

# THE WESTERN SOCIETY FOR FRENCH HISTORY

[www.wfsh.org](http://www.wfsh.org)

## Thirty-fourth Annual Conference

19-21 October 2006

Renaissance Hotel, Long Beach, California

Sponsored by California State University,  
Long Beach

### Local Arrangements Committee

William Weber, California State University, Long Beach, Co-Chair

Linda Clark, Millersville University, Co-Chair

Linda Alcana, California State University, Long Beach

Arnold Kaminsky, California State University, Long Beach

David Shafer, California State University, Long Beach

### Plenary Speakers

Jean-Claude Caron, Université de Clermont-Ferrand

Christophe Charle, Université de Paris-Sorbonne

### Program Committee

Jeffrey Merrick, University of Wisconsin-Milwaukee, Chair

Wisconsin French History Group

([www.uwm.edu/People/jmerrick/WFHG.htm](http://www.uwm.edu/People/jmerrick/WFHG.htm))

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*Proceedings*

Kathryn Edwards, University of South Carolina, Co-editor of the  
*Proceedings*

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Joelle Neulander, The Citadel  
Bryant Ragan, Colorado College  
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Larissa Taylor, Colby College  
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### **Elected to Honorary Council Membership**

Georgia Robison Beale, Independent Scholar (1980)  
Jacques Beauroy, Centre National des Recherches Scientifiques  
(1977)  
Brison Gooch, Texas A&M University (1990)  
Andrew Lossky, University of California, Los Angeles (1983)  
Elizabeth Wirt Marvick, Independent Scholar (1986)  
Edgar Newman, New Mexico State University (2000)  
David Pinkney, University of Washington (1982)  
Orest Ranum, Johns Hopkins University (1999)  
William Roosen, Northern Arizona University (1991)  
Barry Rothaus, University of Northern Colorado (2005)  
Boyd Shafer, University of Arizona (1976)  
Albert Soboul, Université de Paris-Sorbonne (1976)

## **THURSDAY, 19 OCTOBER**

**REGISTRATION, 4:30-9 pm, Foyer**

**PLENARY SESSION ONE, 5:30-7 pm,**

**FRENCH HISTORY AND FRENCH STUDIES  
(ROUNDTABLE)**

Moderator: Jeffrey Merrick, University of Wisconsin-  
Milwaukee

Participants:

Edward Berenson, New York University

Clorinda Donato, California State University, Long Beach

Mary Sheriff, University of North Carolina, Chapel Hill

Monique Yaari, Pennsylvania State University

**CASH BAR, 7-10 pm, Promenade**

**GOVERNING COUNCIL MEETING, 7:30-10 pm,  
Sicilian Ballroom**

## **FRIDAY, 20 OCTOBER**

**CONTINENTAL BREAKFAST, 7-8:30 am,  
Promenade**

**REGISTRATION, 8 am-6 pm, Foyer**

**BOOK EXHIBIT, 8 am-6 pm, End of Foyer**

**SESSION ONE, 8:30-10:15 am**

**1A: FASHION AND THE COURT OF LOUIS XIV,  
Sicilian B**

Chair: Donna Bohanan, Auburn University

The Emergence of the Concept of Fashion in  
Seventeenth-Century France  
William Ray, Reed College

Portraits of Louis XIV and Fashion Prints  
Kate Nicholson, University of Oregon

Ladies of the Palace: Fashion and Politics in Louis XIV's  
Versailles  
Kathryn Norberg, University of California-Los Angeles

Comment: Kathleen Wellman, Southern Methodist  
University

**1B: LANDSCAPES AT WORK: NATURE AND  
NATION-BUILDING IN MODERN FRANCE,  
Sicilian A**

Chair: Linda Lierheimer, Hawai'i Pacific University

Preserving Nature, Saving Art: Landscape and National  
Identity in Early Twentieth-Century France  
Theresa McBride, Holy Cross College

Reclaiming the Nation: Technology, Landscape, and  
Identity in the French Camargue  
Sam Temple, University of Michigan

