

*Room with PowerPoint capability -- projection, screen, laptop
WSFH Program 2009, Boulder, Colorado
Friday 23 October (Day 1)

8.00 A.M. – 9.30 A.M.

1A Justice and the Supernatural in Early Modern France and its Borderlands

Chair: Linda Frey, University of Montana

Kathryn Edwards, University of South Carolina: “How to Interrogate a Werewolf? The Legal Examination of the Non-Human in the Early Modern Franche-Comté”

Sara Beam, University of Victoria: “God’s Presence in the Torture Chambers of Early Modern Geneva”

Lynn Wood Mollenauer, University of North Carolina – Wilmington: “The Supernatural and the Scaffold: Magic, Religion, and the Executioner in the Ancien Regime”

Commentator: Julie Hardwick, University of Texas at Austin

1B* Enterprising Women: Agency and Independence in Eighteenth-Century France

Chair: Rene S. Marion, Bard High School Early College

Daryl Hafter, Eastern Michigan University: “Women in Large-Scale Manufacture”

James Collins, Georgetown University: “Women and the Birth of Modern Consumer Capitalism”

Valerie Shearer, Georgetown University: “Style, Taste and Ambition: Madame de Puysieux Builds a *Maison de Plaisance*”

Commentator: Nina Kushner, Clark University

1C* Commemoration, Public Spectacle and the French State

Chair: Marsha Frey, Kansas State University

Henriette de Bruyn Kops, Georgetown University: “French Royalty Afloat on Republican Waters: The Triumphal Entry of Queen-Mother Marie de Medici in Amsterdam in 1638”

Dan Ringrose, Minot State University: “Success, Scandal, and the Formation of National Pride: Commemoration of Technological Achievement in the French Third Republic”

Elizabeth Propes, Mesa State College: “Role-Playing the Republic: The Funeral of Albert Aernoult”

Commentator: Lynn L. Sharp, Whitman College

1D Violence and Its Alternatives in French Revolutionary Protest

Chair: Cynthia A. Bouton, Texas A&M University

Stephen Auerbach, Georgia College and State University: “Politics, Protest and Violence in Revolutionary Bordeaux, 1789-94”

Micah Alpaugh, University of California, Irvine: “Nonviolence and Violence in French Revolutionary Protest: Quantifying Parisian Contention, 1787-1795”

Elizabeth Andrews, University of California, Irvine: “Between *Auteurs* and *Abonnés*: Reading the *Journal de Paris* in 1789”

Commentator: Mary Ashburn Miller, Reed College

1E Lawyers and Justice in the Nineteenth Century

Chair: John Merriman, Yale University

Tzung-Mou Wu, École des Hautes Études en Sciences Sociales and Università degli Studi “Roma Tre”: “Writing the National History with Case Law : a Taxation Problem and Lawyers’ Historiographical Debate in the First Half of the Nineteenth Century”

Yun Kyoung Kwon, University of Chicago: “François-André Isambert, a Nineteenth-Century Human Rights Lawyer?: A Political Career of a Nineteenth-Century French Anti-slavery liberal, 1823-1850”

James M. Donovan, Penn State Mont Alto: “Culture and the Courts in France in the Nineteenth and Early Twentieth Centuries”

Commentator: K. Steven Vincent, North Carolina State University

1F French Perspectives on America

Chair: Jonathan Judaken, University of Memphis

Paul Mazgaj, University of North Carolina at Greensboro: “French Anti-Americanism: The State of the Scholarly Debate”

Seth Armus, Saint Joseph’s College: “Jews and America in the Orientalism of Louis Massignon”

Michael Christofferson, Penn State Erie, The Behrend College: “America Viewed by François Furet”

Commentator: Jonathan Judaken, University of Memphis

1G “*Une certaine idée de la France*”: Representations of the Nation in the Modern Era

Chair : Donald G. Jones, University of Central Arkansas

Laura Godsoe, York University: “‘*Les Françaises en Voyage*:’ Gender and National Identity in French Women’s Travel Writing, 1880-1914”

Katie Edwards, University of Toronto: “Narratives of the Colonial Past: Interpretations of Colonialism and the Commemoration of the Indochina War”

