the City University of New York

Les français et la retraite dans la première moitié du XXe siècle: du rejet à l'appropriation d'une innovation sociale

Elise Feller, LASMAS (CNRS/EHESS)

Hospices and the Care of the Elderly in Third Republic France

Michael Lanthier, Simon Fraser University

Attitudes toward the Aging in the Feminine Press, 1919-1939

Mary Lynn Stewart, Simon Fraser University

Comment: **Richard C. Keller**, University of Wisconsin, Madison

BUSINESS LUNCHEON AND PLENARY SESSION FOUR

12:30-2:15 pm

Heritage “C” Room

Presiding: **Dena Goodman**, University of Michigan

Introduction: **Alyssa Goldstein Sepinwall**, California State University, San Marcos

“L'histoire coloniale comme exemple d'un refus de mémoire”

Speaker: **Marcel Dorigny**, Université de Paris, VIII (St.-Denis)

SESSION SIX

2:30 pm-4:15 pm

6A: HOW MODERN WAS THE EIGHTEENTH CENTURY?

Carson Room

Chair: **Rafe Blaufarb**, Auburn University

Wartime Government in Franche-Comté and the De-Modernization of the French State, 1701-1714

Darryl Dee, Wilfrid Laurier University

A Time for Every Purpose? The Seasonality of Forest Exploitation and Its Political Implications for Eighteenth-Century France

Hamish Graham, University of New South Wales

Provincial Assemblies of Landowners and the Absolutist State

Stephen J. Miller, University of Alabama, Birmingham

Comment: **Lisa Jane Graham**, Haverford College

6B: *DEFINING FEMININE VIRTUE: LEGAL AND LITERARY IDENTITIES IN THE EIGHTEENTH AND NINETEENTH CENTURIES*

Fremont Room

Chair: **Rachel G. Fuchs**, Arizona State University

Salon Women and the Querelle des Femmes in the Early Eighteenth Century

Susan Stoughton Nelson, University of Wisconsin, Madison

A Wife Pursues Justice, 1770-1793: The Cautionary Tale of Marseille's Dame Rose-Michel Reynoir

Laura Emerson Talamante, Loyola Marymount University

Civic Virtue, Sex Roles, and Rousseau: Women and the Politics of Everyday Life

Jennifer J. Popiel, Saint Louis University

Comment: **Jennifer M. Jones**, Rutgers University

6C: *CONTROL, INFLUENCE, AND CHALLENGE: FRENCH POLICY IN THE MEDITERRANEAN, 1940-2005*

Hayden Room

Chair: **John Sweets**, University of Kansas

Managing Morocco, 1942-1944: France, Spain, and the Reorganization of Cooperation in the Protectorate after Vichy

David A. Messenger, Carroll College

A Nasty Gaullist Twist from de Gaulle's Successor: French Mediterranean Policy and Arms Sales to Libya

François Le Roy, Northern Kentucky University

Franco-Algerian Relations since 9/11

Matthew A. Kemp, Florida State University

Comment: **Michael Creswell**, Florida State University

6D: *MISSIONARY POSITIONS*

Heritage "A" Room

Chair: **Michel De Waele**, Université Laval

The Frustrations of Father Le Pers, Jesuit Missionary, Botanist, and Natural Historian in Eighteenth-Century Saint Domingue

April G. Shelford, American University

French Missionary Clergy Confront the Protestant Menace in New Mexico, 1851-1885

Clarke Garrett, Dickinson College

“Lazarus Come Forth”: The Mission Civilisatrice and the “Resurrection” of Christianity in Twentieth-Century Colonial Algeria

Brad Hale, Azusa Pacific University

Comment: **Diane Margolf**, Colorado State University

6E: INTERPRETING POPULAR VIOLENCE

Heritage “B” Room

Chair: **Kathryn Edwards**, University of South Carolina

(De)constructing the Church of St. Urbain in Troyes: Violence and Resistance in Thirteenth-Century France

Anne Lester, University of Colorado

Everyday Foundations of Riot: Group Identities and Outsiders in the Paris of Louis XIV

Jacob Melish, Independent Scholar

La Bagarre de la Nuit: The July 1963 Riot in Saint Denis, Ethnic Tensions, and the Housing of Immigrant Communities

Gillian Glaes, University of Wisconsin, Madison

Comment: **Cynthia Bouton**, Texas A & M University

6F: MODERN COMFORTS: FURNISHINGS, TECHNOLOGIES, ARCHITECTURE

Heritage “E” Room

Chair: **Barry Rothaus**, University of Northern Colorado

Furnishings de Commodity: Rising Notions of Comfort among Provincial Nobles in Late Seventeenth-Century Dauphiné

Donna Bohanon, Auburn University

Making Housewives Modern: Gender and Household Technology in Interwar France

Adam Stanley, University of Wisconsin, Platteville

Living Small: The Cellule d'Habitation and the Democratization of Comfort in 1950s France
Nicole Rudolph, New York University

Comment: **Robin Walz**, University of Alaska, Southeast

6G: POLITICS AND CULTURE IN THE NINETEENTH CENTURY

Learning Center

Chair: **W. Scott Haine**, University of Maryland, University College

Novels, Memoirs, Myth, and the Image of the 1851 Anti-Coup Insurgents
Stacey R. Davis, Evergreen State College

Nineteenth-Century French Political Theater Censorship in Comparative European Perspective
Robert J. Goldstein, Oakland University

"Belleville is Worth a Park": The Creation of the Parc des Buttes Chaumont, 1864-1867
Richard S. Hopkins, Arizona State University

Comment: **Steven Kale**, Washington State University

PLENARY SESSION FIVE

4:30-6:15 pm

Gaylord Hall, The Worner Center, Colorado College

ROUNDTABLE: THE HISTORICAL MEANING OF THE VISUAL

Moderator: **Gale Murray**, Colorado College

Participants:

Mary Sheriff, University of North Carolina, Chapel Hill

Patricia Mainardi, The Graduate Center, City University of New York

Vanessa Schwartz, University of Southern California

Melissa Hyde, University of Florida

Sarah Lowengard, Stevens Institute of Technology

RECEPTION

6:15-8:00 pm

Colorado Springs Fine Arts Center

ACKNOWLEDGEMENTS

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FOR MORE INFORMATION on the Western Society for French History, to learn about future meetings, or to join the society, please visit our website at www.wsfh.org.

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