

WSFH Schedule

10/15/08

Wednesday, November 5.

General Council Meeting: 8:00 p.m.

Thursday, November 6.

Breakfast, 7:00-8:00 a.m.

Session One. 8:00-9:45 a.m.

1A. "Private Conversations and Public Declarations in Fifteenth-Century Paris."

Chair: Christine Adams, St. Mary's College, Maryland.

Tracy Adams, University of Auckland (NZ), "Personal Friends, Political Enemies? Re-assessing the Relationship Between Isabeau of Bavaria and Valentina Visconti."

Katherine Kong, University of Tennessee, Knoxville, "Gender and Polemic in the '*querelle du Roman de la Rose*.'"

Julia Simms Holderness, Michigan State University, Harvard University, "Intimate Spectacles in Antoine de la Sale's *Jean de Saintré*."

Commentator: Christine Adams.

1B. "New Perspectives on Vichy." **A/V laptop/projector.**

Chair: Theresa McBride, Holy Cross College.

Nathan Bracher, Texas A&M University, "Irène Némirovsky's Untimely Representations."

Bert Gordon, Mills College, "Constructing Memory from Place: Vichy and Marshal Pétain in Postwar France."

Commentator: Sarah Fishman, University of Houston.

1C. "Kodak Monuments": Photographs of French Heritage." **A/V/laptop/projector.**

Chair: Susan Ashley, Colorado College.

Elizabeth Emery, Montclair State University, "'At Home' Photography and the Development of the Celebrity House Museum."

John Monroe, Iowa State University, "Developing Art Nègre: Photographing Colonial Material Culture, 1915-1930".

Janet T. Marquardt, Eastern Illinois University, "The Role of Photography in Shaping Modern Appreciation of French Romanesque Architecture."

Commentator: Didier Méhu, Université Laval.

1D. "Cultural Formation in the French Atlantic, 1759-1860."

Chair: Donald Fyson, Université Laval.

Bruce Curtis, Carleton University, "The Politics of Education in the Quebec Territory, 1759-1801."

Rebecca Hartkopf Schloss, Texas A&M University, "Administrating the 19th-Century French Atlantic: The Career of Pierre-Clément Laussat."

Steven E. Rowe, Chicago State University, "The State and the Formation of the Category of 'Worker' for French Capitalism, 1803-1860."

Commentator: Donald Fyson.

1E. "Decolonization and the Challenge to the Republican Order: Ethnic Violence in the Paris Region in the 1960s."

Chair: Paul Adam Silverstein, Reed College.

Melissa K. Byrnes, Southwestern University, "'Terror Will Not Reign in Saint Denis': A Showdown between City Officials and '*Harki*' Police."

Gillian Glaes, Carroll College, "'Africans against Algerians...the exploited against the exploited' Media Representations of the 1963 Saint Denis Riot."

Ethan Katz, University of Wisconsin-Madison, "Shuffling the Deck: The 1968 Jewish-Muslim Riots of Belleville as both *Paranthèse* and Turning Point."

Commentator: James I. Miller, Davidson College.

1F. "Military Affairs from the Mid-Eighteenth Century to Napoleon."

Chair: Rafe Blaufarb, Florida State University.

Tabetha Ewing, Bard College, "Scandal at Alost: On Military Discipline and Public Culture in Mid-Eighteenth-Century France."

Christian A. Crouch, Bard College, "The Two Faces of France: Jumonville and Langlade at the Edge of French American Empire."

Hubert C. Johnson, University of Saskatchewan (emeritus), "Napoleon: Last of the Traditional Generals."

Commentator: Ian Germani, University of Regina.

1G. "Sex, Gender, and Sexuality at the *Fin-de-Siècle*." **A/V: computer/projector/screen.**

Chair: Matt T. Reed, Keck Graduate Institute.

Nancy Erber, LaGuardia Community College, "Making a Scene: Women in Scandalous Performances in Turn-of-the-Century Paris."

William A. Peniston, The Newark Museum, "The Italian Vice: One Couple's Search for Companionship."

Michael L. Wilson, University of Texas at Dallas, "'*Oui, chansonnier populaire*': Aristide Bruant's Eccentric Masculinity."

Commentator: Matt T. Reed.

Session Two. 10:00-11:45 a.m.

2A. "Sixteenth-Century Thought."

Chair: Annette Finley-Croswhite, Old Dominion University.

Maryanne Cline Horowitz, Occidental College and UCLA, "Bodin, the State, and Virtue Amid Religious Diversity."

Marian Rothstein, Carthage College, "The Present Constructs the Past: 16th Century Gallicans, Law, and Literary History."

Scott G. Bruce, University of Colorado at Boulder, "Open No More Before Our Eyes!: Martin of Lausanne's Inveictive Poetry Against the Qur'an (c. 1500).

Commentator: Leslie Tuttle, University of Kansas.

2B. "Women and *Honnêteté* in Ancien Régime France."

Chair: Dena Goodman, University of Michigan, Ann Arbor.