Valerie Deacon, York University: “‘*Il est considéré dans les milieux républicains comme très dangereux*:’ Representing the extreme-right in the French Resistance”

Commentator: William Irvine, York University

9.45 A.M. – 11.15 A.M.

2A Lordship and Aristocratic Privilege in a Commercial World

Chair: Christopher Corley, Minnesota State University

Stephen Miller, University of Alabama, Birmingham: "Monarchical Government, Seigneurial Law, and Political Representation in the Lyonnais in the Second Half of the Eighteenth Century"

Jeffrey Houghtby, Iowa State University: "Lordship and Land Markets: 'Seigneurial Reaction' in Seventeenth-Century Burgundy"

Robert Kruckeberg, Alfred University: "The Loterie de l'École Militaire: Making the Lottery Noble and Patriotic"

Commentator: Gail Bossenga, College of William and Mary

2B Andrew Lossky Memorial Panel: Service and Self-Interest: The Mechanics of Power Networks in Seventeenth-Century France

Chair: Timothy McHugh, Oxford Brookes University

Sharon Kettering, Montgomery College in Maryland: "Favorites and Household Clients at Louis XIII's Court"

W. Gregory Monahan, Eastern Oregon University: "Tyrant of Languedoc? Nicolas de Lamoignon de Basville in Public and in Private"

Mark Bryant, University of Chichester: "Contacts & Sponsors, Protégés & Parasites: Mme de Maintenon's Network, 1652-1715"

Commentator: Sara Chapman, Oakland University

2C* French Medieval Art and Taxonomy

Chair: Donna Sadler, Agnes Scott College

Mary B. Shepard, Friends University: "Alexandre Lenoir and Visioning the Fourteenth Century at the Musée des monuments français"

Janet T. Marquardt, Eastern Illinois University: "Defining French 'Romanesque': The Zodiac Series"

Laura Morowitz, Wagner University: "Bridging the Romantic and the Systemic: Paul Lacroix's *Les Arts au Moyen Age et à l'époque de la Renaissance*"

Commentator: Donna Sadler, Agnes Scott College

2D Rethinking Literary Authorship, 1650-1900

Chair: Dena Goodman, University of Michigan

Oded Rabinovitch, Brown University: "Literary Reputations and the Making of a Family of Letters: The Perraults, 1640-1705"

Geoffrey Turnovsky, University of Washington: "Literary Property and the Exploitation of Writers: The Luneau de Boisjermain Affair, 1768-1778"

Christine Haynes, University of North Carolina at Charlotte: "The Politics of Authorship: The Effects of Literary Property Law on Author-Publisher Relations, 1810-1900"

Commentator: Thierry Rigogne, Fordham University

2E* Gender, Memory, and Politics in Nineteenth Century Arts and Monuments

Chair: Eliza E. Ferguson, University of New Mexico

Gretchen Elizabeth Smith, Southern Methodist University: "Gazing at a Woman on the Paris Stage: The Flâneur, the Collector, the Artist and the Customer. Late Nineteenth Century Theatre and the Male Spectator"

Natasha S. Naujoks, University of North Carolina at Chapel Hill: "*Un petit coin de terre*: The Vendôme Column and the First Campaign to Repatriate Napoleon's Remains in 1821"

Wilfred Jack Rhoden, University of Sheffield: "Empire, Republic, Commune: Perceptions of Sovereignty in Parisian Caricature, 1870-71"

Commentator: Eliza E. Ferguson, University of New Mexico

2F The Politics of Urban Disaster in Modern France

Chair: Elinor Accampo, University of Southern California

Peter Soppelsa, Oberlin College: "Finding Fragility in Paris: The Politics of Infrastructure after Haussmann"

Jeffrey H. Jackson, Rhodes College: "Contested Memories of the Commune and the Dreyfus Affair during the 1910 Paris Flood"

Minayo Nasiali, University of Michigan: "Modernizing the Metropolis: Urbanism and Social Welfare Debates in Marseille Immigrant Neighborhoods, 1953-1962"