Mauvais citoyen and dents meurtrières: Taming the Wild  
Jura, 1800-1850  
C. Kieko Matteson, Yale University

Comment: Daniel Ringrose, Minot State University

**1C: CULTURAL ANXIETIES AND FRENCH  
IMPERIALISM, Corsican**

Chair: Joan Moon, California State University,  
Sacramento

Depopulation, Masculinity, and Colonial Emigration in  
the Early Third Republic  
Margaret Cook Andersen, University of Iowa

White Blood on rue Hue: The Murder of “le négrier”  
Bazin  
Michael Vann, Sacramento State University

Poor but Powerful: French Widows in Colonial  
Indochina in the InterWar Years  
Terry Younghwa, Rutgers University

Comment: Naomi Andrews, Santa Clara University

**1D: DEAF EDUCATION AND DEAF IDENTITY  
FROM THE FRENCH REVOLUTION TO THE  
MID-NINETEENTH CENTURY, Capri**

Chair: Donna Ryan, Gallaudet University

The Enigmatic Abbé Roch Ambroise Sicard and the First  
National School for the Deaf in France  
Emmet Kennedy, George Washington University

The Poetry of a Minority Community: The Deaf Poet  
Pierre Pelissier and the Formation of Deaf Identity in the  
1850s  
Anne Quartararo, United States Naval Academy

Comment: Barry Bergen, Gallaudet University

**1E: POLICE AND JUSTICE, San Marco**

Chair: Patricia Dougherty, Dominican University of  
California

The French Revolution and the Enlightening of Military  
Justice  
Charles H. Hammond, University of California, Davis

Equal Justice for All: Gendarmes and Enforcement  
during the Nineteenth Century  
Terry W. Strieter, Murray State University

The Problem of Proof: Denunciations, Confessions, and  
Medical Evidence in Reproductive Crimes, 1900-1940  
Karen E. Huber, Ohio State University

Comment: James Donovan, Pennsylvania State  
University-Mount Alto

**1F: DANCE, SPORT, AND GENDER, Sienna**

Chair: Whitney Walton, Purdue University

“The Don Juan of the Squadron”: French Masculinity,  
Jazz, and Social Dancing in the 1920s  
R. O’Brian Carter, Berry College

Competition, Recreation, and “Our Great Suzanne”:  
Gender and “Modern” Sport in Interwar France  
Adam C. Stanley, University of Wisconsin-Platteville

Comment: Joelle Neulander, The Citadel

**SESSION TWO, 10:30 am-12:15 pm**

**2A: HAIR DRESSING AND UNDRRESSING  
MARIE-ANTOINETTE’S FRANCE, Sicilian B**

Chair: Dena Goodman, University of Michigan

Of Poufs and Politics: Marie-Antoinette, Rose Bertin, and  
the Rise of a Controversial Coiffure  
Caroline Weber, Barnard College, Columbia University

The Corage and the Chemise: Marie-Antoinette’s  
Clothing  
Maxwell Barr, University of California-Los Angeles

Dishabille, Negligé, and En chemise: The Cultural  
Symbolics of Undress  
Paula Radisich, Whittier College

Comment: Kimberly Chrisman-Campell, Huntington  
Library

**2B: SCIENCE AND MODERNISM, Corsican**

Chair: Venita Datta, Wellesley College

The Arts and Science of Criminal Man in Fin-de-Siècle  
France  
Nicholas Dobelbower, Macalaster College

Envisaging Sculpture, Manipulating Science: Rodin and  
Physiognomy  
Natasha Ruiz-Gómez, University of Pennsylvania

Mask, Visage, and the Ecstatic Body: Techniques of the  
Sacred in *Documents* according to Avant-garde Criticism  
and Ethnology (1929-1930)  
Joyce Cheng, University of Chicago

