





**WESTERN SOCIETY FOR  
FRENCH HISTORY  
FORTY-FIRST CONFERENCE**

**October 24-27, 2013  
Atlanta Renaissance Hotel  
Atlanta, Georgia**

**Sponsored by:  
Georgia State University  
with  
Saint Louis University**



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Jennifer Palmer, University of Georgia

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Emanuelle Sibeud, Maîtresse de Conférence, Université de Paris VIII, Vincennes-St.  
Denis

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**Acknowledgments**

The Western Society for French History gratefully thanks Monica Swahn, Associate Vice President for Research, and the Georgia State University Office of the Vice President for Research, as well as the Dean's Office of the College of Arts and Sciences of Georgia State University. Thank you also to Michelle Brattain, Chair of the Georgia State History Department, along with the Georgia State University Departments of History and Modern and Classical Languages. Additionally, the WSFH thanks the Saint Louis University College of Arts and Sciences and Department of History for their support, with particular thanks to Michael Barber, S.J., Dean of the Saint Louis University College of Arts and Sciences, and Philip Gavitt, Chair of the Department of History.

## PROGRAM OVERVIEW

### Friday, October 25

#### SESSION ONE: 8:15-9:45 AM

- Panel 1A: Masculinity in Eighteenth-Century France
- Panel 1B: French Liberalism Against Itself, 1890-1980
- Panel 1C: People, Commodities and Ideas in Motion: The Circulation of French Food in History
- Panel 1D: Permutations of Pilgrimage in the Medieval Period and Beyond
- Panel 1E: Exploring the French Fashion Press, 1920-1970: Cultural Exchanges, Industrial Mediation, and Symbolic Production
- Panel 1F: French Imperial Civilizing Missions, 17th-19th Centuries

#### SESSION TWO: 10:00-11:30 AM

- Panel 2A: Popular Culture under the Occupation and Liberation
- Panel 2B: Unconventional Diplomacy: France and the Early Modern World
- Panel 2C : *Andrew Lossky Memorial Panel*, Proper Limits: Third Republic Reflections on Intellectual, Emotional, and Territorial Boundaries
- Panel 2D: Gender, Law, and Family Strategies in Early Modern France
- Panel 2E: Contested Spaces: Circulation, Power, and Modernity
- Panel 2F: Enlightenment, Slavery, and Race

#### BUSINESS LUNCH: 11:45-1:15 PM

#### SESSION THREE: 1:30-3:00 PM

- Panel 3A: Session in Memory of Donna Ryan (1948-2012)
- Panel 3B: Serving God and Mammon? Moral Philosophy, Taste, and Intellectual Opportunism amongst the Catholic Clergy of the French Enlightenment
- Panel 3C: The Construction and Circulation of Medical Knowledge in France and its Colonies, 1500-1900
- Panel 3D: The Memory of War and the Legacy of Revolt: Constructing the Past in Modern France
- Panel 3E: Virtuous Marketplaces? Gender and Consumer Culture in Modern Paris
- Panel 3F: *Sorties de Guerre*

#### SESSION FOUR: 3:15-4:45 PM

- Panel 4A: Humanities in a Digital Age: Using Digital Tools for Research & Teaching
- Panel 4B: Insiders and Outsiders: Crime and Deviance in France
- Panel 4C: Early Modern Catholic "Militancies" and Social Change: Models and Representations
- Panel 4D: To the Rescue! *Résistantes*, *Hoteliers*, and Female Social Workers in Occupied and Postwar France
- Panel 4E: Cities in Motion, Cities in History: A Roundtable Discussion of French and Francophone Urban History
- Panel 4F: Education, Rehabilitation, and Revolution

#### KEYNOTE ADDRESS BY LYNN HUNT, 5:30 PM (GEORGIA STATE UNIVERSITY CAMPUS)

## PROGRAM OVERVIEW

### Saturday, October 26

#### SESSION FIVE: 8:15-9:45 AM

- Panel 5A: Disharmony: War, Decolonization, and National Identity in 1960s French Popular Music
- Panel 5B: The Crusades and French Culture (Crusades I)
- Panel 5C: Prostitutes, an Anarchist, and a Tavern Keeper: Women Challenge Systems of Political and Sexual Control
- Panel 5D: The American West in the French Imagination I
- Panel 5E: Race, Hybrid Memory, and "Postwar" Discourse in the 1920s and 1950s
- Panel 5F: Jews, Quakers, and Muslims: Religion and Identity in France

#### SESSION SIX: 10:00-11:30 AM

- Panel 6A: Pedagogies of Change: Academics and Engagement in the French History Classroom and Beyond: A Roundtable
- Panel 6B: Writing the Crusades in Medieval France (Crusades II)
- Panel 6C: Black, White, and French: Making Race in Saint-Domingue and France
- Panel 6D: The American West in the French Imagination II
- Panel 6E: Bodies in Public: Gender and Sexuality in Nineteenth-Century Paris
- Panel 6F: The Historical Reach of Vichy: Algerian Turmoil, Collaborationist Youth, and the Face of Resistance

#### LUNCH & EDGAR L. NEWMAN MEMORIAL LECTURE BY EMMANUELLE SIBEUD: 11:45-1:15 PM

#### SESSION SEVEN: 1:30-3:00 PM

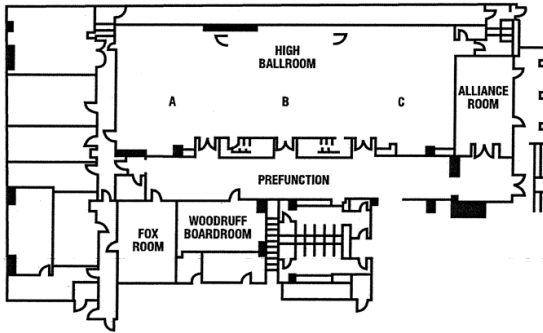
- Panel 7A: Terrorism, Collaboration, and Transgression, in Vichy France
- Panel 7B: Locating the Atlantic World in the History of French Medicine
- Panel 7C: *William Roosen Memorial Panel*, Scholars, Soldiers, and Diplomats: Mobility and the Making of a Nation in the Pre-Modern Era
- Panel 7D: History, Memory, Identity
- Panel 7E: Race in France: Encounters and Exchanges, 1905-1956
- Panel 7F: The Art of Female Action: French Women and Social Activism in Nineteenth-Century France