Commentator: Richard C. Keller, University of Wisconsin-Madison

2G A Transnational Age: Youth, Culture, and Revolution in the Postwar Era

Chair: Barry Bergen, Gallaudet University

Jonathyne William Briggs, Indiana University Northwest: "'Brezhoneg' Raok' and Breton Rock: Progressive Music and the Reinvention of Regionalism"

Richard Ivan Jobs, Pacific University: "Europe on the Rhine: The 1951 Youth Rally at Lorelei"

Adrian Switzer, Western Kentucky University: "Foucault, Between Paris '68 and Tehran '78: On the Minor Style of Revolutionary Theory"

Commentator: Whitney Walton, Purdue University

11.30 A.M. – 1.00 P.M.

3A Seigneurialism Reconsidered I [same room as 4A]

Chair: James Collins, Georgetown University

Cynthia A. Bouton, Texas A&M University: "Food Supplies, Food Riots, and Seigneurialism in Late Eighteenth-century France"

Jeff Horn, Manhattan College: "Seigneurs and Eighteenth-Century Industrial Development in Normandy"

Nancy Fitch, California State University-Fullerton: “Entrepreneurial Aristocrats and ‘Capitalist Serfs’: Reconsidering Seigneurialism in Old Regime Central France”
Commentator: James Collins, Georgetown University

3B* Noble Women, Myth, and Remembrance [same room as 4C]

Chair: Nina Rattner Gelbart, Occidental College

Touba Ghadessi Fleming, Wheaton College: “Catherine de’Medici-Valois: Monsters and the Construction of a Royal Image”

Kathleen Wellman, Southern Methodist University: “Remembering the Ladies: Renaissance Royal Women and the construction of National History”

Britt Peterson, Northwestern University: “*The Fallen Order*: Aristocratic Immorality and the Making of the French Revolution in Noblewomen’s Memoirs of 1789”

Commentator: Kathryn Norberg, University of California Los Angeles

3C* Death in Post-Revolutionary France

Chair: Denise Davidson, Georgia State University

Erin-Marie Legacey, Northwestern University: “Death and Regeneration in Post-Revolutionary France”

Jeffrey Hobbs, University of Wisconsin-Madison: “Death in the Fields: Legitimist *Réfractaires* and State Violence in July Monarchy France”

Sarah Nixon Gasyna, University of Toronto: “Women, Witnesses, and Words: Histrionics, Historiography and the *bals des victims*”

Commentator: Sheryl Kroen, University of Florida

3D Rethinking Religious Women and Republicanism

Chair: M. Patricia Dougherty, Dominican University of California

Emily Machen, University of Northern Iowa: “Education, Work Assistance and National Identity: Catholic, Protestant and Jewish Women at Work with the Poor in Early Twentieth-century France”

Elizabeth Everton, University of California, Los Angeles: “Christian Feminist and Nationalist: Marie Maugeret, *Le Féminisme chrétien* and the *Ligue des Patriotes*”

Magali Della Sudda, Ecole française de Rome: “Le Second ralliement à l’épreuve du genre”

Commentator: Rebecca McCoy, Lebanon Valley College

3E France in Imperial and Transnational Perspectives

Chair: Carl Bouchard, Université de Montréal

Michael Clinton, Gwynedd-Mercy College: “The French Peace Movement in Transnational Perspective”

Geoff Read, Huron University College and Todd Webb, Laurentian University: “‘French Blood in Their Veins’: The Trans-Atlantic Press, French Identity and the Métis Resistance in Western Canada”

Carolyn J. Eichner, University of Wisconsin-Milwaukee: “‘Education, amour, raison:’
Civilization in Louise Michel’s Perceptions of Algeria, New Caledonia, and
France”

Commentator: David Troyansky, Brooklyn College -- CUNY

3F World War II France Revisited

Chair: Sarah Fishman, University of Houston

Nathan Bracher, Texas A & M University: “Des Considérations actuelles au coeur des
ténèbres: Hélène Berr et la banalité du mal dans Paris occupé”

Bert Gordon, Mills College: “Vichyssois et Vichystes: A Town in Conflict with Its Past”