Comment: Eliza Ferguson, University of New Mexico

## **2C: RELIGIOUS PROBLEMS, Sicilian A**

Chair: Robert Weiner, Lafayette College

Royal Prerogatives over the Church: Views from the  
Mazarinades  
Thomas C. Sosnowski, Kent State University

Blanc, Duret, and the Problem of Christian Sculpture  
Matthew Simms, California State University, Long Beach

Between Clericalism and Anticlericalism: French Jewry  
and the Problem of Church and State, 1848-1905  
Zvi Jonathan Kaplan, Touro College

Comment: James Collins, Georgetown University

## **2D: PRESS, PUBLISHING, AND POLITICS, Capri**

Chair: W. Scott Haine, University of Maryland, Maryland  
County

Woodrow Wilson in the French Illustrated Press during  
the Paris Peace Conference, December 1918-June 1919  
Dominique Laurent, Dickinson College

The Editrice in France since the MLF: Editions des Femmes and the Opening of the Publishing Industry to Women  
Jennifer S. Duncan, University of Oregon

Comment: Sian Reynolds, University of Stirling

**2E: CULTURAL CONTACTS AND ACCOMMODATIONS: FRENCH ENCOUNTERS WITH ASIA IN THE LATE SEVENTEENTH AND EIGHTEENTH CENTURIES (WILLIAM ROOSEN MEMORIAL PANEL), Boardroom**

Chair: Sara Chapman, Oakland University

Negras de Guinea: French Perceptions of Slavery and the Slave Trade in Seventeenth-Century Portuguese India, ca. 1608-1674  
Glenn J. Ames, University of Toledo

Royal Protocol and Cultural Synthesis: The Preliminary Arrangements for a French Embassy to Siam in 1685  
Ronald S. Love, University of West Georgia

Le Gentil Meets *les gentils*: Astronomical Calculation from the Paris Observatory to Pondicherry  
Jordan Kellman, University of Louisiana at Lafayette

Comment: Gayle Brunelle, California State University, Fullerton

**2F: GENDER, SEXUALITY, AND DEVIANCE IN THE CULTURAL IMAGINATION OF THE BELLE EPOQUE, San Marco**

Chair: Nancy Fitch, California State University, Fullerton

“Levantine” Killer: The Parisian Investigation, Trial, and Execution of Henri Pranzini in the Summer of 1887  
Aaron Freundsuh, University of California, Berkeley



The Sexual Insult and Virginal Honor during the Belle  
Epoque  
Andrea Mansker, University of the South

“Je m’occupe de politique”: The Male Prostitute in Belle  
Epoque Print Culture  
Michael L. Wilson, University of Texas at Dallas

Comment: Jean Pedersen, Eastman School, University of  
Rochester

**2G: CONFLICTING ACCOUNTS OF  
CONTROVERSIAL EPISODES, Sienna**

Chair: Daniel Smail, Harvard University

On the Origins of the Barricade  
Mark Traugott, University of California, Santa Cruz

Victim, Martyr, or Petite Coquine? Images of Catherine  
Cadière and the Politics of the Eighteenth-Century  
Confessional  
Mita Choudhury, Vassar College

Comment: Kathryn Edwards, University of South  
Carolina

**LUNCH AND PLENARY SESSION TWO, 12:30-2  
pm, Renaissance I-II**

Presiding: William Weber, California State University,  
Long Beach

Greeting  
Gerry Riposa, Dean of the College of Liberal Arts,  
California State University, Long Beach

Paris, capitale théâtrale de l’Europe: Du bon usage de la  
mondialisation littéraire  
Christophe Charle, Université de Paris-Sorbonne

## **SESSION THREE, 2:15-4 pm**

### **3A: FRANCE AND INDIA, Corsican**

Chair: Arnold Kaminsky, California State University,  
Long Beach

Napoleon Bonaparte and the Mythical Invasion of India,  
1798-1799

James Fichter, Lingnan University

L'Inde fantôme: Louis Malle and India, 1967-1970

Roxanne Panchasi, Simon Fraser University

Comment: David Shafer, California State University,  
Long Beach

### **3B: INTRODUCING THE ESTERNAY PROJECT: ELECTRONIC DUSTBIN, ARCHIVAL DEPOSIT, OR SCHOLARLY NIRVANA? (ROUNDTABLE), Sicilian B**

