

**WESTERN SOCIETY FOR FRENCH HISTORY
FORTY-SECOND CONFERENCE**

**November 13-15, 2014
Marriott Plaza Hotel
San Antonio, Texas**



**Sponsored by:
Trinity University,
Rice University,
Manhattan College**

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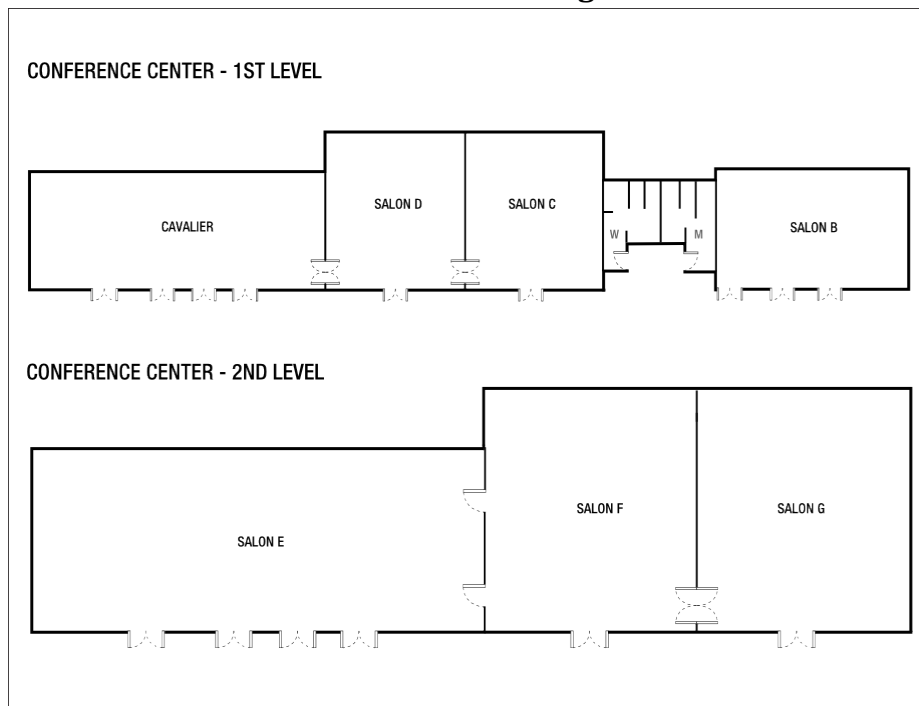
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Acknowledgments

The Western Society for French History gratefully thanks the Office of Academic Affairs and the History Department at Trinity University and the School of Humanities and the Department of French Studies at Rice University. Additionally, the WSFH thanks the Manhattan College School of Arts, especially Dean Rick Emmerson. We are grateful to The Institut Français and Cultural Service at the French Consulate in Houston for lending us the films.

The cover image is "San Antonio - The Saga" - *Oil (15.20.10 – 16.28.00)* by Xavier de Richemont (2014). The Western Society for French History greatly appreciates the use of this image. His depiction of the history of San Antonio is projected on San Fernando Cathedral every Tuesday, Friday, Saturday, and Sunday at 9:00, 9:30, and 10:00 PM. For more information about this noted French artist's video art installations, see <http://xavierderichemont-usa.com/>.

Marriott Plaza – Meeting Rooms





PROGRAM OVERVIEW

Friday, November 14

SESSION ONE: 8:15-9:45 AM

- Panel 1A: Of Body and Mind: Religious Imagination, Political Theory, and Social Division
- Panel 1B: Interconnections of Politics and Art within the French Left
- Panel 1C: From Paris to Lyon: A Sisterhood Forged in Résistance
- Panel 1D: Conquering Science and the Science of Conquest: A Study of Knowledge in Three French Conquered Regions Across Time and Space
- Panel 1E: Getting Along with France
- Panel 1F: Conflict in Courtship and Marriage

SESSION TWO: 10:00-11:30 AM

- Panel 2A: Communities in Conflict: Maintaining Religious Identities in the post-Reformation World
- Panel 2B: Violence, Conflict, and Authority in 18th-Century France
- Panel 2C: Hygiene, Public Health, and the Social Body
- Panel 2D: State Action/Public Reaction
- Panel 2E: Youth, Sports, and Leisure: Legacies of Vichy's National Revival in Postwar France and the Empire
- Panel 2F: Conflict Between Parents and Children