#### SESSION EIGHT: 3:15-4:45 PM

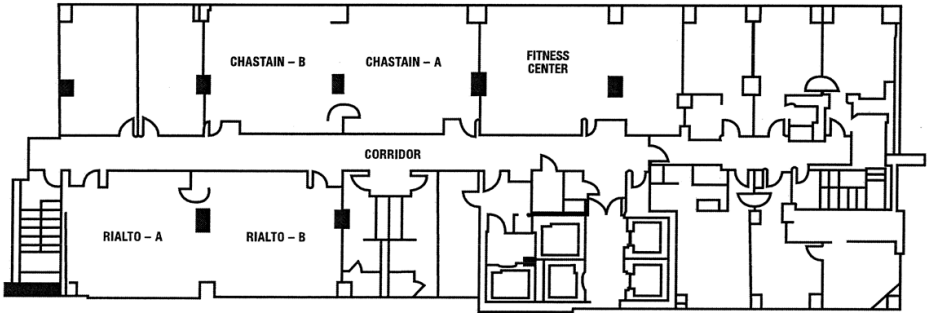
- Panel 8A: Reflections on Revolutionary Violence: A Roundtable
- Panel 8B: Emotions of War: Reacting and Rebuilding in War's Aftermath in the Third Republic
- Panel 8C: From Occupation to Liberation: Northern France in the Great War
- Panel 8D: Transnational Activism at the State and Grassroots Level: France in the World after 1945
- Panel 8E: Technology and Movement in France and the Empire
- Panel 8F: Civilizing in the Colonial Context

#### PECHA KUCHA PRESENTATIONS: 5:00-6:00 PM

**LOBBY LEVEL MEETING ROOMS**



**5TH FLOOR MEETING ROOMS**





**THURSDAY, OCTOBER 24, 2013**

**5:00 - 8:00 PM**      **Registration, Prefunction**  
**6:00 - 8:00 PM**      **Opening Reception, Rooftop (High Ballroom A if rain)**  
**7:00 - 10:00 PM**    **Governing Council Meeting, High Ballroom C**



**FRIDAY, OCTOBER 25, 2013**

**7:30 AM – 8:15 AM** **Continental Breakfast, High Ballroom BC**  
**8:00 AM – 4:30 PM** **Registration, Prefunction**  
**8:00 AM - 4:30 PM** **Book Exhibit, Prefunction**

**SESSION ONE: 8:15-9:45 AM**

**1A: Masculinity in Eighteenth-Century France** (Alliance Room)

Panel to be recorded by H-France; papers pre-circulated

Chair: **Paul Hanson**, Butler University

*Women and Male Friendship in Old Regime Freemasonry*

**Kenneth Loiselle**, Trinity University

*Disguising Gender and Cloaking Sex: Authenticity, Appearance, and Affect in the French Enlightenment*

**Christine Zabel**, University of Heidelberg

*The Père de Famille and the Priest in Revolutionary France*

**Claire Cage**, University of South Alabama

Comment: **Gary Kates**, Pomona College

**1B: French Liberalism Against Itself, 1890-1980** (Rialto A)

Papers pre-circulated

Chair: **Lloyd Kramer**, University of North Carolina, Chapel Hill

*Anti-Liberalism, Feminism, and Equality*

**Elizabeth Everton**, St. Cloud State University

*“Le crise du libéralisme” at the Revue de métaphysique et de morale*

**Eric Brandom**, Duke University



*Re-ordering French Liberalism: Equality, Mobility, Caste*

**Jacob Collins**, UCLA

Comment: **K. Steven Vincent**, North Carolina State University

**1C: People, Commodities, and Ideas in Motion: The Circulation of French Food in History** (Rialto B)

Chair: **Scott Haine**, University of Maryland

*Starving and Sickening to Safety: Eating at Sea with Moreau de St. Méry and Mme de La Tour du Pin*

**Julia Abramson**, University of Oklahoma

*The Many Meanings of the Market: Competing Visions of Les Halles Centrales In the Early Twentieth Century*

**Kyri Claflin**, Boston University

*French Food as a Trope in English Language Practice*

**Bertram Gordon**, Mills College

Comment: **Ken Mouré**, University of Alberta

**1D: Permutations of Pilgrimage in the Medieval Period and Beyond**

(Chastain A)

Chair: **Donna Sadler**, Agnes Scott College

*The Entombment of Christ in 15th-Century French Sculpture as Relic of the Holy Sepulcher in Jerusalem*

**Donna Sadler**, Agnes Scott College

*Pilgrims to Pontigny: The Cult of St. Edmund of Canterbury in Burgundy*

**Terryl Kinder**, St. Michael's College

*Pilgrimage through the Pages: French Pilgrim's Badges in A Late Medieval Devotional Manuscript*

**Megan Foster-Campbell**, Illinois Central College

*"A Son Intention": Pilgrimage by Proxy in the Late Middle Ages*

**Anne Harris**, DePauw University

Comment: **Rita Tekippe**, University of West Georgia

**1E: Exploring the French Fashion Press, 1920-1970: Cultural Exchanges, Industrial Mediation, and Symbolic Production** (Chastain B)

Chair: **Patricia Tilburg**, Davidson College

*A Transatlantic Collaboration: Exploring Editorial Exchanges between French and American Fashion Magazines in the Interwar Period*

**Sophie Kurkdjian**, Université de Paris I, Panthéon-Sorbonne

*Fashion Prediction Company Founders and Magazines: A Common History in France after World War Two*

**Thierry Maillet**, École des Hautes Études en Sciences Sociales

*Beyond Paris: Prêt-à-Porter and the Image of Women in Elle, 1956-1970*

**Alexis Romano**, Courtauld Institute of Art

Comment: **Joelle Neulander**, The Citadel

### **1F: French Imperial Civilizing Missions, 17th-19th Centuries** (Fox Room)

Chair: **Alice Conklin**, The Ohio State University

*Civilité and "Frenchification" in the Early Jesuit Missions in North America*

**Bronwen McShea**, Columbia University

*Was There an Early French Mission to Civilize Africa in the Second Half of the 18th Century?*