Jonathan Marshall, San Anselmo, California: “Jean Laurent and the Bank of Indochina
Circle: Business Networks, Intelligence Operations and Political Intrigues in
Wartime France”

Commentator: Sandra Ott, University of Nevada

3G Mass Culture and the Commodification of French Identity, 1920-1980

Chair: Bonnie Smith, Rutgers University

Holly Grout, University of Alabama: “Prix de Beauté: the Construction and
Commodification of Miss France, 1922-1930”

Rebecca Scales, George Mason University: “Learning by Ear: Popular Front Politics,
School Radio, and the Pedagogy of Listening in France, 1936-1939”

Hunter Martin, University of Wisconsin-Madison: “Cultural Democratization and
Commodification at *Maisons de la culture*, 1961-1977”

Commentator: Ellen Furlough, University of Kentucky

2.45 P.M. – 4.15 P.M.

4A Seigneurialism Reconsidered II [same room as 3A]

Chair: Jeff Horn, Manhattan College

Timothy McHugh, Oxford Brookes University: “Charity, Medicalisation and
Seigneurialism in Early Modern France”

Melissa Wittmeier, Northwestern University: “The Seigneurie de Villevieille: Between
an Economic Rock and a Pecuniary Hard Spot”

Erik Hadley, Whitman College: “Borderland Society and Seigneurial Authority in Early
Modern France and Belgium”

Commentator: T. J. A. Le Goff, York University

4B The Uses of History: Religion, Politics and Patronage in Sixteenth- and
Seventeenth-Century France

Chair: Diane Margolf, Colorado State University

Jason Nice, California State University, Chico: "The duc de Mercoeur's Ligneur Librarian, Nicolas de Montreux"
Hilary J. Bernstein, University of California, Santa Barbara: "Chasteigner, Ghost-Writer: Noble Genealogy, Historical Erudition, and Religious Engagement in Early-Seventeenth-Century France"
Megan Armstrong, McMaster University: "Writing France into the Holy Land: French Chroniclers in the Age of Bourbon Absolutism"
Commentator: Annette Finley-Croswhite, Old Dominion University

4C* Scandalous Women of the Eighteenth Century in Books, Brothels and Boats
[same room as 3B]

Chair: Susan Mokhberi, University of California, Los Angeles
Alistaire Tallent, Colorado College: "Rebel Whores: Prostitute Memoir Novels as Subgenre of the Eighteenth-Century Novel"
Kathryn Norberg, University of California, Los Angeles: "An Eighteenth-Century Madame: Marie-Madeleine d'Ossement"
Nina Rattner Gelbart, Occidental College: "First Woman Round the World: the Many Stories of Jeanne Baret"
Commentator: Kathleen Wellman, Southern Methodist University

4D Roundtable: Honoring R.R. Palmer, Historian of Eighteenth-Century France, on the Centennial of his Birth*** [this session runs from 2:45-5:30 P.M.]

Marvin R. Cox, University of Connecticut, Storrs
James Friguglietti, Montana State University, Billings
John L. Harvey, St. Cloud State University
Lloyd Kramer, University of North Carolina at Chapel Hill
Timothy Tackett, University of California, Irvine
Dale Van Kley, Ohio State University

4E Military Medical Practices in World War I: Alcohol, Gender, and Infectious Disease

Chair: Cheryl Koos, California State University, Los Angeles
Michelle Rhoades, Wabash College: "Doctors with Orders ? : Medicine, Gender, and Venereal Prophylaxis during World War"
Adam Zientek, Stanford University: "'*Père de la Victoire*': Alcohol Consumption and the Problem of Alcoholism in the French Army, 1914-1918"
Elinor Accampo, University of Southern California: "Misunderstanding the 1918 Flu : Military Medical Practices, Propaganda, and Censorship"
Commentator : Paul V. Dutton, Northern Arizona University

4F* Perverse Politics: Sex and Race in French Far-Right Discourse: 1930-2004

Chair: Rachel Fuchs, Arizona State University

Sandrine Sanos, Texas A & M University – Corpus Christi: “Fascist Fantasies of Perversion and Abjection: Race, Gender, and Sexuality in the Interwar Far-Right”
Todd Shepard, Johns Hopkins University: “‘Ces étrangers obsédés sexuels’: The Far Right, Algerian ‘Perversion,’ and May ‘68 “
Denis Provencher, University of Maryland, Baltimore County: “‘I Dislike Politicians, Homosexuals . . . and Jews . . . Arabs?’ French Hate Speech in the Case of Noël Mamère (2004)”
Commentator: David Del Testa, Bucknell University

Saturday 24 October (Day 2)

8:00 A.M. – 9:30 A.M.