BUSINESS LUNCH: 11:45-1:15 PM

SESSION THREE: 1:30-3:00 PM

- Panel 3A: Metaphors of the Social in the Third Republic: Families, Organisms, Secret Societies
- Panel 3B: Political Organizing in Empire
- Panel 3C: Urban Conflict and Identity during the Wars of Religion
- Panel 3D: Art, Culture and Utopia
- Panel 3E: Crimes and Passions
- Panel 3F: Aesthetics, Identity and Frenchness Between the Wars

SESSION FOUR: 3:15-4:45 PM

- Panel 4A: Conflicts in the Decolonization of French Algeria
- Panel 4B: Money in Early-Modern France and its Empire: Plural Currencies, Legalities, and Politics
- Panel 4C: Roundtable: The Self at War: What Historians Can (Not) Learn about Conflicts from Ego-Documents
- Panel 4D: *Andrew Lossky Memorial Panel* – New Approaches to the Age of "Absolutism"
- Panel 4E: The Wars Before: Memories of Conflicts in 20th-Century Activism
- Panel 4F: Fictional Representations of War in Twentieth-Century France 1

EDGAR L. NEWMAN MEMORIAL LECTURE, 5:00 PM

Changing Dimensions of Anarchist Violence in France Before the Great War

John Merriman, Charles Seymour Professor of History, Yale University

CULTURAL EVENT: 8:00-9:00 PM – FILM – SILLONS DE FEU





Saturday, November 15

SESSION FIVE: 8:15-9:45 AM

Panel 5A: The Politics of Memoir

Panel 5B: French and German Encounters in Alsace-Lorraine and the Basque Country during Two World Wars

Panel 5C: Representations of Childhood

Panel 5D: *William Roosen Memorial Panel* – Networks of Knowing: Information Management and the Government of Louis XIV

Panel 5E: Work, Freedom and Markets

SESSION SIX: 10:00-11:30 AM

Panel 6A: Public Regulation and Private Initiative: Prostitution in the 19th and 20th Centuries

Panel 6B: Interwar Cultural History: Modernism and Its Opponents

Panel 6C: From Small Wars to Nuclear Weapons: Lessons from French Military Ventures in the Middle East and North Africa

Panel 6D: Religion and Enlightenment in 18th and 19th Century France

Panel 6E: Fictional Representations of War in Twentieth-Century France 2

Panel 6F: Pedagogy Session: Experiencing “Reacting to the Past: Rousseau, Burke, and Revolution in France, 1791”

PLENARY LUNCHEON: 11:45 AM -1:15 PM

The Battle for the Republic: Jews and Catholics in Fin-de-Siècle France

Vicki Caron, Diann G. and Thomas A. Mann Professor of History and Modern Jewish Studies, Cornell University

SESSION SEVEN: 1:30-3:00 PM

Panel 7A: Gender and the Social Body in the Third Republic

Panel 7B: Against the Day: Anti-Science and Anti-Rationality in Modern France

Panel 7C: Property in Early Modern and Revolutionary France

Panel 7D: Imagination and Regeneration in the Third Republic

Panel 7E: Population without Family: Challenges to French Natalism from the *Ancien Régime* to the 1970s

Panel 7F: Breton History and Identities

SESSION EIGHT: 3:15-4:45 PM

Panel 8A: The 1838 Law on the Insane: A Liberal Edifice or Unstable Foundation?

Panel 8B: Managing Conflict through Word and Image in the 12-14th Centuries

Panel 8C: Contested Visions of Metropole and Colony: From France to French West Africa in the 20th Century

Panel 8D: Gender, Affect, and Turmoil

Panel 8E: Western Society for French History – Open Financial Meeting

CULTURAL EVENT: 5:00-6:45 PM – FILM – *LA FRANCE*





THURSDAY, NOVEMBER 13, 2014

5:00 PM – 8:00 PM	Registration (Lower Courtyard)
6:00 PM – 7:30 PM	Opening Reception (Fire Pit)
6:00 PM – 8:00 PM	Book Exhibit (Conference Center B)
7:00 PM – 10:00 PM	Governing Council Meeting (Cavalier)