**Pernille Røge**, University of Pittsburgh

*Civilizing Without a Mission: The Meanings of Civilization in French Senegal, 1820-1870*

**Jenna Nigro**, University of Illinois at Chicago

Comment: **William Nelson**, University of Toronto

### **SESSION TWO: 10:00-11:30 AM**

#### **2A: Popular Culture under the Occupation and Liberation** (Alliance Room)

Panel to be webcast and recorded by H-France

Chair: **Joelle Neulander**, The Citadel

*Crime au marché noir: Detective Fiction under the Occupation*

**Robin Walz**, University of Alaska Southeast

*The Drama of Daily Life: Simone de Beauvoir's Literary and Autobiographical Writings on Cafe Life during WWII*

**Scott Haine**, University of Maryland

*Judging Justice: Marcel Aymé's La Tête des autres and the Press*

**Audra Merfeld-Langston**, Missouri University of Science and Technology

Comment: **Sarah Fishman**, University of Houston

## **2B: Unconventional Diplomacy: France and the Early Modern World**

(Rialto A)

Chair: **Albert Hamscher**, Kansas State University

*France, the Turk, and the Wars of Religion: The Goals of French Diplomacy in the Levant*

**Nathan Michalewicz**, University of West Georgia

*Patriotic Treason: The Treaty of Madrid in the Princely Fronde*

**James Coons**, University of Wisconsin-Madison

*Losing Lorraine, Regaining Lorraine: The Diplomacy of Ducal Restoration, 1690-1697*

**Charles Lipp**, University of West Georgia

Comment: **Erik Thomson**, University of Manitoba

## **2C: Andrew Lossky Memorial Panel, Proper Limits: Third Republic Reflections on Intellectual, Emotional, and Territorial Boundaries** (Rialto B)

Chair: **Steven Kale**, Washington State University

*The Civilized Mind: What Is It About Self Control?*

**Susan Ashley**, Colorado College

*Defining "Empire": Prévost-Paradol and Leroy-Beaulieu*

**Christina Carroll**, University of North Carolina-Chapel Hill

*Human Nature in Politics: The Case of Élie Halévy*

**K. Steven Vincent**, North Carolina State University

Comment: **Torbjörn Wandel**, Truman State University

## **2D: Gender, Law, and Family Strategies in Early Modern France** (Chastain A)

Chair: **Daniella Kostroun**, Indiana University-Purdue University Indianapolis

*The Womb: A Contested Space in Early Modern French Law*

**Sylvie Perrier**, University of Ottawa

*Using Wills and Donations to Preserve amitié in the Eighteenth-Century Family*

**Nancy Locklin**, Maryville College

Comment: **Daniella Kostroun**, Indiana University-Purdue University Indianapolis

## **2E: Contested Spaces: Circulation, Power, and Modernity** (Chastain B)

Chair: **Lisa Moses Leff**, American University

*One-Way Street: Mobility as Privilege and Power at the Monaco Grand Prix*  
**Mark Braude**, University of Southern California

*Jaytalking in Paris: The Circulation of Words*  
**Elizabeth Sage**, Whittier College

*The Market as a Marker of Modernity: How the Renovation of Les Halles Symbolized France's Struggle to Honor Its Past and Embrace Its Future in the 20th Century*

**Scott Kasten**, Johns Hopkins University

Comment: **Nina Kushner**, Clark University

**2F: Enlightenment, Slavery, and Race** (Fox Room)

Chair: **Meghan Roberts**, Bowdoin College

*Rethinking the Intellectual History of Race in the French Colonial-Enlightenment: A Reading of Moreau de Saint-Mère's Description... de les Parties Français de l'Isle de Saint Domingue*  
**Arad Gigi**, Florida State University

*Constructing Racial Difference: The Maisons de la Providence of Cap-Français*  
**Matthew Gerber**, University of Colorado at Boulder

*Return of the Old Regime in the Îles du Vent: Martinique under British Occupation, 1794-1802*  
**William Cormack**, University of Guelph

Comment: **Jotham Parsons**, Duquesne University

**LUNCH: 11:45 PM – 1:15 PM** (HIGH BALLROOM BC)

**Business Meeting** – please join us as we celebrate the accomplishments of our award winners!

**SESSION THREE: 1:30-3:00 PM**

**3A: Session in Memory of Donna Ryan (1948-2012)** (Alliance Room)

Panel to be webcast and recorded by H-France

Organizer: **Kathryn Norberg**, UCLA

Moderator: **Hines Hall**, Auburn University

**John Sweets**, University of Kansas

**Anne Quartararo**, United States Naval Academy

**Anne M. Butler**, Utah State University

**Barry Bergen**, Gallaudet University

**April Shelford**, American University

**Victoria Thompson**, Arizona State University

**Patricia Dougherty**, Dominican University of California

Comment: **Audience**

**3B: Serving God and Mammon? Moral Philosophy, Taste, and Intellectual Opportunism amongst the Catholic Clergy of the French Enlightenment**  
(Rialto A)

Chair: **Stephen Auerbach**, Georgia College

*État de vie, Morals, and Education in the Seventeenth Century*  
**Jotham Parsons**, Duquesne University

*The Appetites of the Soul: Confronting Taste in Seventeenth-Century Moral Debates*  
**Katharine Hamerton**, Columbia College

*Reluctant Radical, Radical Apologist: The Mental World of Abbé Claude Yvon in Late Enlightenment France*  
**Jeffrey Burson**, Georgia Southern University

Comment: **Daniella Kostroun**, Indiana University-Purdue University Indianapolis

**3C: The Construction and Circulation of Medical Knowledge in France and its Colonies, 1500-1900** (Rialto B)

Chair: **William Nelson**, University of Toronto

*Magic, Marvel, and Medicine: Bezoars and the Luxury Medical Trade in Early Modern France*  
**Lynn Mollenauer**, University of North Carolina-Wilmington