5A* The Lord Was a Lady: Female Inheritance and Lordship in Medieval Artois

Chair: Lois Huneycutt, University of Missouri-Columbia
Kathy M. Krause, University of Missouri-Kansas City: “Female Inheritance and Rule in Thirteenth-Century Chronicles”
Heather J. Tanner, Ohio State University : “Dominae: The Inheriting Countesses of Boulogne (1125-1260)”
Commentator: Lois Huneycutt, University of Missouri-Columbia

5B* Women, Money and Patriarchy in Early Modern France

Chair: Rene S. Marion, Bard High School Early College
Elise Dermineur, Purdue University : “Female Peasants and the Credit Market in Eighteenth-Century France”
Amy Rogers Dean, Purdue University : “Negotiating Authority : the Economic Role of Women of the Noblesse de Robe in Seventeenth-Century Burgundy”
Christophe Regina, Université de Provence: “Sphère privée, espace public, enjeux économiques et scène judiciaire. Les femmes et l’adultère à Marseille au Siècle des Lumières”
Commentator: Rene S. Marion, Bard High School Early College

5C* Representations of Women and Revolution

Chair: Claire Moses, University of Maryland
Elaine Kruse, Nebraska Wesleyan University: “‘The Sabine Women’: Jacques-Louis David’s Response to a Shattered Life”
Gay Gullickson, University of Maryland: “Cultural Constructions of the Militant Woman: From Charlotte Corday to Louise Michel”
Commentator: Margaret Darrow, Dartmouth College

5D Drugs and Medicine in the French Empire

Chair: Cheryl Koos, California State University, Los Angeles
Margaret Cook Andersen, University of Tennessee, Knoxville: “Colonial Medicine and Population Growth in Madagascar, 1898-1905”
Mona Siegel, California State University, Sacramento: “‘Vague Words about Peace Are Insufficient’: French Feminist Anti-Imperialism and the Colonial Drug Trade”
Commentator: Michael G. Vann, California State University, Sacramento

5E Conflict and Authority in Vichy France

Chair: Jennifer Anne Boittin, Pennsylvania State University
Kelly Palmer, Michigan State University: “Vichy and the Quakers: Humanitarian Aid, Friendship, and Compromise”
Megan C. Barber, University of California, Santa Barbara: “The Politics of Protest: Police-PCF Confrontation in Vichy France”
Kathleen A. Keller, Eckerd College: “‘Prince’ of the Black Market: Africans, Consumption, and Identity in Occupied Paris”
Commentator: Natalia Starostina, Young Harris College

5F French and Francophone Intellectuals and the Question of National Context

Chair: Julian Bourg, Bucknell University
Andrew Daily, Rutgers University: “Towards the Antillean Revolution: Psychoanalysis and Locality in the Work of Edouard Glissant”
Jacob Collins, UCLA: “The Political Anthropology of Régis Debray and the Return of the Nation-State”
Chris Brooks, University of California: “André Gorz, the Nation-State and the Revolutionary Subject”
Commentator: Julian Bourg, Bucknell University

9:45 A.M. – 11:15 A.M.