Marianne Legault, University of British Columbia Okanagan, "*Malhonnêtes femmes?* Women performing same-sex friendship in 17th-century France."

Kathleen Wellman, Southern Methodist University, "Marguerite de Navarre and the Development of an Ideal of Female Behavior."

Aurora Wolfgang, California State University—San Bernardino, and Sharon Nell, Loyola College in Maryland, "Theory and Practice of *Honnêteté* in Jacques du Bosc's *L'Honnête femme* and *Nouveau recueil des lettres des dames de ce temps*."

Commentator: Robert Schneider, Indiana University.

2C. "Approches du régime napoléonien: politiques, finances, police."

Chair: Sylvain Pagé, Collège Marianopolis.

Thierry Lentz, Fondation Napoléon, "L'Etat napoléonien était-il un Etat de droit?"

Peter Hicks, Fondation Napoléon and Bath University, "The Napoleonic 'Police' or 'Security State' in Context."

Pierre Branda, Fondation Napoléon, "La modernisation des finances publiques sous l'Empire."

Commentator, Sylvain Pagé.

2D. "Making Business Culture in Eighteenth- and Nineteenth-Century France." **A/V: overhead projector.**

Chair: Stephen Harp, University of Akron.

Thomas M. Lockett, Portland State University, "The Sales and Business Strategies of a Parisian Artisan, 1754-1764: The Letters and Accounts of N-C Flocquet."

Christine Haynes, University of North Carolina, Charlotte, "An Occupation 'At Least as Noble, as Liberal as Any Other': The Legitimization of Entrepreneurship in Early Nineteenth-Century Business Manuals."

Alexia M. Yates, University of Chicago, “‘C’est comme ça que vous entendez les affaires?’: *Gogos* and the moral parameters of the marketplace in 19th-century France.”
Commentator: Victoria Thompson, Arizona State University.

2E. “Interior Portraiture and Masculine Identity in Nineteenth-Century France.” **A/V 2 screens and computers/projectors.**

Chair: Heather Belnap Jensen, Brigham Young University.

Laura Dahlberg, Bard College, “At Home with the Camera: Private Presentations of Modern Masculinities.”

Heather McPherson, University of Alabama at Birmingham, “The Artist in his Studio: Dress, Milieu and Artistic Identity.”

Temma Balducci, Arkansas State University, “Matisse and Self, the Persistent Interior.”

Commentator: Pamela Warner, University of Rhode Island.

2F. “De l’Edit de Nantes aux *Medersas* Algériennes: La religion à l’école, un choix politique.”

Chair: Janet R. Horne, University of Virginia.

Elizabeth A. Perry, Rutgers University, “The Revocation of the Edict of Nantes and Education: Making Protestant Children into Good Catholics.

Mayyada Kheir, Ecole des hautes études en sciences sociales, “La loi Falloux et l’émergence de la laïcité dans l’espace politique français.”

Marina Zuccon, Ecole des hautes études en sciences sociales, “Les *medersas* françaises en Algérie, 1850-1895.”

Commentator: Laura S. Schor, Hunter College, CUNY

2G. “Trans-Atlantic and Trans-Channel Perspectives, 17th-19th Centuries.”

Chair: Charlie Steen, University of New Mexico.

Didier Poton, Université de La Rochelle, “Les protestants des provinces de l’Ouest français et les Amériques au 17^e siècle.”

Gregory M.W. Kennedy, York University, “The Parish Assembly and its Delegates in the Loudunais and Acadia, 1650-1755.”

Pieter François, Royal Holloway, University of London, and University of Ghent, “Using Handbooks for Residents as a Source for the Study of Genteel Poverty: Nineteenth-Century British Resident Communities in France and Belgium.”

Commentator: Charlie Steen.

Lunch. 12:00-1:15 p.m.

Gilles Havard, CNRS, “‘Piqûres’ et ‘contorsions’: l’indianisation du corps en Nouvelle-France.”

Session Three. 1:30-3:15 p.m.

3A. “Politics and Society in the Aftermath of World War II.” **A/V computer/projector.**

Chair: Dennis McEnnerney, Colorado College.

Sandra Ott, University of Nevada, Reno, “The Gestapo as Witnesses and Gift-Givers: The Trial of a Vichy Police Commissioner.”

Lynn E. Palermo, Susquehanna University, “The Salon des Arts Ménagers and the Awkward Intersection of Women, Machines, and Progress.”

Commentator: Venita Datta, Wellesley College.

3B. “Cultural Contact and the Making of French Art I.” **Screen, LCD projector.**

Chair: Mary D. Sheriff, University of North Carolina at Chapel Hill.

Melissa Lee Hyde, University of Florida, “Frenchness is in the Eye of the Beholder: The Reception of Adolf Ulrik Wertmüller in France and America.”

Laura Auricchio, The New School, “Planting Politics in Lafayette’s Garden.”

Jennifer Germann, Ithaca College, “Representing Marie Leszczyńska and the Problem of Cultural Contact.”

Commentator: Mary Sheriff.

3C. “Women and Health, 1870-1980.”