*New World Remedies at the Court of Louis XIV: Brazilian Ipecac and Canadian Pierres ériennes*  
**Justin Rivest**, Johns Hopkins University

*Building a Professional Community: The Use of Sentimental Narrative in Early Nineteenth-Century French Obstetrical Case Studies*  
**Jayne Feagin**, Georgia Highlands College

Comment: **Sean Takats**, George Mason University

**3D: The Memory of War and the Legacy of Revolt: Constructing the Past in Modern France** (Chastain A)

Chair: **Julie Fette**, Rice University

*Émigré Memoirs and the Legacy of the French Revolution*  
**Véronique Church-Duplessis**, University of Toronto

*Recovered United And Gay: Presentations of Modern France after l'Année Terrible*  
**Heather Bennett**, University of Pennsylvania

*When Fiction Made History: The First Fictional Representations of October 17, 1961*

**Lindsay Kaplan**, New York University

Comment: **David Shafer**, California State University, Long Beach

### **3E: Virtuous Marketplaces? Gender and Consumer Culture in Modern Paris** (Chastain B)

Chair: **Geoff Read**, Huron University College

*The Parisian Marriage Broker as Celebrity in the July Monarchy*

**Andrea Mansker**, Sewanee: University of the South

*Selling Seduction in the Modern Bourgeois Home: Advertisements of Bathroom Appliance Manufacturers, 1890-1910*

**Lela Felter-Kerley**, University of North Florida

*Feathered Foes: Parisian Plumassières, Bird Preservation, and National Identity, 1908-1917*

**Patricia Tilburg**, Davidson College

Comment: **Geoff Read**, Huron University College

### **3F: Sorties de Guerre** (Fox Room)

Chair: **Bethany Keenan**, Coe College

*Les efforts de réconciliation de la communauté scientifique internationale au lendemain de la Grande Guerre (1919-1930)*

**Marie-Eve Chagnon**, Université de Montréal

*“Sortir de la guerre”: Le ministère de l’information français et la démobilisation culturelle (1944-1946)*

**Guillaume Marceau**, Concordia University

*Paris et Strasbourg après la Grande Guerre: expériences, fêtes et commémorations opposées*

**Sebastian Döderlein**, Concordia University

Comment: **Jennifer Boittin**, Pennsylvania State University

## **SESSION FOUR: 3:15-4:45 PM**

### **4A: Humanities in a Digital Age: Using Digital Tools for Research and Teaching** (Alliance Room)

Panel to be webcast and recorded by H-France

Chair: **Sean Takats**, George Mason University

*The Language of Citizenship and the Calculus of Disaster: Civic Duty and Economics following the 1891 Hurricane in the French Antilles*

**Christopher Church**, University of California, Berkeley

*Mapping Decadence: Visualizing Relationships Between Writers and Publishers*

**Hélène Huet**, Pennsylvania State University

Comment: **David Del Testa**, Bucknell University

#### **4B: Insiders and Outsiders: Crime and Deviance in France** (Rialto A)

Chair: **Carolyn Eichner**, University of Wisconsin-Milwaukee

*A Huguenot Apocalypse: Prophecy and Politics in the French Alps*

**Kristine Wirts**, University of Texas, Pan-American

*Anatole Leroy-Beaulieu and the Russian Origins of French Anti-Semitism*

**Steven Kale**, Washington State University

*Diffusing Deviance: The Influence of Science in the Circulation of Representations of Homosexuality in 19th-century French Ideology, Culture, and Literature*

**C.J. Gomolka**, University of Maryland-College Park

Comment: **Elisa Camiscioli**, Binghamton University, State University of New York

#### **4C: Early Modern Catholic “Militancies” and Social Change: Models and Representations** (Rialto B)

Chair: **Jeffrey Burson**, Georgia Southern University

*To Arm Themselves for Jesus Christ: Representing Armed Clerics during the French Wars of Religion*

**Gregory Bereiter**, Northern Illinois University

*The Mystery of Missing Militancy: Catholic Religious Orders in Lyon, 1560-1660*

**Matthew Rivera**, University of California, Riverside

*And They Died “Happily Ever After”: Representations of Christian Martyrdom on the Parisian Professional Stage in the 1640s*

**Ana Conboy**, Boston College

Comment: **Mack Holt**, George Mason University

#### **4D: To the Rescue! Résistantes, Hoteliers, and Female Social Workers in Occupied and Postwar France** (Chastain A)

Chair: **Sarah Fishman**, University of Houston

*The Hôtel Continental: An Extraordinary Tale of Circulating Jews, Germans, Collaborationists, and Résistants in Pau*  
**Sandy Ott**, University of Nevada, Reno

*Résistantes and Clandestine Leadership: Limitations and Exceptions*  
**Paul Glasser**, University of Kentucky

*Changing Lives: The COJASOR and Postwar Aid to Jewish Holocaust Survivors*  
**Shannon Fogg**, Missouri University of Science and Technology

Comment: **Ken Mouré**, University of Alberta

#### **4E: Cities in Motion, Cities in History: A Roundtable Discussion of French and Francophone Urban History** (Chastain B)

Chair: **Jeff Horn**, Manhattan College

*Picturing Urban History*  
**Catherine Clark**, Massachusetts Institute of Technology

*Paris–Dakar in Reverse: Reconsidering Colonial Urban History and the Origins of the Postmodern*  
**Michael Vann**, Sacramento State University

*Jurisdiction as a Category of Analysis: Territory and Law in Late Medieval and Early Modern Cities*  
**Ellen Wurtzel**, Oberlin College

Comment: **Audience**

#### **4F: Education, Rehabilitation, and Revolution** (Fox Room)

Chair: **Nina Gelbart**, Occidental College

*Correcting Children: Education and Rehabilitation in Parisian Maisons de Correction*  
**Julia Gossard**, University of Texas–Austin

*Citizens, Not Savants: Education and Intellectual Families*  
**Meghan Roberts**, Bowdoin College

*Cher Fils, Cher Citoyen: Motherhood, Education, and the French Revolution*  
**Lindsay Parker**, Temple University