Chair: Elinor Accampo, University of Southern California

Introduction to the Project's Origins, the Nature of the  
Documents, and the Logic behind This Pilot Project

Carl Weiner, Carleton College

Potential and Possibilities for Literary Scholars and  
Undergraduate Language Students

Scott Carpenter, Carleton College

Scholarly Opportunities in the Collection and  
Undergraduate Teaching Possibilities

Daniel Ringrose, Minot State University

Where Next? Esternay in the World of Electronic  
Resources and Instructional Technology

Dennis Trinkle, Tenzer Family University/DePauw  
University

The Role of Experiments such as the Esternay Project in  
the Historical Profession  
Lynn Hunt, University of California, Los Angeles

**3C: PROSTITUTES IN FRENCH HISTORY:  
AGENCY AND HISTORIOGRAPHY, Sicilian A**

Chair: Bryant Ragan, Colorado College

Prostitution and Mapping Sexual Morality in Eighteenth-  
Century Paris  
Nina Kushner, Clark University

Prostitutes: Locating Women and Identifying Agency in  
World War I France  
Michelle K. Rhoades, Wabash College

Comment: William Peniston, Newark Museum

**3D: FASHION IN THE LATE EIGHTEENTH  
AND EARLY NINETEENTH CENTURIES,  
Capri**

Chair: Maryanne Horowitz, Occidental College

Bald by Nature: Girodet and the Quest for a Masculine  
Ideal of Beauty  
Morag Martin, State University of New York-Brockport

The Sartorial Self: Neoclassical Fashion and Gender  
Identity, 1797-1804  
Claire Cage, Johns Hopkins University

Distinguished and Distinguishing Clothing: Status and  
Order in Children's Fashion, 1760-1830  
Jennifer Popiel, Saint Louis University

Comment: Jennifer Jones, Rutgers University

**3E: RURAL LIFE AND AUTHENTICITY IN  
OVERSEAS AND METROPOLITAN FRANCE,  
Sienna**

Chair: April Shelford, American University

Seeking Old Tahiti: Polynesian Authenticities in the 1890s  
Elizabeth Childs, University of Washington, Saint Louis

Opening up Her Secrets: Gender and Authenticity in  
Tourist Brittany  
Patrick Young, University of Massachusetts-Lowell

Peasant Memoir and Ethnography of the Interior  
Sarah Farmer, University of California, Irvine

Comment: Liana Vardi, State University of New York,  
Buffalo

### **3F: GIRONDINS AND JACOBINS, Boardroom**

Chair: Barry Shapiro, Allegheny College

The Making of the Parisian Political Demonstration: A  
Case Study of 20 June 1792  
Micah Alpaugh, University of California-Irvine

The Uses of Power: Lafayette and Brissot in 1792  
Sylvia Neely, Pennsylvania State University

The Uses of Memoirs in the Making of History: Last  
Words of Girondin Martyrs  
Bette W. Oliver, Independent scholar

Comment: Gary Kates, Pomona College

### **3G: ASSIMILATION IN QUESTION: MARTINIQUE, ALGERIA, FRENCH WEST AFRICA, San Marco**

Chair: Naomi Andrews, Santa Clara University

Citizenship and Assimilation in Martinique, 1946-1982  
Kristen Stromberg Childers, University of Pennsylvania

Language Policy and Colonial Reform in Interwar French  
West Africa

Harry Gamble, College of Wooster

Negotiating Colonial Privilege: Algerian Jewish Responses  
to Assimilation

Nathan Godley, University of Wisconsin-Parkside

Comment: Christina Firpo, California Polytechnic  
University

## **SESSION FOUR, 4:15-6 pm**

### **4A: VISIONS AND MEANINGS OF LIBERALISM, Corsican**

Chair: Lenard Berlanstein, University of Virginia

Utopie et libéralisme à la fin du XVIIIe siècle

Denis D. Grélé, Wellesley College

What Does a Deputy to the National Assembly Owe His  
Constituents?