Chair: Helen Chenut, University of California, Irvine
Margaret Darrow, Dartmouth College, "Nursing Heroines of the Franco-Prussian War."
Paula A. Michaels, University of Iowa, "Comrades in the Labor Room: The Lamaze Method of Childbirth Preparation and Cold War Politics in France, 1951-1980."
Commentator: Eliza E. Ferguson, University of New Mexico.

3D. "Enlightenment Explorations."

Chair: Alan Williams, Wake Forest University.
David Allen Harvey, New College of Florida, "Living Antiquity: Lafitau's *Moeurs des sauvages américains* and the Religious Roots of the Enlightenment Science of Man."
Harvey Chisick, University of Haifa, "The Linguistic Field of Beneficence in France in the Second Half of the Eighteenth Century."
Denis D. Gréfé, University of Memphis, "Quand l'inceste apporte le bonheur."
Commentator: Nina Kushner, Clark University.

3E. "Power and Identity, Medieval to Early Modern."

Chair: Donald Bailey, University of Winnipeg (retired).
Michael Peixoto, New York University, "Ghost Commandery: Shaping Local Templar Identity in the Cartulary of Provins."
Thomas Sosnowski, Kent State University, "*Les Misérables* de la Fronde: Testimony from the Mazarinades."
Mark Bryant, University of Chichester, "The Phantom Menace? Mme de Maintenon, the Cardinal de Noailles and the Jansenist Crisis, 1705-15."
Commentator: Paul Cohen, University of Toronto.

3F. "When Can Historians Be Creative and Get Away With It?"

Chair, Jo Burr Margadant, Santa Clara University.
Rachel Fuchs, Arizona State University, "The Angel Makers of rue des Missions: Telling Stories."
Nina Rattner Gelbart, Occidental College, "Disobedient Women and How to Tell About Them."
Naomi J. Williams, writer and independent scholar, "Fictionalizing La Perouse."
Commentator: The audience.

3G. "Engaging France from India and North Africa."

Chair: Patricia M.E. Lorcin, University of Minnesota.
Danna Agmon, University of Michigan, "Legal Journeys from Pondichéry to Paris: Access and Persuasion in an Eighteenth-Century Scandal."
Carolyn J. Eichner, University of Wisconsin-Milwaukee, "Who Are the Civilized?: Using the Colonies to Critique the Metropole."
Commentator: Gary Wilder, Pomona College.

Session Four. 3:30-5:15 p.m.

4A. "Bloody Heroes and Saints: Invoking the Wounded, from the 10th Century to the 20th."

Chair: Stacey Davis, Evergreen State College.
Anna Taylor, University of Massachusetts, Amherst, "Martyrdom and Monastic Identity around the year 1000."
Jennifer Heuer, University of Massachusetts, Amherst, "'The eloquent mouths of wounds': Displaying—and covering up—injured heroes and soldiers, 1789-1815."
Cherilyn Lacy, Hartwick College, "The Wounded Body, the Healthy Body, and Leisure During the Great War, 1914-1918."
Commentator: Stacey Davis.

4B. William Roosen Memorial Panel: "Princes and Aristocrats, 14th-17th Centuries."

Chair: Mack Holt, George Mason University.
Jenny Brun, Université Laval, "Renart conseiller: la fable animalière comme *Miroir des princes* aux XIV^e et XV^e siècles."

Donald Bailey, University of Winnipeg (retired), "Haven't we heard this before? The Marillac Family Illustrates the Old Robe-Sword Conundrum."

Christian Kühner, Albert-Ludwigs-Universität Freiburg, "'*Je suis à vous de tout mon coeur*': An Inquiry into Aristocratic Friendship in the *Grand Siècle*."

Commentator: Mack Holt.

4C. "French Revolutionary Discoveries."

Chair: Bette Oliver, Independent Scholar, Austin, Texas.

Robert Blackman, Hampden-Sydney College, "How does one limit the king's powers without insulting his dignity? Debating the peril and promise of executive power in September 1789."

Alan Williams, Wake Forest University, "Becoming What You Didn't Know You Were: The Marquis de Ferrières 1789-1791."

Ronen Steinberg, University of Chicago, "Spaces of Mourning: Mass Graves in Revolutionary France."

Commentator: David G. Troyansky, Brooklyn College—CUNY.

4D. "Cultural Contact and the Making of French Art II." **A/V: Screen/LCD Projector.**

Chair: Daniel Sherman, University of North Carolina at Chapel Hill.

Mary Sheriff, University of North Carolina at Chapel Hill, "Repudiating Frenchness, or How a French Exile Became le peintre Turc."

Elisabeth Fraser, University of South Florida, "An Ottoman Dragoman in Paris: Cultural Encounters in and around the Ottoman Empire."

David O'Brien, University of Illinois, "North Africa in Late Delacroix."

Commentator: Daniel Sherman.

4E. "Defining Gender, Sexuality, and Family in Postwar France."

Chair: Sarah Fishman, University of Houston.

Kelly Ricciardi Colvin, Brown University, "Not an 'Abusive Widow': Gender and Sacrifice during the Long Liberation."