Comment: **Dena Goodman**, University of Michigan

#### **KEYNOTE ADDRESS, 5:30 PM**



GEORGIA STATE UNIVERSITY CAMPUS  
SPEAKERS AUDITORIUM IN THE STUDENT CENTER  
(44 Courtland Street, at Gilmer Street)

*Global France: What is Gained and What is Lost?*  
**Lynn Hunt**, Eugen Weber Professor of History (Emerita)  
University of California, Los Angeles

**Limited buses will be available to take participants to Georgia State beginning at 4:30. Georgia State is also accessible on foot (approximately 30 minute walk) or by public transportation (MARTA).**



**SATURDAY, OCTOBER 26, 2013**

<b>7:30 AM - 8:15 AM</b>	<b>Continental Breakfast, High Ballroom BC</b>
<b>7:30 AM - 12:00 PM</b>	<b>Registration, Prefunction</b>
<b>8:00 AM - 5:00 PM</b>	<b>Book Exhibit, Prefunction</b>

**SESSION FIVE: 8:15-9:45 AM**

**5A: Disharmony: War, Decolonization, and National Identity in 1960s' French Popular Music** (Alliance Room)

Panel to be webcast and recorded by H-France  
Chair: **Rachel Gillett**, Harvard University

*Le Diable (Ça va): War and Belgian National Identity in the Music of Jacques Brel*

**Bronson Long**, Georgia Highlands College

*Jazz, the Algerian War, and Decolonization*

**Elizabeth McGregor**, Anna Maria College

*Johnny à l'armée: Nationalist Visions of Youth in the Era of Decolonization*

**Jonathyne Briggs**, Indiana University Northwest

Comment: **Sandrine Sanos**, Texas A&M University, Corpus Christi

**5B: The Crusades and French Culture (Crusades I)** (Rialto A)

Chair: **Marcus Bull**, University of North Carolina-Chapel Hill

*The First Crusade and the 1108 Coronation of Louis VI*

**James Naus**, Oakland University

*The Upside of Failure: Philip II Augustus and the Third Crusade*

**Vincent Ryan**, Aquinas College

*A Serious Man: Arnaud Amaury and the Cistercian Bishops in Southern France during the Albigensian Crusade*

**Walker Reid Cosgrove**, Dordt College

Comment: **Audience**

**5C: Prostitutes, an Anarchist, and a Tavern Keeper: Women Challenge Systems of Political and Sexual Control (Rialto B)**

Chair: **Nina Kushner**, Clark University

*Uplift and Uprising: Education, Anarchism, and Female Authority in Metropole and Colony*

**Carolyn Eichner**, University of Wisconsin-Milwaukee

*Sex and the Workingwoman in a Neighborhood of Early Modern Paris*

**Jacob Melish**, University of Northern Colorado

*"I Will Not Follow You": Agentive Prostitution and Bordeaux's Quartier Mériadeck*

**Michelle Rhoades**, Wabash College

Comment: **Nina Kushner**, Clark University

**5D: The American West in the French Imagination I (Chastain A)**

Chair: **Emily Burns**, Auburn University

*Political Uses of the American West during the July Monarchy*

**Paul Schweigert**, The Graduate Center, CUNY

*Native American Representations by French Migrant and American Artists at the Paris Salons and French Great Exhibitions*

**Agathe Cabau**, Université de Paris I, Panthéon-Sorbonne

*Prince Roland Bonaparte's Peaux Rouges: Photography, Anthropology, and the Native North American Subject in late 19<sup>th</sup>-Century France*

**Emily Voelker**, Boston University

Comment: **Emily Burns**, Auburn University

**5E: Race, Hybrid Memory, and "Postwar" Discourse in the 1920s and 1950s**  
(Chastain B)

Chair: **Robert Weiner**, Lafayette College

*Cadillacs, Jet Planes and H-bombs: American Art in France following the Liberation*

**Linda Stratford**, Asbury University

*A Palimpsest of Memories: Franck Chiche's Je vous ai compris*

**Sandra Rousseau**, Pennsylvania State University

*Peril Jaune, Menace Rouge, Race Blanc: Transatlantic "Counter-Enlightenment" after the Great War*

**David Slavin**, Emory University

Comment: **Jeannette Miller**, Johns Hopkins University

**5F: Jews, Quakers, and Muslims: Religion and Identity in France** (Fox Room)

Chair: **Jeff Horn**, Manhattan College

*"Il est Juif mais, il est Français," A Celebrated Jewish Divorce in Eighteenth-Century France: The Peixotto case and the Reform of Jewish Status*

**Suzette Blom**, University of Guelph

*Imaginary Friends in Revolutionary France: Quakers and French Political Culture, 1785-1793*

**Bryan Banks**, Florida State University

*French Religious Identity and the Assertion of Power in Morocco, 1900-1914*

**Whitney Abernathy**, Boston College

Comment: **Carol Harrison**, University of South Carolina

**SESSION SIX: 10:00-11:30 AM**

**6A: Pedagogies of Change: Academics and Engagement in the French History Classroom and Beyond: A Roundtable** (Alliance Room)

Roundtable to be recorded by H-France

Chair: **Naomi Andrews**, Santa Clara University

**Caroline Campbell**, University of North Dakota

**Rachel Chrastil**, Xavier University

**Paul Hanson**, Butler University

**Jean Pedersen**, University of Rochester

Comment: **Audience**

**6B: Writing the Crusades in Medieval France (Crusades II)** (Rialto A)

Chair: **James Naus**, Oakland University

*Why Tell the Story of the First Crusade?*

**Marcus Bull**, University of North Carolina-Chapel Hill

*The Circulation of Ideas and the Historiographical Concept of Suger of Saint-Denis*

**Julian Führer**, German Historical Institute

Comment: **Audience**

**6C: Black, White, and French: Making Race in Saint-Domingue and France** (Rialto B)

Papers pre-circulated

Chair: **Sandrine Sanos**, Texas A&M University, Corpus Christi

*From Slaves to Citizens: The Solidification of Racial Categories during the Haitian Revolution*

**Jennifer Palmer**, University of Georgia

*Whiteness Refined: Descriptions of Sugar and the Production of Race in Saint-Domingue in the Eighteenth Century*