FRIDAY, NOVEMBER 14, 2014

7:15 AM – 8:15 AM	Continental Breakfast (Conference Center Courtyard)
8:00 AM – 4:30 PM	Registration (Lower Courtyard)
8:00 AM – 4:30 PM	Book Exhibit (Conference Center B)
9:40 AM – 10:10 AM	Coffee Break (Conference Center Courtyard)
2:50 PM – 3:20 PM	Coffee Break (Conference Center Courtyard)

SESSION ONE: 8:15-9:45 AM

1A: Of Body and Mind: Religious Imagination, Political Theory, and Social Division (Salon C) Chair: **Ellen Wurzel**, Oberlin College

The Body as Home to Contradictory Fluids: A Physiological Look at Social and Political Antagonism

Nicole Hochner, the Hebrew University of Jerusalem

Pierre Nicole: Political Economy and Salvation

Jotham Wood Parsons, Duquesne University

Dreaming in French: Night Visions and Religious Identity in the Jesuit Relations

Leslie Tuttle, University of Kansas

Comment: **April Shelford**, American University

1B: Interconnections of Politics and Art within the French Left (Salon D)

Chair: **Bruno Cabanes**, Ohio State University

Georges Sorel on Art and Syndicalism

Eric Bandom, Kansas State University

The Popular Front, French Realism, and the Contested Relationship of Art and Politics

Mattie Fitch, Yale University

Reviewing the Incomprehensible: Yiddish Theater and the French-Language Press in Interwar Paris

Nick Underwood, University of Colorado-Boulder

Comment: **Richard Sonn**, University of Arkansas



1C: From Paris to Lyon: A Sisterhood Forged in Résistance (Salon E)

Panel to be recorded for H-France Salon.

Chair: **Sarah Fishman**, University of Houston

American Women in the French Resistance

Page Delano, Borough of Manhattan Community College/CUNY

The Journal of Hélène Berr and the Promise of Literature

Zoë Egelman, New York District Attorney's Office

Les Périls de la Résistance: Lucie Aubrac and the Libération-Sud

Rosamond Hooper-Hamersley, New Jersey City University

Comment: **Susan Conner**, Albion College

1D: Conquering Science and the Science of Conquest: A Study of Knowledge in Three French Conquered Regions Across Time and Space (Salon F)

Chair: **Melissa Byrnes**, Southwestern University

Finding the French Shore: Cartography and Catching Fish in Newfoundland, 1713-1783

Arianne Urus, New York University

Science in the Service of a Conquering State, 1793-1814

Dena Goodman, University of Michigan

Making Borders over Ancient Cities: Archaeology and the French Occupation of Syria after World War I

Sarah Griswold, New York University

Comment: **Catherine Dunlop**, Montana State University

1E: Getting Along with France (Salon G)

Chair: **Richard Fogarty**, State University of New York-Albany

The Jeanneney Report and France's Post-Decolonization Shift to Cooperation

Scott Kasten, Johns Hopkins University

"Natural Allies" or "Extremely Tiresome"? France in the British Official Mind, 1904-1914

Ralph Menning, Kent State University-Stark

"Provoking a very Serious Disappointment": Robert Schuman, European Integration & the Indochina War

Mark Thompson, Stephens College

Comment: **Steven Kale**, Washington State University

1F: Conflict in Courtship and Marriage (Cavalier)

Chair: **Nancy Locklin**, Maryville College

"Tu peux compter sur moi": The Formation of the Couple in Eighteenth-Century France

Christopher Corley, Minnesota State University-Mankato

Seductive Violence & Contested Relationships in the Late Old Regime

Jillian Slaight, University of Wisconsin-Madison

Winning Every Conflict: How a Working Woman Broke All the Rules in Early Modern Paris

Jacob Melish, Northern Colorado University

Comment: **Nina Kushner**, Clark University



SESSION TWO: 10:00-11:30 AM

2A: Communities in Conflict: Maintaining Religious Identities in the post-Reformation World (Salon C)

Chair: **Jotham Wood Parsons**, Duquesne University

Keeping the Faith: A Seventeenth-Century Merchant and his Protestant Community

Kristine Wirts, University of Texas-Pan American

Mysticism and Sainthood in the Public Sphere

Mita Choudury, Vassar College

Jesuits vs. Reformed: Catholic/Protestant Polemics and the Maintenance of Religious Difference

Jill Fehleison, Quinnipiac University

Comment: **Amanda Eurich**, Western Washington University

2B: Violence, Conflict, and Authority in 18th-Century France (Salon D)

Chair: **Meghan Roberts**, Bowdoin University

Unsocial Passions: Handling a Homicide in 1729 Galata

Julia Landweber, Montclair State University

The Absolutist State, the Provincial Assembly of the Berry and Revolutionary Politics, 1778-1789

Stephen Miller, University of Alabama-Birmingham

Bloody Books and Gory Gazettes: Violence and Imagination in 18th-Century French Reading Culture

Julia Osman, Mississippi State University

Comment: **Lela J. Graybill**, University of Utah

2C: Hygiene, Public Health, and the Social Body (Salon E)

Panel to be recorded for H-France Salon.