Rebecca Pulju, Kent State University, "For Better and For Worse: Defining the Modern Family of the Postwar Years."

Lisa Cline, Johnson State College, "*La jeunesse*: Producing and Consuming Frenchness in the 1960s."

Commentator: Theresa McBride, Holy Cross College.

4F. "Writing, Publishing, and Censorship in the Eighteenth and Nineteenth Centuries." **A/V: Overhead projector and screen.**

Chair: M. Patricia Dougherty, Dominican University of California.

Gayle H. Schooley, American University, "'The Universal History of Women' and the *Ephémérides du citoyen* (1765-1772)."

Philippe Martine, Université du Québec à Montréal, "Présentation critique du *Journal d'un Parisien anonyme, années 1777-1784 et 1787*."

Robert Justin Goldstein, Oakland University (emeritus) and University of Michigan, Ann Arbor, "Political Censorship of Caricature in Nineteenth-Century France in Comparative European Perspective."

Commentator: Jill Maciak Walshaw, University of Victoria.

4G. "Jews on the Peripheries of Modern France." **A/V computer/projector.**

Chair: Robert Weiner, Lafayette College.

Nathan Godley, University of Wisconsin, Parkside, "Jacobin Colonial Assimilation: The Debate over the Naturalization of the Jews of Algeria, 1830-1871."

Patrick Hutton, University of Vermont, "The Paris Exile of Walter Benjamin."

Richard Sonn, University of Arkansas, "Jewish Anarchist Refugees from Bolshevik Russia in Interwar France."

Commentator: Lisa Moses Leff, Southwestern University.

4H. "Contemporary Culture and Politics." **A/V computer/projector (mac?).**

Chair: Seth Graebner, Washington University in St. Louis.

William E. Duvall, Willamette University, "Ahmed Kalouaz on Geronimo, Injustice and France."

Samir Saul, Université de Montréal, "La politique méditerranéenne de la France (années 1980 à nos jours): projet ou expédient?"
Commentator: Bert Gordon, Mills College.

5:30-7:15 p.m. Séance plénière.

"Éditer le Journal (1753-1789) de Siméon-Prosper Hardy : nouveau regard, nouvelles approches sur Paris au XVIIIe siècle" / "Editing Siméon-Prosper Hardy's Journal (1753-1789) : a new look and a new approach to Eighteenth-Century Paris."

Pascal Bastien, Université du Québec à Montréal.

Robert Darnton, Harvard University.

Sabine Juratic, CNRS.

François-Joseph Ruggiu, Université de Paris IV-Sorbonne.

Friday, November 7.

Breakfast, 7:30-8:30 a.m.

Session Five. 8:30-10:15 a.m.

5A. "Patronage and Pedagogy." **A/V-computer/projector.**

Chair: Linda Clark, Millersville University of Pennsylvania.

Rosamond Hooper-Hamersley, New Jersey City University, "*An Instrument for the arts: Recasting the Patronage of Mme de Pompadour.*"

Reed Benhamou, Indiana University, emerita, "Pedagogical Thinking: The École Royale des Élèves Protégés and *la petite école.*"

Commentator: Kathleen Wellman, Southern Methodist University.

5B. "Religious Women, Politics, and Culture in French Canada." **A/V Overhead.**

Chair: Dominique Deslandres, Université de Montréal.

Colleen Gray, Queens University, "Friendship in the Congrégation de Notre-Dame in Seventeenth- and Eighteenth-Century Montreal."

Ann M. Little, Colorado State University, "L'Étrangère: Leadership and Identity Politics in an Eighteenth-Century Ursuline Convent."

Jan Noel, University of Toronto at Mississauga, "Lifting the Veil: Visualizing French Canada's Founding Mothers."

Commentator: Dominique Deslandres.

5C. "Round Table: France and the Sea."

Chair and Moderator: S. Annette Finley-Croswhite, Old Dominion University.

Martin Laberge, Université du Québec en Outaouais.

Michael B. Miller, University of Miami.

C. Kieko Matteson, University of Hawai'i at Manoa.

S. Annette Finley-Croswhite.

5D. "Teaching French History in French Departments: Occasions manquées? **A/V computer/projector/screen:**

Chair: Scott E. Gunther, Wellesley College.

Paula Schwartz, Middlebury College, "Expectations and Realities in the French-speaking History Classroom."

Julie Fette, Rice University, "Acting the Dreyfus Affair: History and Theatre in the French Classroom."

Commentator: William Poulin-Deltour, Middlebury College.

5E. "The Birth of (the) Genius: Ambition and the Aura of Authority in Modern France." **A/V Computer/Projector**

Chair: Bryant Ragan, Colorado College.

Darrin M. McMahon, Florida State University, "The Great Incarnation: Genius in the 18th Century."

Kathleen Kete, Trinity College, "Genius and Politics in Post-Revolutionary France."

Miranda Spieler, University of Arizona, "Victor Hugues, Evil Genius."

Commentator: Joyce Chaplin, Harvard University.

5F. "Looking Beyond the Hexagon, 1930s-1940s."