**Elizabeth Heath**, Baruch College, CUNY

*Qu'est-ce qu'un créole? Defining Whiteness and Writing History in Saint-Domingue*

**Yvonne Fabella**, University of Pennsylvania

Comment: **Rebecca Hartkopf-Schloss**, Texas A&M University

**6D: The American West in the French Imagination II** (Chastain A)

Chair: **Charlie Steen**, University of New Mexico

*Playing in Paris: Native Artists and the Hand-Painted Poster*

**Jessica Horton**, University of Rochester

*Repenser le Western: French Reactions to the Revisionist Westerns of the 1950s and 1960s*

**Jon Cowans**, Rutgers University-Newark

*Chez nous on the Range: Language, Nation, and Genre in the Post-War French Western*

**Timothy Scheie**, University of Rochester

Comment: **Robert Zaretsky**, University of Houston

**6E: Bodies in Public: Gender and Sexuality in Nineteenth-Century Paris**  
(Chastain B)

Chair: **Susan Conner**, Albion College

*Women in the Parks of Paris: Painting and Writing the Female Body Circulating in the City, 1848-1900*

**Sinéad Furlong-Clancy**, Independent Scholar

*Bodies in Motion: Physical Culture in Early 19<sup>th</sup>-Century Parisian Leisure Gardens*

**Sun-Young Park**, Harvard University

*Soliciting in the City: Sexual Knowledge, Circulation, and Urban Culture in Nineteenth-Century Paris*

**Andrew Ross**, Kenyon College

Comment: **William Peniston**, Newark Museum

**6F: The Historical Reach of Vichy: Algerian Turmoil, Collaborationist Youth, and the Face of Resistance** (Fox Room)

Chair: **Sandy Ott**, University of Nevada, Reno

*Algerian Jews and the Vichy Experience*

**Jessica Hammerman**, City University of New York

*The Vichy Socialists and the Debate on the Youth Movement in Vichy*

**Emanuel Rota**, University of Illinois at Urbana-Champaign

*Les Guerrières Invincible: The Chamelonic Resistance of Hélène Deschamps and Marie-Madeleine Méric inside the Vichy*

**Rosamond Hooper-Hamersley**, New Jersey City University

Comment: **Bertram Gordon**, Mills College

**LUNCH: 11:45 AM – 1:15 PM**

**Edgar L. Newman Memorial Lecture**

*Des ministres aux colonies, Enjeux et logiques des voyages des ministres des colonies en Afrique occidentale française entre 1897 et 1921*

**Emmanuelle Sibeud**, Maîtresse de Conférence, Université de Paris VIII, Vincennes-St. Denis

**SESSION SEVEN: 1:30-3:00 PM**

**7A: Terrorism, Collaboration, and Transgression in Vichy France**  
(Alliance Room)

Panel to be webcast and recorded by H-France; papers pre-circulated

Chair: **Shannon Fogg**, Missouri University of Science and Technology

*Collaborating to Kill: Vichy and the Mouvement Sociale et Révolutionnaire in the Assassination of Marx Dormoy*

**Gayle Brunelle**, California State University-Fullerton

*Terrorism and the Hard Edge of the Extreme Right in France, 1936-1942*

**Annette Finley-Croswhite**, Old Dominion University

*Transgressive Exercises: How Vichy's Sports Societies Shielded Social Outcasts*

**Keith Rathbone**, Northwestern University

Comment: **Shannon Fogg**, Missouri University of Science and Technology

### **7B: Locating the Atlantic World in the History of French Medicine** (Rialto A)

Chair: **Lynn Mollenauer**, University of North Carolina–Wilmington

*Natural Medicine and Magical Cures: French Descriptions of Illness, Natural Remedies, and Jongleurs in Louisiana before 1763*

**Aglaia Venters**, Dillard University

*Officiers de Santé in Revolutionary Saint-Domingue*

**Erica Johnson**, Florida State University

*The Birth beyond "Paris Clinic": Networks of Health and Medicine in the French Revolutionary Atlantic*

**Katherine Arner**, Johns Hopkins University

Comment: **Kathleen Wellman**, Southern Methodist University

### **7C: William Roosen Memorial Panel, Scholars, Soldiers, and Diplomats: Mobility and the Making of a Nation in the Pre-Modern Era** (Rialto B)

Chair: **Thomas Sosnowski**, Kent State University at Stark, chair

*Mobile Demons, Women, Scholars, and the Making of France in Gerson's Vivat rex*

**Nancy McLoughlin**, University of California, Irvine

*The Return of the King: Franco-Swiss Diplomacy, the Protestant Cause, and the Freedom of Francis I*

**Amy Caldwell**, California State University, Channel Islands

*Social and Geographic Mobility during the Thirty Years War: The Soldier's Life*

**Tryntje Helfferich**, Ohio State University, Lima

Comment: **Michael Proulx**, University of North Georgia

**7D: History, Memory, Identity** (Chastain A)

Chair: **Robin Walz**, University of Alaska Southeast

*New Neighbors: Movement and Establishment of the Recidivists' Families at the French Penal Colonies (1885-1943)*

**Denise Rodriguez**, Pennsylvania State University

*The "Most Parisian" Quartier of Paris and its Mosaic of Immigrants: History and Memory in Fragments*

**Charles Rearick**, University of Massachusetts-Amherst

*Constructing a New Émigré Self in 20th-century France: Three Russian Women Writers in the Search of a New Identity in Russian Paris*

**Natalia Starostina**, Young Harris College

Comment: **Kathryn Amdur**, Emory University

**7E: Race in France: Encounters and Exchanges, 1905-1956** (Chastain B)

Chair: **Emmanuelle Sibeud**, Université de Paris VIII, Vincennes-St. Denis

*Cosmopolitan Humanism with French Colors: Jean Finot's Arguments for Human Equality, 1905-1913*

**Yaël Fletcher**, Independent Scholar

*Race as Myth: Ethnology, Racial Science, and Cultural Pluralism in France, 1930-1945*