Chair: **Sean Takats**, George Mason University

I Am Not a Number: From Repopulation to Regeneration in 18th Century France

Rudy Le Menthéour, Bryn Mawr College

Body Building: Architecture, Hygiene, and Physical Culture in 19th-Century Paris

Sun-Young Park, George Mason University

Eugenic Domesticity: The Garden City as Reproductive Utopia in Interwar France

Gina M. Greene, University of Southern California

Comment: **Ellen Wurzel**, Oberlin College

2D: State Action/Public Reaction (Salon F)

Chair: **Steven Kale**, Washington State University

Imagining a More Accountable Royal Administration: Calls for Publicité in France, 1750-1789

Kaitlyn Carter, Princeton University

The Urinal Wars: A Space of Public Resistance in Belle Époque Paris

Elizabeth Sage, Whittier College

Conflicts Surrounding the New Parc Zoologique de Paris

Maria P. Gindhart, Georgia State University

Comment: **Jonathyn Briggs**, Indiana University-Northwest



2E: Youth, Sports, and Leisure: Legacies of Vichy's National Revival in Postwar France and the Empire (Salon G)

Chair: **Stephen Harp**, Akron University

From "Camping Sauvage" to "Hotels de Plein-Air": The Commercialization of Camping in Postwar France

Grace Allen, University of Wisconsin-Madison

From Jeu à treize to Rugby: Sports and the Politics of Victimhood in Post-War France

Keith Rathbone, Northwestern University

Scoutisme South of the Sahara: Youth Policy in Francophone Africa and the Limits of Laïcité in Postwar Greater France, 1943-1954

Emily Marker, University of Chicago

Comment: **Daniel Lee**, Oxford University

2F: Conflict Between Parents and Children (Cavalier)

Chair: **Denise Davidson**, Georgia State University

Policing the Family: Childhood & Authority in Early Modern France

Julia M. Gossard, University of Texas-Austin

Natural Children, Natural Rights, and Family Order in the Eighteenth-Century

Nancy Locklin, Maryville College

"A poor choice in preferring Jesus Christ to any man": Celibacy, Conflict, and Religious Vocation

Jennifer J. Popiel, Saint Louis University

Comment: **Suzanne Desan**, University of Wisconsin-Madison

LUNCH/BUSINESS MEETING: 11:45 AM – 1:15 PM (PAVO REAL)

Join us for lunch as we celebrate the accomplishments of our award winners!

SESSION THREE: 1:30-3:00 PM

3A: Metaphors of the Social in the Third Republic: Families, Organisms, Secret Societies (Salon C)

Chair: **Andrew M. Daily**, University of Memphis

Broken Homes: Family Trouble as National Crisis in the Dreyfus Affair

Elizabeth Everton, Concordia University

The Secret of Cohesion: The Persistence of Organicism in Interwar Social Thought

Brady Brower, Weber State University

The Secret Society as Metaphor in Early French Postmodernism

Mark Meyers, University of Saskatchewan

Comment: **Sandrine Sanos**, University of Texas-Corpus Christi

3B: Political Organizing in Empire (Salon D)

Chair: **Katie Jarvis**, Baylor University

Ce Vaillant Petit Peuple: France, Algeria and Boer Independence

Jennifer Sessions, University of Iowa

Imagining a Global Archipelago: Louise Michel's Encounter with Kanak Language

Carolyn J. Eichner, University of Wisconsin-Milwaukee



The Cold War, Art, Politics and Transnational Activism in the "lives" of Gloria de Herrera

Patricia M. E. Lorcin, University of Minnesota-Twin Cities

Comment: **Jennifer Boittin**, Pennsylvania State University

3C: Urban Conflict and Identity during the Wars of Religion (Salon E)

Panel to be webcast and recorded by H-France. Papers pre-circulated.