Chair: Michael L. Wilson, University of Texas at Dallas.

Paul Schue, Northland College, "Pierre Drieu la Rochelle, the Spanish Civil War, and the Crisis of Modernity."

David Del Testa, Bucknell University, "Finding Beauty in Hybridity: the 1937 Miss Overseas France Contest."

Gayle A. Levy, University of Missouri—Kansas City, "The Limits of Resistance: Georges Bidault, Charles de Gaulle, and Algeria."

Commentator: R. O'Brian Carter, University of Georgia.

5G. "Siege, Revolution, and Resistance: Women in the Midst of War."

Chair: Michelle K. Rhoades, Wabash College.

Rachel Chrastil, Xavier University, "Gendered Heroism in the Siege of Strasbourg (1870)."

Pamela Stewart, Arizona State University, "'Taking Our Places Without Begging': Women's *postes de combat* in 1870-71 Paris."

Elizabeth C. Karlsgodt, University of Denver, "An Unarmed Soldier: Rose Valland's Battle to Save French Art."

Commentator: Margaret Darrow, Dartmouth College.

5H. "Privilege and the Contradictions of French Society."

Chair: Robert Blackman, Hampden-Sydney College.

Jeff Horn, Manhattan College, "Seigneurial Privilege and the Industrial Economy in Normandy in 1789."

Jane McLeod, Brock University, "Evolving Loyalties: Provincial Printers in the French Revolution."

Michael P. Fitzsimmons, Auburn University at Montgomery, "The Debate on Guilds under Napoleon."

Commentator: Liana Vardi, SUNY Buffalo.

Session Six. 10:30 a.m.-12:15 p.m.

6A. Table Ronde: "Éduquer, réformer, ordonner: De la civilité à l'idée de civilisation en France (XVIe-XVIIIe siècle). Institut de Recherches sur les Civilisations de l'Occident Moderne, Université de Paris Sorbonne (Paris IV).

Jean-François Dunyach, Paris IV Sorbonne, "Présentation générale des problématiques et des thèmes."

Marie Barral-Baron, Fondation Thiers, "Éduquer, civiliser: autour des années de préceptorat d'Erasmus à Paris (1495-1499)."

Natalie Szczech, Paris IV Sorbonne, "Purifier, civiliser et policer. Les chemins de l'acculturation calviniste (Genève, vers 1540-vers 1560)."

Marie-Clarté Lagrée, Paris IV Sorbonne, "La civilisation et la civilité en question: le regard des Français de la fin du XVIe siècle sur le rapport au corps des Non-Français."

Yann Rodier, Paris IV Sorbonne, "Les enseignements de l'Amour panoptique de Dieu contre les passions haineuses, dans le siècle des saints (1610-1650s)."

Mathieu Lemoine, Paris IV Sorbonne, "François de Bassompierre ou le modèle du parfait courtisan."

6B. "France and the Sea: New Directions in Research." **A/V computer/projector.**

Chair: Jeremy Hayhoe, Université de Moncton.

Katherine L. McDonough, Stanford University, "The Coastal Corvée in Northern Brittany."

Hamish Graham, University of New South Wales (Australia), "Frontiers of Knowledge in the Eighteenth Century: The Sea, the State, and the Countryside in South-Western France."

Henriette de Bruyn Kops, Georgetown University, "Commerce, Culture, and Competition: Expatriate Life in Nantes, circa 1645."

Commentator: Jeremy Hayhoe.

6C. "Legitimizing and Mediating Napoleonic Rule." **A/V computer/projector/screen.**

Chair: Rafe Blaufarb, Florida State University.

John Dunne, University of Greenwich, "'The First European Elections,' 1802-1813: Liberal authoritarianism or Napoleon's empire state-building?"

Heather Belnap Jensen, Brigham Young University, "The Bonaparte Women and the Politics of Art Patronage."

Sarah Robinson, University of Wisconsin at Madison, : "Administrative Nominations in French Annexed Holland."

Commentator: Howard Brown, SUNY Binghamton.

6D. "Erotics, Taste, and the Land: Containing the Modern Française, 1747-1914."

Chair: Rachel Fuchs, Arizona State University.

Katharine Hamerton, Columbia College, "Eroticizing Women's Taste in the 1740s: Containing the Enlightenment."

Lynn Sharp, Whitman College, "'The Rational Treatment of Milk': Modernity and Tradition in Rural Girls' Education."

Patricia Tilburg, Davidson College, "'The Art of the Rag': Gender, Taste, and the Working Parisienne, 1900-1914."

Commentator: Jean Pedersen, University of Rochester.

6E. "Relating New France in the Seventeenth Century."

Chair: Thomas Sosnowski, Kent State University.

Marie-Christine Pioffet, York University (Toronto), "Nouvelle-France ou France nouvelle: les anamorphoses du désir."

Sara E. Melzer, UCLA, "'Voluntary Subjection': France's Colonizing Strategy of Assimilation as deduced from the Stories in the *Jesuit Relations*."