**Alice Conklin**, The Ohio State University

*Colonial Reform and the Problem of Race in Postwar Greater France, 1945-1956*

**Emily Marker**, University of Chicago

Comment: **Andrew Daily**, University of Memphis

**7F: The Art of Female Action: French Women and Social Activism in Nineteenth-Century France** (Fox Room)

Chair: **Eliza Ferguson**, University of New Mexico

*Poverty as a Feminist Issue: Mme. Pégard, the "Surplus Woman," and Colonial Emigration in Fin-de-Siècle France*

**Margaret Cook Andersen**, University of Tennessee

*The Enigma of Pauline Jaricot: Counterrevolutionary Utopianism and Female Identity in Nineteenth-Century France*

**Jeffrey Hobbs**, University of Wisconsin-Madison

*Le Bel Esprit and the Girls of the Maison d'éducation during the Napoleonic Era and Bourbon Restoration*

**Maureen MacLeod**, Florida State University

Comment: **Naomi Andrews**, Santa Clara University

**SESSION EIGHT: 3:15-4:45 PM**

**8A: Reflections on Revolutionary Violence: A Roundtable** (Alliance Room)

Roundtable to be webcast and recorded by H-France

Chair: **Gary Kates**, Pomona College

**Paul Hanson**, Butler University

**Lynn Hunt**, University of California, Los Angeles

**Laura Mason**, Johns Hopkins University

**Jeremy Popkin**, University of Kentucky

Comment: **Audience**

**8B: Emotions of War: Reacting and Rebuilding in War's Aftermath in the Third Republic** (Rialto B)

Chair: **Rachel Chrastil**, Xavier University

*Villains, Liars, Patriots, and Heroes: How Emotions Shaped Impressions of Spies following the Franco-Prussian War*

**Deborah Bauer**, Loyola Marymount University

*"Citoyens au Cœur": War Commemorations and Public Memory in the Early Third Republic*

**Chad Cussen**, Arizona State University

*Invoking the Local for National Healing*

**Larkin Murphy**, University of Virginia

Comment: **Victoria Thompson**, Arizona State University

**8C: From Occupation to Liberation: Northern France in the Great War** (Rialto A)

Chair: **Cherilyn Lacy**, Hartwick College

*Ruins in French Photo Propaganda, 1914-1918*

**Nicole Hudgins**, University of Baltimore

*Cultures de Guerre in Liberated Districts, 1917*

**Michael McGuire**, Salem State University

*Occupation and Its Aftermath: Narrative Construction in Maxence Van der Meersch's Invasion 14*

**W. Brian Newsome**, Elizabethtown College

Comment: **Richard Fogarty**, University at Albany, State University of New York



**8D: Transnational Activism at the State and Grassroots Level: France in the World After 1945** (Chastain A)

Chair: **Jonathyne Briggs**, Indiana University Northwest

*The International Anti-Concentration Camp Movement, 1950-1959: A French Project?*

**Emma Kuby**, Northern Illinois University

*Anti-Colonialism at the United Nations: State Diplomacy, International Public Opinion, and the End of the Colonial Era in French Sub-Saharan Africa*

**Jessica Pearson-Patel**, Tulane University

*"The US Embassy is Particularly Sensitive About This": Diplomacy, Antiwar Protests, and the French Foreign Embassy During the Paris Peace Talks, 1968-1973*

**Bethany Keenan**, Coe College

Comment: **Michael Vann**, Sacramento State University

**8E: Technology and Movement in France and the Empire** (Chastain B)

Chair: **Erik Thomson**, University of Manitoba

*Moving Suez: Circulating Men through Egypt, 1860-1870*

**James Fichter**, Hong Kong University

*Aviation in French Indochina, 1919-1940*

**Gregory Seltzer**, University of Kentucky

*Circulating Currents: Electricité de France, Jean Giono, and the Drowned Cities of the Durance*

**Andrew Wallis**, Whittier College

Comment: **Thomas Sosnowski**, Kent State University at Stark

**8F: Civilizing in the Colonial Context** (Fox Room)

Chair: **Ellen Wurtzel**, Oberlin College

*"Sweet and Profitable Domination": The Comte de Maudave and the Civilizing Mission of Enlightenment France*

**David Allen Harvey**, New College of Florida

*Creating a Public: Periodicals in Saint-Domingue in the 1760s*

**April Shelford**, American University

*The State of Nature Walks Among Us: The Biopolitics of Slaves and Vagabonds in the Old Regime*

**William Nelson**, University of Toronto

Comment: **Ronen Steinberg**, Michigan State University

**SESSION NINE: PECHA KUCHA PRESENTATIONS: 5:00-6:00 PM (Alliance Room)**

PechaKucha or Pecha Kucha (Japanese: ペチャクチャ, "chit-chat") is a presentation style in which 20 slides are shown for 20 seconds each (six minutes and 40 seconds in total). Discussion will take place after all presentations are complete.

*Louis XVI and Political Representation in the French Revolution*  
**Robert Blackman**, Hampden-Sydney College

*Child-Free Women and Households, Past and Present*  
**Rachel Chrastil**, Xavier University

*Religion, Memory, and National Identity: Protestants and Catholics in Languedoc, 1800-1870*  
**Rebecca McCoy**, Lebanon Valley College

*Terror in the Tyrrhenian: The Failure of the Radical Revolution in a Mediterranean Context*  
**Joshua Meeks**, Florida State University

*Re-Thinking State Formation*  
**David K. Smith**, Eastern Illinois University

*From Machiavelli to the Levée en Masse to the Second Amendment: Adventures in Armed Citizenries*  
**Noah Shusterman**, Temple University

<b>Participant List</b>	<b>Session</b>
Abernathy, Whitney	5F
Abramson, Julia	1C
Amdur, Kathryn	7D
Andersen, Margaret Cook	7F
Andrews, Naomi	6A, 7F
Arner, Katherine	7B
Ashley, Susan	2C
Auerbach, Stephen	3B
Banks, Bryan	5F
Bauer, Deborah	8B
Bennett, Heather	3D
Bereiter, Gregory	4C
Bergen, Barry	3A
Blackman, Robert	9
Blom, Suzette	5F
Boittin, Jennifer	3F
Brandom, Eric	1B
Braude, Mark	2E
Briggs, Jonathyne	5A, 8D
Brunelle, Gayle	7A
Bull, Marcus	5B, 6B
Burns, Emily	5D
Burson, Jeffrey	3B, 4C
Butler, Anne M.	3A
Cabau, Agathe	5D
Cage, Claire	1A
Caldwell, Amy	7C
Camiscioli, Elisa	4B
Campbell, Caroline	6A
Carroll, Christina	2C
Chagnon, Marie-Eve	3F
Chrastil, Rachel	6A, 8B, 9
Church, Christopher	4A
Church-Duplessis, Véronique	3D
Clafin, Kyri	1C
Clark, Catherine	4E
Collins, Jacob	1B
Conboy, Ana	4C
Conklin, Alice	1F, 7E
Conner, Susan	6E
Coons, James	2B
Cormack, William	2F