Chair: **Daniella Kostroun**, Indiana University-Purdue University-Indianapolis

Anatomy of a Massacre: The Season of St. Bartholomew's in Toulouse

Amanda Eurich, Western Washington University

"For the Defense of this City:" Clerical Identities and Religious Conflict during the Catholic League

Gregory Bereiter, Northern Illinois University

"Let us no longer speak among us of Huguenot and Papist": Civic Identity and Religious

Coexistence in the Career of Philippe Duplessis-Mornay

Scott Marr, Boston University

Comment: **Allan Tulchin**, Shippensburg University

3D: Art, Culture and Utopia (Salon F)

Chair: **Robert Weiner**, Lafayette College

L'utopie de la retraite et la société commerciale dans l'Histoire de Gil Blas de Santillane de Lesage

Denis D. Grélé, University of Memphis

Natalia Goncharova and the Great War: Art and Emigration in France

David Borgmeyer, Saint Louis University

Women, War and Peace: Jean Giono's Burgeoning Land Ethic

Andrew Wallis, Whittier College

Comment: **Whitney Walton**, Purdue University

3E: Crimes and Passions (Salon G)

Chair: **Eliza Ferguson**, University of New Mexico

Social Debris: Taking Care of Deviants in Fin-De-Siècle France

Susan Ashley, Colorado College

Mémoires d'un criminologiste: Police Science and the Social Imagination of Crime

Robin Walz, University of Alaska-Southeast

Explaining the Crimes of the Heart: Love, Sin and Life Lessons in Interwar True Romance Magazines

Joelle Neulander, the Citadel

Comment: **K. Steven Vincent**, North Carolina State University

3F: Aesthetics, Identity and Frenchness Between the Wars (Cavalier)

Chair: **Lori Weintrob**, Wagner College

Classicism, Gender, Frenchness: Colette in Interwar Literary History

Kathleen Antonioli, Kansas State University

Interwar Identities in Morocco: The Problematic Construction of Maréchal Hubert Lyautey's "Islamic" Mausoleum

Stacy D. Holden, Purdue University



Aesthetics of Conflict: Feminists and the French Revolutionary Ideal in the 1930s Leftist Propaganda Film

Maya Sidhu, Northwestern University

Comment: **Kolleen Guy**, University of Texas-San Antonio

SESSION FOUR: 3:15-4:45 PM

4A: Conflicts in the Decolonization of French Algeria (Salon C)

Chair: **Ellen Amster**, University of Wisconsin-Milwaukee

The Rhetoric and Violence of Religious War Among the European Christians of Algeria, 1956-1962

Darcie Fontaine, University of South Florida

Algeria between "La Plus Grande France" and "Europe Sans Rivages": Conflicting Notions of Economic Space in the Era of Decolonization, 1958-1962

Muriam Haleh Davis, New York University

This "Hot" Cold War: The French Army, Global Conflict, and the Algerian War, 1955-1961

Terrence Peterson, University of Wisconsin-Madison

Comment: **Louisa Rice**, University of Wisconsin-Eau Claire

4B: Money in Early-Modern France and its Empire: Plural Currencies, Legalities, and Politics (Salon D)

Chair: **Anoush Terjanian**, East Carolina University

Imperial Games: Towards an Ethnography of Canada's Playing-card Money, 1685-1719

Catherine Desbarats, McGill University

Item, One Large Cauldron: The Law and its Application against Counterfeiters in 18th-century France

Jillian Walshaw, University of Victoria

Local Money and National Crises: Geographies of Currency in Revolutionary France

Rebecca Spang, Indiana University-Bloomington

Comment: **Jotham Wood Parsons**, Duquesne University

4C: Roundtable: The Self at War: What Historians Can (Not) Learn about Conflicts from Ego-Documents (Salon E)

Panel to be recorded for H-France Salon.