Katherine Dauge-Roth, Bowdoin College, "New France Encounters, Old World Practices: Rewriting the Early Modern History of the Tattoo."

Commentator: Diane Margolf, Colorado State University.

6F. "Re-Educating Youth in Modern France." **A/V-computer/projector.**

Chair: Donna Ryan, Gallaudet College.

Caroline Campbell, University of Iowa, "Youth and Women in the Croix de Feu/Parti Social Français, 1934-1939."

Melissa Verlet, Southwest Early College (Denver), "Generations and Regeneration: The Problem of Youth in the Battle for Revanche in Border Nancy."

Dorothee Bouquet, Purdue University, "Jeune Alsace, a journal and a society for the Alsatian youth readjustment to a 'style de vie français' 1942-1955."

Commentator: Stephen Harp, University of Akron.

6G. "Racial Categories, Identities, and Politics." **A/V Computer/CD Player.**

Chair: David Del Testa, Bucknell University.

Laura Sextro, University of California, Irvine, "'Politique des races' in Interwar French Indochinese decorative art instruction and production."

Adam Guerin, University of California, Irvine, "The Scientific Origins of the French *politique berbère* in French-dominated Morocco, 1899-1912."

Lee Whitfield, Wheelock College, "North Africa's Berbers: Postcolonial Reflections on Identity and Culture: Homeland, Diaspora, and Survival."

Commentator: Michael G. Vann, California State University, Sacramento.

6H. "The Semiotics of Suicide in Old Regime and Revolutionary France."

Chair: Thomas M. Lockett, Portland State University.

Jeremy Caradonna, University of Alberta, "Grub Street and Suicide: A View from the Literary Press in Late Eighteenth-Century Paris."

Johnson Kent Wright, Arizona State University, "Phocion in France: the Afterlife and Death of a Neo-Stoic Hero."

Marisa Linton, Kingston University (UK), "How to Die: Final Choices of Revolutionary Leaders, 1793-1794."

Commentator: Judith Miller, Emory University.

Lunch. 12:30-1:45 p.m.

Edgar Leon Newman Memorial Lecture.

Bernard Lachaise, Université de Bordeaux III, "De Gaulle et le Québec libre en 1967."

Session Seven. 2:00-3:45 p.m.

7A. "Whither the Empire?: Incorporating the Colonies into Courses on Old Regime History." **A/V-laptop/projector.**

Chair: René Marion, Bard High School Early College.

Participants:

Michael P. Breen, Reed College.

Jordan Kellman, University of Louisiana, Lafayette.

Sara Chapman, Oakland University.

David Kammerling Smith, Eastern Illinois University.

7B. "NGOs and French International History after 1918."

Chair: Carl Bouchard, Université de Montréal.

Andrew Barros, Université du Québec à Montréal, "At the Intersection of Nationalism and Internationalism: French History and Pierre Renouvin, 1914-1936."

Norman Ingram, Concordia University, "The Ligue des droits de l'homme and the Versailles Problem, 1919-1925."

Talbot Imlay, Université Laval, "The SFIO, European Socialists, and Reparations after 1918."

Commentator: Michael Jabara Carley, Université de Montréal.

7C. "Political Culture and Religious Polemic in the Sixteenth-Century Wars of Religion."

Chair: Megan Armstrong, McMaster University.

John W. McCormack, University of Notre Dame, "Regarding Henry: Politics, Religion, and the Memory of 1559."

Daniel J. Watkins, Ohio State University, "*Le peuple mutin, mais couart*: Religion and the Crowd in Pierre de l'Estoile's Narrative of the Day of Barricades (1588)."

Christopher J. Lane, University of Notre Dame, "By What Authority? Vocational Legitimacy in Francophone Reformed Writings."

Commentator: Megan Armstrong.

7D. "Protest and Terror in the French Revolution."

Chair: Jon Cowans, Rutgers University, Newark.

Mary K. Faulkner, Pennsylvania State University, "Nancy's 'Place' in the Nation: Civic Pride during the French Revolution."

Ted Margadant, University of California, Davis, "Judgement without Appeal: The Judicial Origins of the Terror."

Nancy Fitch, California State University-Fullerton, "The Political Culture of Rural Revolt in Central France during the Terror."

Commentator: Paul Hanson, Butler University.

7E. "Social and Political Dimensions of Credit in Early Modern France." **A/V-computer/projector.**

Chair: Judith Miller, Emory University.

Clare Haru Crowston, University of Illinois at Urbana-Champaign, "The Many Conversions of Credit in Early Modern France."

T.J.A. Le Goff, York University (Toronto), "Greed, Fear and Fiscal Policy in the Credit Crunch of 1766: the downfall of Claude Roques, *agent de change, banquier et intéressé dans les affaires du roi*."

Rafe Blaufarb, Florida State University, "Financing War: Why the Pays d'Etats Survived and Thrived in Early Modern France."

Commentator: Jeff Horn, Manhattan College.

7F. "Science, Religion, and Education in the Nineteenth and Early Twentieth Centuries."

Chair: Carol Harrison, University of South Carolina.