6A The Significance of Limits: Cloistering and Religious Women Across Time and Space

Chair: Constance H. Berman, University of Iowa
Erin Jordan, University of Northern Colorado: “Modern Myth or Medieval Reality? The Impact of Cloistering on the Experience of Nuns in 13th Century France”
Nancy Warren, Florida State University: “Incarnational Piety and Incarnational Politics: English Nunneries in France and the Low Countries during the Civil War, Protectorate, and Restoration”
Ann Little, Colorado State University: “Permeable Spaces and Occupied Places: The Ursuline Convent in Quebec and the British Conquest”
Commentator: Leslie Tuttle, University of Kansas

6B* Nobility, Gender and Class in Early Modern France

Chair: Bette Oliver, Independent Scholar

Matthew Vester, West Virginia University: "Countess Isabelle de Challant (1531-1596): Gender, Kinship and Politics in the Vallée d'Aoste"

Rosamond Hooper-Hamersley, New Jersey City University: "From the Altar to Versailles: The Future Mme de Pompadour Sowing Seeds of Matrimonial Dissolution"

Alan Williams, Wake Forest University: "Self, Social Identity, and Class: The Marquis de Ferrières 1789-1791"

Commentator: Bette Oliver, Independent Scholar

6C Contemplating the "Social" in a Global Context: Romantic Socialism, Labor Policy, and Empire in an Age of Transition, 1830-1860

Chair: Lynn L. Sharp, Whitman College

Allyson Delnore, Mississippi State University: "Answering the Questions: the Making of the Overseas Bagnes, 1830-1854"

Judith DeGroat, St Lawrence University: "Testing Boundaries, Seeking Connections: Pauline Roland's Vision of the World"

Naomi Andrews, Santa Clara University: "Boundaries Internal, External and Unseen: Romantic Socialists on Race, Culture, and Gender"

Commentator: Mary Pickering, San Jose State University

6D* Popular Literature, History and the Social Imagination

Chair: Susan A. Ashley, Colorado College

Robin Walz, University of Alaska Southeast: "The Crime Factory: the Missed Fortunes of Paul Féval's *Les Habits Noirs*"

Michael L. Wilson, University of Texas: "Belle Époque Schoolboys in Love and Scandal"

Joelle Neulander: "Model Detectives: Women's Comic Strips and Class Identity in the Interwar"

Commentator: Susan A. Ashley, Colorado College

6E* Revolutionary Artistry in Interwar France

Chair: Annette Finley-Croswhite, Old Dominion University

Richard D. Sonn, University of Arkansas: "Jews and Expatriate Artists in Interwar France"

Amy M. Harris, Purdue University: "'An Actress of Song': Marianne Oswald and the Birth of French Expressionism"

David A. Shafer, California State University: "(...) Ellipsis: Antonin Artaud and Absence"

Commentator: Charles Rearick, University of Massachusetts Amherst

6F Faith in Flux: French Catholics in the Twentieth Century

Chair: Robert Lewis, Gettysburg College

Agnès Desmazières, European University Institute: “The Catholic Discovery of Psychoanalysis at the Congrès de psychologie religieuse, 1935-1956”

Sheila Nowinski, University of Notre Dame: “Catholic and Rural Internationalism at the Jeunesse Agricole Catholique, 1935-1965”

Michelle Wing, University of Wisconsin-Madison: “Notre-Dame en Marche: Catholic Processions and Politics in Post-Liberation France”

Commentator: Suzanne Kaufman, Loyola University Chicago

6G Occupied France: Transgressions and Confrontations in Public and Private Spaces

Chair: Shannon L. Fogg, Missouri University of Science and Technology

Sandra Ott, University of Nevada: “Sociability, Commensality, and the Appropriation of Space in Franco-Basque-German Relations, 1940-1944”

Audra Merfeld-Langston, Missouri University of Science and Technology: “Sex, Lies, and Black Marketeering: Navigating Public and Private Spaces in Marcel Aymé’s *Le chemin des écoliers*”

W. Scott Haine, University of Maryland University College: “Not Far From Casablanca: Micro-Resistance in Parisian Area Cafés, 1940-1944”

Commentator: Shannon L. Fogg, Missouri University of Science and Technology

11:30 A.M. – 1:00 P.M.