Chair: **Christine Haynes**, University of North Carolina-Charlotte

Whitney Walton, Purdue University

Shannon Fogg, Missouri University of Science and Technology

Rachel Chrastil, Xavier University

Martha Hanna, University of Colorado-Boulder

Comment: **the Audience**

4D: Andrew Lossky Memorial Panel – New Approaches to the Age of "Absolutism" (Salon F)

Chair: **Rosamond Hooper-Hamersley**, New Jersey City University

Liberties of Christendom: Richelieu's Religious Motivations and the Treaty of Bärwalde

Edward Gray, Purdue University

The Compagnie des Indes and the Politics of Trade in Absolutist France

Gregory Mole, University of North Carolina-Chapel Hill



The Cult of France and Its King: Political Theory in the Mazarinades during the Fronde

Thomas C. Sosnowski, Kent State University-Stark

Comment: **Erik Thomson**, University of Manitoba

4E: The Wars Before: Memories of Conflicts in 20th-Century Activism (Salon G)

Chair, **Julia Osman**, Mississippi State University

The Surrealists' Skeleton in the Closet: Memories of WWI in Interwar French Anti-Colonialism

Julia Neushwander, Northwestern University

Agathon and the Nouvelle Sorbonne: Memory of the Franco-Prussian War and the Conflict in French Education on the Eve of World War I

Sarah Shurts, Bergen Community College

Remembrances of Wars Past: Invocations of Earlier Conflicts in French 1968 Anti-Vietnam War Protests

Bethany Keenan, Coe College

Comment: **David Del Testa**, Bucknell University

4F: Fictional Representations of War in Twentieth-Century France 1 (Cavalier)

Chair: **Ronen Steinberg**, Michigan State University

Race and Empire in Van der Meersch's Invasion 14

W. Brian Newsome, Elizabethtown College

Representations of the Second World War in Recent French Fiction

Gary D. Mole, Bar-Ilan University

History, Memory, Sacrifice: Female Protagonists in H el ene Gr emillon's Le Confident

Audra Merfeld-Langston, Missouri University of Science and Technology

Comment: **Sarah Fishman**, University of Houston

EDGAR L. NEWMAN MEMORIAL LECTURE: 5 P.M. (CAVALIER)

Changing Dimensions of Anarchist Violence in France Before the Great War

John Merriman, Charles Seymour Professor of History, Yale University

RECEPTION: 6-7:30 PM (FIRE PIT)

CULTURAL EVENT 8 PM: FILM – SILLONS DE FEU (CAVALIER)

Documentary on World War I exploring the growing separation of the front from the rear after 1915. By G erard Raynal (1995). 55 mins, in French, with English subtitles.



SATURDAY, NOVEMBER 15, 2014

- 7:15 AM - 8:15 AM** Continental Breakfast (Conference Center Courtyard)
7:30 AM - 12:00 PM Registration (Lower Courtyard)
8:00 AM - 5:00 PM Book Exhibit (Conference Center B)
9:40 AM - 10:10 AM Coffee Break (Conference Center Courtyard)
2:50 PM - 3:20 PM Coffee Break (Conference Center Courtyard)

SESSION FIVE: 8:15-9:45 AM

5A: The Politics of Memoir (Salon C)

Chair: **Robert Blackman**, Hampden-Sydney College

Diplomatic Ritual and the Memoirs of the Introduteurs des Ambassadeurs

Susan Mokhberi, Rutgers University-Camden

Collective Subjects? Autobiography and the Writing of the Radicale Female Self

Jacob Collins, University of California-Los Angeles

Scientific Memoir and the Politics of Priority in 18th-century Paris

Rachel Gostenhofer, Brown University

Comment: **Lori Weintrob**, Wagner College

5B: French and German Encounters in Alsace-Lorraine and the Basque Country during Two World Wars (Salon D)

Chair: **Rebecca McCoy**, Lebanon Valley College

Alsatian Soldiers and Veterans in Two World Wars: Desertion, Masculine Honor, and Patriotism

Elizabeth Vlossak, Brock University

Map-making in Alsace-Lorraine: Transnational Exchange of Cartographic Knowledge in 20th-century France and Germany

Catherine Dunlop, Montana State University

German Intellectual Interest in the Basques and their Search for the Völkisch Tradition in the Pays Basque

Sandra Ott, University of Nevada-Reno

Comment: **Bertram Gordon**, Mills College

5C: Representations of Childhood (Salon E)

Panel to be recorded for H-France Salon. Papers pre-circulated.