Robert D. Priest, University of Oxford, "Truth and Proof in Lay Responses to Ernest Renan's *Vie de Jésus*."

Joel Revill, Williams College, "Emile Boutroux, Catholicism, and Free Will."

Frances A. Kelleher, Grand Valley State University, "National Policies Encounter Local Politics: Laïcité and Public Primary Schools in Champagne, 1880-1913."

Commentator: Carol Harrison.

7G. "Centres/Périphéries." A/V projector, computer, screen.

Chair: Audra L. Merfeld-Langston, Missouri University of Science and Technology.

Kory Olson, The Richard Stockton College of New Jersey, "(Re)Inventing Suburban Paris: Henri, Prost, *Urbaniste en chef*."

Luke Eilderts, Pennsylvania State University, "European Celebration or Regional Festivity: Identity in Strasbourg's *Marche de la Visibilité*."

N. Christine Brookes, Central Michigan University, "Terre (com)promise: Sunny Mexico in Alpine Barcelonnette."

Commentator: Audra L. Merfeld-Langston.

7H. "Gendered Soundtracks of the Twentieth Century." (A/V)

Chair: Venita Datta, Wellesley College.

Rachel Gillett, Northeastern University, "Dancing the Beguine at the Bal Coloniale: The Intersection of Music-Making, Race, and Gender Ideals in Interwar Paris."

Joelle Neulander, The Citadel, "Comics, Cads and Crooners: Masculinity and Popular Music from the 1930s."

Jonathyne Briggs, Indiana University Northwest, "Sounds Feminine: Girlhood in the Music of *les copines*."

Commentator: James A. Winders, Appalachian State University.

4:00-5:45 p.m. Séance plénière.

"Teaching French Colonial History." memorial for Ron Love.

Gilles Havard, CNRS.

Alain Laberge, Université Laval.

Michael Breen, Reed College.

Alyssa Sepinwall, California State University, San Marcos.

Michael Vann, California State University, Sacramento.

6:30 p.m. Reception. Musée de la Civilisation.

Saturday, November 8.

Breakfast, 7:30-8:30 a.m.

Session Eight. 8:30-10:15 a.m.

8A. "Early Modern Mobility."

Chair: Greg Monahan, Eastern Oregon University.

Matt Vester, West Virginia University, "Val D'Aosta during the Late Sixteenth Century."

James Collins, Georgetown University, "Wealth and Mobility: the Economic Geography of Displacement in Seventeenth-Century Champagne and Burgundy."

Barbara Stephenson, Trinity University, "Social Mobility at the Parlement of Bordeaux under François I."

Commentator: Brian Sandberg, Northern Illinois University.

8B. "Observing and Representing the World: Violence, Gender, and the City."

Chair: Carol Harrison, University of South Carolina.

Jacob Melish, University of Cincinnati, "Women's Influence on Popular Masculinity: The Example of Fighting Between Men."

Cynthia J. Koepp, Wells College, "An anthropologist tells girls about the world: Louis-François Jauffret's *Géographie dramatique* (1807)."

Seth Graebner, Washington University in St. Louis, "Representing Cosmopolitanism in 1830s Paris."

Commentator: Daniel Ringrose, Minot State University.

8C. "Servicing the Body in Old Regime and Napoleonic France."

Chair: Clare Haru Crowston, University of Illinois at Urbana-Champaign.

Mary K. Gayne, James Madison University, "Consumer Practices of Emulation: Social Commentary and Social Anxiety, as depicted in post-1750 hairstyling media."

Morag Martin, SUNY, Brockport, "'Augustine De Baralle, insensée, folle, charlatane...': A female empiric's struggle for medical recognition in Napoleonic France."

Sean Takats, George Mason University, "Faculty of Taste: Cooks and Sensibility in the Age of Enlightenment."

Commentator: Clare Haru Crowston.

8D. "Colonial, De-Colonial, and Post-Colonial Violence in Film." **A/V-DVD/computer/projector.**

Chair: Naomi Andrews, Santa Clara University.

Michael G. Vann, California State University, Sacramento, "Camille's Fanonian Moment: Revisiting Images of the Colonial Violence in Régis Wargnier's *Indochine*."

Emma Kuby, Cornell University, "A War of Words Over an Image of War: The Fox Movietone Crisis and the Portrayal of French Violence in Algeria, 1955-56."

Jon Cowans, Rutgers University—Newark, "Contrition and Condemnation: French Reactions to American Films on the Vietnam War."

Commentator: Naomi Andrews.

8E. "Household Construction, Household Management: Notaries and Their Roles in Early Modern France."

Chair: Claire Dolan, Université Laval.

Carol Loats, Colorado State University-Pueblo, "Child Transfers and Notaries in Sixteenth-Century Paris."

Sally Utech, University of Kansas, "Provincial Ties: Provincial Noblewomen, Notaries, and Household Management in 18th-Century France."

Commentator: Sarah Hanley, University of Iowa.

8F. "Transatlantic Relations":

Chair: Carl Weiner, Carleton College (emeritus).

Janet Polasky, University of New Hampshire, "Revolutionary Travelers."