7A Women and Testamentary Practice: A Cross-Chronological Approach

Chair: Joëlle Rollo-Koster, University of Rhode Island

Francine Michaud, University of Calgary: “Family Emotional Outlets? Women’s Wills in Marseille at the turn of the Fourteenth Century”

Kathleen Ashley, University of Southern Maine: “Scripts for Funeral Theater: Burgundian Testaments and the Performance of Social Identities”

Jennifer L. Palmer, University of Chicago: “Laws, Contracts, and Testaments: the Tale of One Woman’s Struggle to Preserve her Family Legacy in Eighteenth-Century France”

Commentator: Joëlle Rollo-Koster, University of Rhode Island

7B* The Guise at Home and Abroad: Wives, Mothers, and “International” Reputation

Chair: Mark Bryant, University of Chichester

Penny Richards, University of Gloucestershire: “Listen to Mother... and so too his sisters and his cousins and his aunts...”

Jessica Munns, University of Denver: “‘In Murder, Mischief, and in Tyranny:’ The Guise in English Drama”

Jonathan Spangler, University of Gloucestershire: “Mother Knows Best: Guise women and the regencies of Marie de Médicis and Anne of Austria”
Commentator: Carolyn Lougee Chappell, University of Stanford

7C Economic and Cultural Exchanges in the Eighteenth Century

Chair: Elizabeth Colwill, San Diego State University
Susan Mokheri, University of California Los Angeles: “The Persian Embassy of 1715: Understanding Louis XIV’s France through Images of the ‘Other’”
Joseph Horan, Florida State University: “The Politics of an Unnatural Disaster: Free Trade and Famine Plots in the French Atlantic, 1763-1791”
Jane Hooper, Emory University: “*Flux du sang et sauterelles*: How the People and Environment of Madagascar Thwarted French Commercial Expansion”
Commentator: Kent Wright, Arizona State University

7D Identities Beyond the Nation: Women and Cosmopolitanism in the 19th Century

Chair: Lloyd Kramer, University of North Carolina
Mary Ashburn Miller, Reed College: “Sentiment without Borders: Emigré Novelists and Cosmopolitan Identity at the Turn of the Nineteenth Century”
Rachel Nunez, Hollins University: “Cosmopolitan High and Low: Olympe Audouard on America”
Commentator: Elisa Camiscioli, Binghamton University (SUNY)

7E Jews, Anti-Semitism, and Activism in Interwar France

Chair: Donna Ryan, Gallaudet University
Sophie Roberts, University of Toronto: “Anti-Semitic Violence and Religious Cooperation in French Colonial Algeria: The 1934 ‘Pogrom’ in Constantine, Anti-Semitism, and Jewish-Muslim Union Efforts in Interwar Algeria”
Caroline Campbell, University of North Dakota: “Contradictions and Limits to Croix de Feu/ Parti Social Français Women’s Ethno-religious Universalism, 1934-1939”
Meredith Scott, University of Delaware: “The Untold Story of Salomon Grumbach, 1919-1939”
Commentator: Jennifer L. Foray, Purdue University

7F* Mountains and Modernity: Trains, Tourists and Skiers in 20th-Century France

Chair: Ellen Furlough, University of Kentucky
Gillian Glaes, Carroll College: “Gender and the French Ski Industry, 1945-1975”
Natalia Starostina, Young Harris College: “Chasing Dreams: Railway Companies, Advertising, and Mass Culture in Interwar France”
Robert Lewis, Gettysburg College: “Mountains and skiing for all: The *classes de neige*, Youth Culture and Tourism in the Early Fifth Republic”
Commentator: Eric Reed, Western Kentucky University

7G* Transnational Arts in the Early Twentieth Century

Chair: Hines Hall, Auburn University

Patricia Goldsworthy, University of California, Irvine: “‘Dans l’intimité du Sultan’: Gabriel Veyre and Photography in Pre-Protectorate Morocco”

Laura Sextro, University of California, Irvine: “French Colonial Wood and Its Impact in Early French Art Deco”

Ilyana Karthas, University of Missouri-Columbia: “Transnationalism and the Arts: The Cultural Politics of Ballet in Early 20th-Century France”

Commentator: John Monroe, Iowa State University

Lunch 1:00 P.M. – 2:30 P.M.

2:45 P.M. – 4:15 P.M.

8A Religious Affairs in Early Modern France

Chair: Kathryn Edwards, University of South Carolina

Tiffany A. Ziegler, University of Missouri-Columbia: “Getting to Know the Archdiocese of Cambrai before 1559: An Examination of Saint John’s Hospital in Brussels, the Bishops of Cambrai, and Local Religious Figures”

Tyler Lange, University of California: “Guillaume Poyet and Pierre Lizet: Architects of the Real French Reformation?”