Chair: **Jennifer J. Popiel**, Saint Louis University

An Evening at the Théâtre Comte: Children and Commercial Theater in Early 19th-Century Paris

Jennifer L. Sovde, Indiana University-Bloomington

La Poupée Modèle: Girls and their Dolls in Fin-de-Siècle France

Sarah A. Curtis, San Francisco State University

Egalitarian Childhoods of the Twenty-First Century

Julie Fette, Rice University

Comment: **Katharine Norris**, Johns Hopkins University/National Cathedral School



5D: William Roosen Memorial Panel – Networks of Knowing: Information Management and the Government of Louis XIV (Salon F)

Chair: **Brian Sandberg**, Northern Illinois University

Keeping in Touch: François d'Usson de Bonnepaus's Semi-official and Private Correspondence (1699)

Ben Scott Trotter, Columbus State Community College and Ohio State University

L'Abbé d'Estrades, Information Exchange in Venice, and the Question of Louis XIV in the Mediterranean and Italy, 1675-1678

Sherrod Brandon Marshall, Syracuse University

Little Tools of Government: Managing an Information Explosion in Army Administration

Robert J. Fulton, Jr., Northern Illinois University

Comment: **Lynn Mollenauer**, University of North Carolina-Wilmington

5E: Work, Freedom and Markets (Cavalier)

Chair: **Cynthia A. Bouton**, Texas A&M University-College Station

Slavery on the Balance Sheet: Pierre-Samuel Dupont de Nemours and the Physiocratic Case for Free Labor

David Allen Harvey, New College of Florida

If I stay it will be double: Deserting the French Penal Colonies to Find Work

Denise N. Rodriguez, Pennsylvania State University

Bonds, Markets, Francophonie: The Reinvention of the French Economy after World War I and the Discovery of East-Central Europe

Mate Rigo, Cornell University

Comment: **Judith Coffin**, University of Texas-Austin

SESSION SIX: 10:00-11:30 AM

6A: Public Regulation and Private Initiative: Prostitution in the 19th and 20th Centuries (Salon C)

Chair: **Nina Kushner**, Clark University

The Commerce of Pleasure: Constructing Prostitution in Late Nineteenth-Century Paris

Andrew Israel Ross, University of Southern Mississippi

"We the Undersigned...": Challenges to Regulatory Authority in fin-de-siècle Bordeaux

Michelle Rhoades, Wabash College

Bordeaux-Dakar: Managing the Traite des Blanches in the Interwar Era

Eliza Ferguson, University of New Mexico

Comment: **Sara Kimble**, DePaul University

6B: Interwar Cultural History: Modernism and Its Opponents (Salon D)

Chair: **Sandrine Sanos**, University of Texas-Corpus Christi

Americans in Paris: Music and the Interrogation of Transatlantic Modernisms

Matthew Friedman, Rutgers University

Jewish Modernism: The Visual Representation of Music in 1920s Montparnasse

Richard Sonn, University of Arkansas

Disciplining Modernism: Artistic Pedagogy and Le Dessin in the Interwar Period

Émilie-Anne-Yvonne Luse, Duke University

Comment: **Daniel Sherman**, University of North Carolina-Chapel Hill



6C: From Small Wars to Nuclear Weapons: Lessons from French Military Ventures in the Middle East and North Africa (Salon E)

Panel to be recorded for H-France Salon.

Chair: **Benjamin Brower**, University of Texas-Austin

"The Double Plan": French Views of German and Soviet influence in Post-World War I Middle Eastern Insurgencies

Andrew Orr, Kansas State University

No "War," No "Bombs": Representing French Military Acts in Algeria, 1958-1962

Roxanne Panchesi, Simon Fraser University

"Ready to fight": Veterans of the Algerian War Take the Battle to France, 1958-1974

Anndal Narayanan, University of North Carolina-Chapel Hill

Comment: **Andrew M. Daily**, University of Memphis

6D: Religion and Enlightenment in 18th and 19th Century France (Salon F)

Chair: **Patricia Dougherty**, Dominican University

The Protestant Origins of the French Revolution, 1789-1865

Bryan Banks, Florida State University

Secular Christianity? Religious Paradox in Alexis de Tocqueville's Attitudes Towards French Algeria

Whitney Abernathy, Boston College

"The Jews are men. If we consider them such, why leave them any longer in slavery and humiliation": The lettres patentes of 1784— the Paradox of Pre-revolutionary Judicial Reform of Jewish Status

Suzette Blom, Independent Scholar

Comment: **Robert Blackman**, Hampden-Sydney College

6E: Fictional Representations of War in Twentieth-Century France 2 (Salon G)

Chair: **Jennifer Sessions**, University of Iowa

Thomas l'Imposteur ou le roman de la déréalisation poétique de la Grande Guerre

Claudia Gotea, Independent Scholar

No Fate But What We Make?: Questioning Free Will and Destiny in the Bande Dessinée Diptych L'Alternative