Whitney Walton, Purdue University, "Memory, Transformation, and Cultural Understanding: Reflections by Americans Who Studied in France Since 1945."

April Shelford, American University, "Pascal in Jamaica; or, The French Enlightenment in Translation."

Commentator: Ellen Furlough, University of Kentucky.

8G. "Modern Life: The House, the Television, and the Bathroom in Postwar France." **A/V. computer/projector/speakers.**

Chair: Sally Charnow, Hofstra University.

Amelia H. Lyons, University of Central Florida, "Algerian Families in France and 'la petite propriété' during Decolonization."

W. Brian Newsome, Alfred University, "The Problem of the *Pavillon*: Villagexpo, 1966."

Tamara Chaplin, University of Illinois, "Erotica in the Living Room: French TV and 'L'invasion sexuelle' in the 1970s."

Steve Zdatny, West Virginia University, "Clean and Modern: The Postwar Hygiene Offensive."

Comment from the Audience.

Session Nine. 10:30 a.m.-12:15 p.m.

9A. "Modern Mobility." **A/V Computer/Projector.**

Chair: Liana Vardi, SUNY Buffalo.

Malcolm Rohrbough, University of Iowa, "The French during the California Gold Rush."

Curtis Bertschi, Columbia University, "Automobility as Social Mobility."

Nathaniel Robinson, Brandeis University, "Regionalism in Alsace and the Rhineland during the Kaiserreich, Third Republic, and Weimar Periods: Mobility and Strasbourg's Promotion of the European Vocation."

Commentator: James Collins, Georgetown University.

9B. "Justice et angoisse à Paris au XVIIIe siècle: études sur les mécanismes de la peur et de l'ordre."

Chair: Paul Hanson, Butler University.

Paul Friedland, Bowdoin College, "Spectacularity and Terror: Foucault and the Execution of Damians."

Julie Allard, University of Florence, "Le feu de joie et la potence: La mise en scène des spectacles publics à la place de Grève et l'évolution des pratiques de maintien de l'ordre à Paris au XVIIIe siècle."

Pascal Bastien, Université du Québec à Montréal, "*L'Histoire des larrons et des assassins (1709-1766)* de

Thomas-Simon Gueullette: réflexions sur un projet inachevé."

Commentator: Laurent Turcot, Glendon College.

9C. "Debating Political Violence in France."

Chair: Jennifer Heuer, University of Massachusetts, Amherst.

Ron Haas, University of Oklahoma, "Flirting with Terror: The Paradox of Ultra-Left Political Violence in France in the 1970s."

Eric Richtmyer, University of Minnesota, "Violent Words, Peaceful Deeds: Death in Postwar French Intellectual History."

Robert Scafe, University of Oklahoma, "The Pacification of Liberty? The Image of the Citizen-Soldier in Late 17th-Century French Political Economy."

Commentator: Michael Sizer, Maryland Institute College of Art.

9D. "French Culture During and After the First World War." **A/V VHS/DVD/digital projector/screen.**

Chair: Patricia Tilburg, Davidson College.

Amy Harris, Purdue University, "French Women Authors, Children's Literature and the First World War."

Libby Murphy, Oberlin College, "Gavroche and the Great War."

Yaël Simpson Fletcher, Independent Scholar, "Narratives of Love, Labor, and Sex in Interwar Marseille."

Commentator: George Robb, William Paterson University.

9E. Andrew Lossky Memorial Panel: "Knowledge, Culture and Politics in the Seventeenth Century."

Chair: Diane Margolf, Colorado State University.

Robert Schneider, Indiana University, "The Dupuy Cabinet: Scholarship, Gallicanism and the Republic of Letters."

Oded Rabinovitch, Brown University, "The Perraults and Versailles: Mediating Grandeur, 1660-1700."

Commentator: Peter Shoemaker, Catholic University of America.

9F. "The Cultural Encounter of France and Great Britain in the First Half of the Nineteenth Century."

Chair: John Merriman, Yale University.

Steven D. Kale, Washington State University, "Three Royalist Versions of England: Politics, Culture, and Material Life."

Sarah Horowitz, Washington and Lee University, "The Poverty of Luxury: French Constructions of Elite British Sociability in the First Half of the Nineteenth Century."

Rebecca K. McCoy, Lebanon Valley College, "The British Mission Civilisatrice in France: The Liberty of Religion, National Identity, and the Reconstruction of Protestantism, 1815-1848."

Commentator: Jo Burr Margadant, Santa Clara University.

9G. "Shadows of Algeria."

Chair: Carl Bouchard, Université de Montréal.

Olivier Courteaux, Ryerson University, "De Gaulle's Visit to Canada in 1960: In the Shadow of the Algerian Crisis."

Elizabeth L. Crouch, University of Washington, "The OAS Remembers Itself."

Stephen J. Whitfield, Brandeis University, "The Impact of *The Battle of Algiers*."

Commentator: Magali Deleuze, Royal Military College of Canada.

Lunch and Business Meeting: 12:30-1:45 p.m.