Robert H. Blackman, Hampden-Sydney College

The *Journal de Bordeaux* and the Girondins: National  
Politics, Provincial Ideology, and the Origins of the  
Federalist Revolt in Bordeaux

Stephen Auerbach, Georgia College and State University

Comment: Annelien De Dijn, University of Leuven

### **4B: COLONIAL PERSPECTIVES, Sicilian B**

Chair: Susan Ashley, Colorado College

Designing Empire: An Examination of the Relationship  
between France and Her Colonies in the 1925 Exposition  
Internationale des Arts Décoratifs et Industriels  
Modernes

Laura Sextro, University of California, Irvine

Failing the Empire: The Place of Exotic Literature in  
Colonial Cultural History, 1880-1940

Seth Graebner, Washington University

Comment: Michael Vann, Sacramento State University

**4C: DESTINATION PARIS: TRAVEL, TRANSIT,  
AND ATTRACTIONS (1800-1850), Sicilian A**

Chair: Vanessa Schwartz, University of Southern  
California

Publicizing Paris: Paris as the Capital of Amusement and  
Fashion, 1820-1848  
Hazel Hahn, Seattle University

The Palais-Royal: Urban Tourism and Consumption in  
Paris, 1802-1836  
Alexander Vari, Carnegie Mellon University

Vehicles of Transformation: The Omnibus in/as Urban  
Space (Paris, 1828-1850)  
Jennifer Terni, Emory University

Comment: Judith Miller, Emory University

**4D: PATRIARCHY AND EXTREMIST POLITICS  
IN INTERWAR FRANCE, Capri**

Chair: Sarah Maza, Northwestern University

“Mes garçons et vos filles”: Antoine Rédier and His  
Personal and Political Project of a New Patriarchy  
Cheryl Koos, California State University, Los Angeles

Anarchism and the Action Française: The Strange Death  
of Philippe Daudet  
Richard Sonn, University of Arkansas

Fathers of the Faisceau and Croix de Feu  
Daniella Sarnoff, Marist College

Comment: Robin Walz, University of Southeast Alaska,  
Juneau

**4E: LAST WORDS, Sienna**

Chair: Keith Luria, North Carolina State University

The Scandalous Death of Claude Roulland  
Jason Kuznicki, Johns Hopkins University

Pardon and Politics: Louis XV's Deathbed Apology  
Jeffrey Merrick, University of Wisconsin-Milwaukee

Last Letters and Revolutionary Self-Fashioning  
Nina Gelbart, Occidental College

Comment: Sean Takats, George Mason University

**4F: MODERNISM AND COMMUNISM  
BETWEEN THE WARS, San Marco**

Chair: Dennis McEnnerney, Colorado College

Belphegor: The Mysterious Other in Modernist French  
Culture  
Stephen Bold, Boston College

The Making and Unmaking of a Christian Bolshevik: The  
Soviet Years of Pierre Pascal  
Jonathan Beecher, University of California, Santa Cruz

Comment: Julius Friend, George Washington University

**4G: REMEMBERING MORRIS SLAVIN (1913-  
2006): MAN AND HISTORIAN, Boardroom**

Chair: Marsha Frey, Kansas State University

My Friend Morris Slavin  
Eric A. Arnold, University of Denver

Morris Slavin, Historian of the French Revolution  
James Friguglietti, Montana State University-Billings

Comment: The Audience

**RECEPTION, 6:15-7:30 pm, Renaissance I-II**

## **SATURDAY, 21 OCTOBER**

**CONTINENTAL BREAKFAST, 7-8:30 am,  
Promenade**

**REGISTRATION, 8 am-12 pm, Foyer**

**BOOK EXHIBIT, 8 am-2 pm, End of Foyer**

### **SESSION FIVE, 8:30-10:15 am**

**5A: IDENTITIES, BORDERLANDS, AND  
MEMORY, Sienna**

Chair: Bertram Gordon, Mills College

The Legitimacy of Judgment and the Management of  
Justice: Borderland Basques under Vichy and German  
Occupation (1940-1944)  
Sandra Ott, University of Nevada, Reno