Matthew Gerber, University of Colorado: “Delegitimizing Mercenary Violence: Callot’s *Miseries of War*”

Thomas C. Sosnowski, Kent State University: “Huguenots and the Fronde: Views from the *Mazarinades*”

Commentator: Mark Konnert, University of Calgary

8B Eighteenth-century Medicine in Its Social and Cultural Contexts

Chair: Paul Hanson, Butler University

Thierry Rigogne, Fordham University: “Arguing over Coffee: Science and Commerce in the Medical Controversies over Coffee (17th-18th Centuries)”

Rudy Le Menthéour, Bryn Mawr College: “The Tarantula, the Physician and Rousseau: the Eighteenth-Century Etiology of an Italian Sting”

Geneviève Lafrance, Columbia University: “Deadly Frights: Medical Theories on Fear in the 18th Century”

Commentator: Matthew Ramsey, Vanderbilt University

8C Social and Political Networks in the Eighteenth and Nineteenth Centuries

Chair: Linda L. Clark, Millersville University of Pennsylvania

Kenneth B. Loiselle, Trinity University: “A Trail of Tears: Masonic Visions of Friendship in Late Eighteenth-Century Paris”
Megan Perle Bowman, University of California, Santa Barbara: “From *La Phalange* to the *New York Tribune*: Journalists and the Transatlantic Fourierist Movement”
Sarah Horowitz, Washington and Lee University: “Friendship Networks as Political Networks: The Uses of Friendship in Politics, 1815-1848”
Commentator: Linda L. Clark, Millersville University of Pennsylvania

8D Domesticity, Modernity and Gender

Chair: Denise Davidson, Georgia State University
Katharine Hamerton, Columbia College Chicago: “Rousseau and the New Domestic Art of Women’s Taste”
Jennifer J. Popiel, St. Louis University: “Domesticity and Female Sanctity in Nineteenth-Century France”
Sarah Fishman, University of Houston: “War, Domesticity, Gender in 1940s France”
Commentator: Denise Davidson, Georgia State University

8E* Sexual Adventures in the Colonial Empire: Race, Sex and Power in the Colonial Encounter

Chair: David Del Testa, Bucknell University
Christina Firpo, CalPoly University: “The Erotic Métis: Sexual Adventures and Paternalism in Early 20th Century Colonial Indochina”
Gina Greene, Princeton University: “Orientalism, Aristocratic Luxury, and the Parisian Brothel in the Fin-de-Siècle”
Michael G. Vann, Sacramento State University: “Carnal Cartoons of Colonialism: White Male Sexual Desires, Fantasies, and Adventures in the Local Popular Press of French Saigon and Hanoi, 1880-1914”
Commentator: Elizabeth Colwill, San Diego State University

8F* Transnational Paris: World City, Local Communities

Chair: Patricia Lorcin, University of Minnesota
Tyler Stovall, University of California, Berkeley: “Capital of the World: Local Politics, Global Struggles in Paris, 1919”
John Monroe, Iowa State University: “Fetishes at Home and Abroad: Ethnography, Surrealist Esthetics and the Market for ‘Primitive Art’ in Paris, 1931-1939”
Richard C. Keller, University of Wisconsin-Madison: “Global Warming, Local Effects: Microgeographies of Mortality in Paris during the 2003 Heat Wave”
Commentator: Jennifer Anne Boittin, Pennsylvania State University

8G* Museums, Media and Ateliers: Voices in the Art World under Occupation

Chair: Audra Merfeld-Langston, Missouri University of Science and Technology

Elizabeth Campbell Karlsgodt, University of Denver: “Contested Patrimony: The Schloss Art Collection”

Charles Nunley, Middlebury College: “Delay among the Ruins: Robert Desnos and the Cultivation of Visibility (1940-1944)”

Jennifer Pap, University of Denver: “Georges Braque and Occupation: German Taste and French Resistance”

Commentator: John Klein, Washington University