Cosgrove, Walker Reid	5B
Cowans, Jon	6D
Cussen, Chad	8B
Daily, Andrew	7E
Del Testa, David	4A
Döderlein, Sebastian	3F
Dougherty, Patricia	3A
Eichner, Carolyn	4B
Everton, Elizabeth	1B
Fabella, Yvonne	6C
Feagin, Jayme	3C
Felter-Kerley, Lela	3E
Ferguson, Eliza	7F
Fette, Julie	3D
Fichter, James	8E
Finley-Croswhite, Annette	7A
Fishman, Sarah	2A, 4D
Fletcher, Yaël	7E
Fogarty, Richard	8C
Fogg, Shannon	4D, 7A
Foster-Campbell, Megan	1D
Führer, Julian	6B
Furlong-Clancy, Sinéad	6E
Gelbart, Nina	4F
Gerber, Matthew	2F
Gigi, Arad	2F
Gillett, Rachel	5A
Glasser, Paul	4D
Gomolka, C.J.	4B
Goodman, Dena	4F
Gordon, Bertram	1C, 6F
Gossard, Julia	4F
Haine, Scott	1C
Hall, Hines	3A
Hamerton, Katharine	3B
Hammerman, Jessica	6F
Hamscher, Albert	2B
Hanson, Paul	1A, 6A, 7A
Harris, Anne	1D
Harrison, Carol	5F
Hartkopf- Schloss, Rebecca	6C
Harvey, David Allen	8F
Heath, Elizabeth	6C

Helfferich, Tryntje	7C
Hobbs, Jeffrey	7F
Holt, Mack	4C
Hooper-Hamersley, Rosamond	6F
Horn, Jeff	4E, 5F
Horton, Jessica	6D
Hudgins, Nicole	8C
Huet, H��l��ne	4A
Hunt, Lynn	Friday Keynote, 8A
Johnson, Erica	7B
Kale, Steven	2C, 4B
Kaplan, Lindsay	3D
Kasten, Scott	2E
Kates, Gary	1A, 8A
Keenan, Bethany	3F, 8D
Kinder, Terry	1D
Kostroun, Daniella	2D, 3B
Kramer, Lloyd	1B
Kuby, Emma	8D
Kurkdjian, Sophie	1E
Kushner, Nina	2E, 5C
Lacy, Cherilyn	8C
Leff, Lisa Moses	2E
Lipp, Charles	2B
Locklin, Nancy	2D
Loiselle, Ken	1A
Long, Bronson	5A
MacLeod, Maureen	7F
Maillet, Thierry	7E
Mansker, Andrea	3E
Marceau, Guillaume	3F
Marker, Emily	7E
Mason, Laura	8A
McCoy, Rebecca	9
McGregor, Elizabeth	5A
McGuire, Michael	8C
McLoughlin, Nancy	7C
McShea, Bronwen	1F
Meeks, Joshua	9
Melish, Jacob	5C
Merfeld-Langston, Audra	2A
Michalewicz, Nathan	2B
Miller, Jeannette	5E

Mollenauer, Lynn	3C, 7B
Mouré, Ken	1C, 4D
Murphy, Larkin	8B
Naus, James	5B, 6B
Nelson, William	1F, 3C, 8F
Neulander, Joelle	1E, 2A
Newsome, W. Brian	8C
Nigro, Jenna	1F
Ott, Sandy	4D, 6F
Palmer, Jennifer	6C
Park, Sun-Young	6E
Parker, Lindsay	4F
Parsons, Jotham Wood	2F, 3B
Pearson-Patel, Jessica	8D
Pedersen, Jean	6A
Peniston, William	6E
Perrier, Sylvie	2D
Popkin, Jeremy	8A
Proulx, Michael	7C
Quartararo, Anne	3A
Rathbone, Keith	7A
Read, Geoff	3E
Rearick, Charles	7D
Rhoades, Michelle	5C
Rivera, Matthew	4C
Rivest, Justin	3C
Roberts, Meghan	2F, 4F
Rodriguez, Denise	7D
Røge, Pernille	1F
Romano, Alexis	1E
Ross, Andrew	6E
Rota, Emanuel	6F
Rousseau, Sandra	5E
Ryan, Vincent	5B
Sadler, Donna	1D
Sage, Elizabeth	2E
Sanos, Sandrine	5A, 6C
Scheie, Timothy	6D
Schweigert, Paul	5D
Seltzer, Gregory	8E
Shafer, David	3D
Shelford, April	3A, 8F
Shusterman, Noah	9

Sibeud, Emmanuelle	7E, Newman lecture
Slavin, David	5E
Smith, David K.	9
Sosnowski, Thomas	7C, 8E
Starostina, Natalia	7D
Steen, Charlie	6D
Steinberg, Ronen	8F
Stratford, Linda	5E
Sweets, John	3A
Takats, Sean	3C, 4A
Tekippe, Rita	1D
Thompson, Victoria	3A, 8B
Thomson, Erik	2B, 8E
Tilburg, Patricia	1E, 3E
Vann, Michael	4E, 8D
Venters, Aglaia	7B
Vincent, K. Steven	1B, 2C
Voelker, Emily	5D
Wallis, Andrew	8E
Walz, Robin	2A, 7D
Wandel, Torbjörn	2C
Weiner, Robert	5D
Wellman, Kathleen	7B
Wirts, Kristine	4B
Wurtzel, Ellen	4E, 8F
Zabel, Christine	1A
Zaretsky, Robert	6D