The Broken Record of Memory in Contemporary France  
Nathan Bracher, Texas A&M University

Comment: Sarah Fishman, University of Houston

**5B: CARS, HEALTH, AND JUSTICE IN  
TWENTIETH-CENTURY FRANCE AND THE  
UNITED STATES: CONTROVERSIES,  
CONFLICTS, AND COMPARISONS, Capri**

Chair: Hines Hall, Auburn University

Labor and Health Security in Twentieth-Century France  
and the United States  
Paul V. Dutton, Northern Arizona University



American Realities, French Hopes? Mass Motorization,  
the Autoroutes, and the Uses of National Comparison in  
France, 1950-1970

Curtis Charles Bertschi, Columbia University

L’Affaire Sacco et Vanzetti: American Justice on Trial in  
Interwar France

Moshik Temkin, Columbia University

Comment: Michael Miller, University of Miami

### **5C: IN HONOR OF JOHN C. RULE, San Marco**

Chair: Linda Frey, University of Montana

John C. Rule: Historian of Louis XIV, France, and  
Europe

John M. Stapleton, United States Military Academy

Opera and Opportunity in Louis XIV’s Paris

Charlie Steen, University of New Mexico

Comment: The Audience

### **5D: REVOLUTIONARY POLITICAL CULTURE, Sicilian A**

Chair: Lynn Sharp, Whitman College

The Tricolor Cockade: Unity and Division in the Early  
French Revolution

Eric Bright, University of Washington

The Legend of Agricol Viala

Eric F. Johnson, Kutztown University

Lightening Strikes: The Poudrerie of Grenelle and the  
Rhetoric of Gunpowder in Revolutionary France

Mary Ashburn Miller, Johns Hopkins University

Comment: Michael Breen, Reed College

**5E: FRENCH FEMINIST INTERNATIONALISM  
IN THE LONG NINETEENTH CENTURY,  
Sicilain B**

Chair: Karen Offen, Stanford University

Republican vs. Revolutionary: The Feminist Left and  
Questions of Empire in Late Nineteenth-Century France  
Carolyn J. Eichner, University of South Florida

Between France and the World: Cosmopolitanism and  
Nationalism in the Work of Flora Tristan  
Rachel Nuñez, Stanford University

Universalizing the Particular: French Intellectuals,  
Internationalism, and Gender Injustice in the Early 1900s  
Anne Epstein, University of Helsinki

Comment: Rachel Fuchs, Arizona State University

**5F: GENS DE COULEUR AND THE  
EIGHTEENTH-CENTURY FRENCH BLACK  
ATLANTIC: RACE AS SOCIAL CATEGORY AND  
LIVED EXPERIENCE, Corsican**

Chair: Alyssa Goldstein Sepinwall, California State  
University, San Marcos

Creating and Belonging to Community: Race and Gender  
in Eighteenth-Century La Rochelle  
Jennifer Palmer, University of Michigan

God's Black Firstfruits: Baptism, Godparentage, and  
Community among Eighteenth-Century Nantes' Gens de  
couleur  
Dwain C. Pruitt, Rhodes College

"An Indelible Stain": Blacks and the Dynamics of Race in  
Eighteenth-Century France  
William Alexander, Norfolk State University

Comment: Keith Mann, Cardinal Stritch University

**SESSION SIX, 10:30 am-12:15 pm,**

**6A: NEW PERSPECTIVES ON FRANCE IN THE  
WORLD, Sicilian A**

Chair: Jo Burr Margadant, Santa Clara University

Navigating the Languages of Empire: Mediating  
Linguistic Difference  
among French Settlers and  
Amerindians in New  
France

Paul Cohen, University of Toronto

Ethics as Transnational History: French and American  
Conceptions of Corporate Social Responsibility in the  
Post-colonial Era

Christopher Endy, California State University, Los  
Angeles

Atlantic Amnesia: French Historians, the Haitian  
Revolution, and the 2004-6 CAPES Exam

Alyssa Goldstein Sepinwall, California State University,  
San Marcos

Comment: David Bell, Johns Hopkins University

**6B: REVOLUTIONARY PSYCHES: THE  
CONSTITUENT ASSEMBLY AND THE  
TERROR, Corsican**

Chair: Sylvia Neely, Pennsylvania State University

Living the Revolution: Trauma and Denial in the  
Constituent Assembly, 1789-1791

Barry Shapiro, Allegheny College

A Psychoanalytic Interpretation of the Terror

Linda Christian, Texas Tech University

Comment: David G. Troyansky, Brooklyn College

**6C: ATOUR DE LOUIS XIV (ANDREW LOSSKY  
MEMORIAL PANEL), Sienna**

Chair: Tryatje Helfferich, University of California at Santa  
Barbara

Louis XIV and Besançon: The Price of Collaboration  
Darryl Dec, Wilfrid Laurier University

Louis XIV and the Jansenist Question: Pasquier Quesnel  
as Hero or Heretic  
Anne York, Youngstown State University

Women's Education and the Political Culture of the Old  
Regime  
Karen L. Taylor, Sidwell Friends School

Comment: Paul Sonnino, University of California at Santa  
Barbara

**6D: WAR AND NEWS IN THE EIGHTEENTH  
CENTURY, Sicilian B**

Chair: Eric F. Johnson, Kutztown University

Playing the Numbers: War, "Information," and Public  
Confidence in Mid-Eighteenth-Century Paris  
Tabetha Ewing, Bard College

War, News, Media, and the Making of a French Public  
Opinion at the Onset of the Seven Years' War (1756)  
Thierry Rigogne, Fordham University

George Washington is Dead: Forgery and Authenticity in  
the Making of International News  
Will Slauter, Princeton University

Comment: T. J. A. Le Goff, York University

**6E: TEACHING FRENCH HISTORY IN HIGH  
SCHOOL: WHAT YOUR STUDENTS MIGHT  
KNOW ALREADY (ROUNDTABLE), San Marco**

Chair: William Weber, California State University, Long Beach

Kathleen Sigafos, San Clemente High school

Steve Meckna, Long Beach Poly High School

Nicole Gilbertson, University of California, Irvine

Nancy Fitch, California State University, Fullerton

**6F: POPULAR POLITICAL MOVEMENTS AND THE “NATION” IN NINETEENTH-CENTURY FRANCE, Capri**

Chair: Patrick Harrigan, University of Waterloo

“An eminently national law”: Popular Petitions and the Right to Vote in 1819-1820

Jennifer Heuer, University of Massachusetts-Amherst

Defenders of the Republic, All: Immigrants, the Limits of French Identity, and the 1851 Insurrection

Stacey Davis, Evergreen State College

Citizens’ Plans to “Liberate the Territories” after the Franco Prussian War, 1871-73

Rachel Chrastil, Xavier University

Comment: Carol Harrison, University of South Carolina

**BUSINESS LUNCH, 12:30-1:30 pm, Renaissance I-II**

Presiding: Jeffrey Merrick, University of Wisconsin-Milwaukee

**SESSION SEVEN, 1:45-3:30**

**7A: THE REVOLUTIONARY CRISIS OF DROIT DES GENS: THE POLITICAL LANGUAGES OF NATURAL RIGHTS, 1758-1800, Sicilian B**

Chair: Keith M. Baker, Stanford University

The Vagaries of the Law of Nations in Eighteenth-Century France

Eddie Kolla, Johns Hopkins University

The Terror of Natural Right: Droit des gens in Revolutionary France

Dan Edelstein, Stanford University

Creating a New International Order, 1796-1800

Nathan Perl-Rosenthal, Columbia University

Comment: Diane Margolf, Colorado State University

**7B: “SHADY” and “DUBIOUS”: THE LABORIOUS TASK OF ACTING, BEING, AND BECOMING FRENCH IN INDOCHINE AND THE AOF, Corsican**

Chair: Seth Graebner, Washington University

Policing Frenchness: Suspicion, Dissidence, and Colonial Identity in French West Africa, 1918-1945

Kathleen Keller, Rutgers University

The 1910 Riots at Hung Hoa: Empire, Race, and Eurasian Child Laborers at the Collège d’Agricole in Indochine

Christina Firpo, California Polytechnic University

Comment: David Del Testa, Bucknell University

**7C: CHANGING ECONOMIES AND REVERSALS OF POWER, Sicilian A**

Chair: Hilary Bernstein, University of California, Santa Barbara

Le Monde renversé: The Cultural Response to the Economic Crisis of 1720

Melinda Rice, University of California, Los Angeles

The Lottery and the Power of the Consumer in  
Eighteenth-Century Paris  
Robert Kruckeberg, University of Michigan

Comment: Rene Marion, Bard High School Early College

**7D: ENDING WARS: FRENCH APPROACHES  
TO PEACEMAKING DURING THE WORLD  
WAR I ERA, Sienna**

Chair: Cecelia Lynch, University of California, Irvine

French Internationalism from The Hague to the League  
of Nations  
Michael Clinton, Gwynedd-Mercy College

From French Federalism to World Federalism: Jean  
Hennessy's Société Proudhon'  
Carl Bouchard, University of Quebec at Montreal

France and the Possibility of a Negotiated Peace in the  
Second Half of 1917  
E. Peter Fitzgerald, Carleton University

Comment: Martha Hanna, University of Colorado

**7E: TECHNOCRATIC IMPULSES AND  
RESPONSES IN POST-WAR FRENCH SOCIETY,  
San Marco**

Chair: Donald Jones, University of Central Arkansas

Musical Scientist: Pierre Schaeffer, musique concrète, and  
Technocratic Influence in French Musical Composition  
Jonathyne Briggs, Emory University

Striking Images: Malians on Strike in Ivry-sur-Seine,  
1969-1970  
Gillian Glaes, University of Wisconsin-Madison

A Technocratic Palace? The Contested Reconstruction of  
the Parc des Princes in Paris, 1967-72  
Robert W. Lewis, University of Wisconsin-Madison

Comment: David Messenger, University of Wyoming

**7F: FAMILY AND SEXUALITY IN EARLY  
MODERN FRANCE, Capri**

Chair: Frederic Baumgartner, Virginia Polytechnic  
Institute and State University

Child Abandonment and the Paternity Suit in Early  
Modern France  
Matthew Gerber, University of Colorado at Boulder

Women and Venereal Disease in Late Eighteenth-Century  
France  
Marialana Wittman, California State University, Long  
Beach

Comment: Katherine Crawford, Vanderbilt University

**BUSES LEAVE FROM HOTEL ENTRANCE,  
3:30-3:45 pm**

**PLENARY SESSION THREE, 4:15-5:30 pm, Multi-  
Purpose Room, University Student Union**

Presiding: Linda Clark, Millersville University

Edgar L. Newman Lecture  
Louis-Philippe face à l'opinion publique, ou l'impossible  
réconciliation des Français  
Jean-Claude Caron, Université de Clermont-Ferrand

**RECEPTION, 5:30-6:30 pm, Multi-Purpose Room**

Presiding: William Weber, California State University,  
Long Beach

Greeting  
F. King Alexander, President, California State University,  
Long Beach



**BUSES LEAVE FROM STUDENT UNION  
ENTRANCE, 6:30-7 pm**

## ACKNOWLEDGMENTS

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President F. King Alexander

Acting Provost Dorothy Abrahamse, Division of  
Academic Affairs

Dean Gerry Riposa, College of Liberal Arts

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