Zachary R. Hagins, Rhodes College

Mais qu'est-ce donc qui les fait rire?: Humor and Algerian nationalism in M'Quidèch (1969-1972)

Sandra Rousseau, Pennsylvania State University

Comment: **Audra Merfeld-Langston**, Missouri University of Science and Technology

6F: Pedagogy Session: Experiencing "Reacting to the Past: Rousseau, Burke, and Revolution in France, 1791" (Cavalier)

Facilitator: **Jennifer J. Popiel**, Saint Louis University

Meghan Roberts, Bowdoin College

Elon Lang, University of Texas-Austin

Maral Arsanian, Imogen Sealy, Tara Timinsky, and Haley Williams,

University of Texas-Austin



LUNCH/PLENARY LECTURE: 11:45 PM – 1:15 PM (PAVO REAL)

The Battle for the Republic: Jews and Catholics in Fin-de-Siècle France

Vicki Caron, Diann G. and Thomas A. Mann Professor of History and Modern Jewish Studies,
Cornell University

SESSION SEVEN: 1:30-3:00 PM

7A: Gender and the Social Body in the Third Republic (Salon C)

Chair: **Shannon Fogg**, Missouri University of Science and Technology

Model Behavior: The Threat of the Poseuse in Second Empire France

Jamie Lynn Holeman, Northwestern University

Le mélange des enfants: Hygiene, Gender, and Primary Education in the Early Third Republic

Eleanor L. Rivera, University of Chicago

“Are You the Man that You Should Be?” Masculinity, Femininity, and Health in Early Twentieth Century France

Adam Stanley, University of Wisconsin-Platteville

Comment: **Carolyn J. Eichner**, University of Wisconsin-Milwaukee

7B: Against the Day: Anti-Science and Anti-Rationality in Modern France (Salon D)

Chair: **Daniel Sherman**, University of North Carolina-Chapel Hill

Murder, Mimesis and Modernity in Fin-de-Siècle French Criminology

Stephen Toth, Arizona State University

Without Asylum: Critiques of Psychiatric Institutionalization in the 1970s

Jonathyne Briggs, Indiana University Northwest

From Borel to Bové: Denaturalizing Fast Food in France

Ben Poole, University of Illinois-Champaign-Urbana

Comment: **Sarah Shurts**, Bergen Community College

7C: Property in Early Modern and Revolutionary France (Salon E)

Panel to be recorded for H-France Salon.

Chair: **Christine Zabel**, University of Duisburg-Essen

Property, Sovereignty, and the Night of August 4th

Rafe Blaufarb, Florida State University

Property Formation in the Early French Atlantic

Allan Greer, McGill University

Property and its Contents in Revolutionary France

Hannah Callaway, Harvard University

Comment: **Rebecca Spang**, Indiana University-Bloomington

7D: Imagination and Regeneration in the Third Republic (Salon F)

Chair: **Robin Walz**, University of Alaska Southeast

Envisioning Algeria in the Early Third Republic: Assimilation, Autonomy, and Empire

Christina Carroll, University of North Carolina-Chapel Hill

The Brain in the Third Republic: Science, Pedagogy, and National Regeneration

Larry Sommer McGrath, Johns Hopkins University



Imagining and Dismantling l'autre front: French Civic Life before and after the Great War

Patricia R. Turner, University of Wisconsin-Eau Claire

Comment: **Richard Fogarty**, State University of New York-Albany

7E: Population without Family: Challenges to French Natalism from the Ancien Régime to the 1970s

(Salon G)

Chair: **Katharine Norris**, Johns Hopkins University/National Cathedral School

"Pompidou, Nous Ne Serons Pas Tes Familles!" Anti-familialism and the French Left in the 1970s

Ron Haas, Texas State University-San Marcos

Beyond Natalism: Diagnosing Depopulation after the Revocation of the Edict of Nantes

Robert Scafe, University of Oklahoma

The Privileged among Us: French Settler Objections to Family Benefits in 1940s Morocco

Margaret Cook Andersen, University of Tennessee-Knoxville

Comment: **Michael Behrent**, Appalachian State University

7F: Breton History and Identities (Cavalier)

Chair: **Charlie Steen**, University of New Mexico

Folk Literature and the Invention of Tradition: The Case of the Barzaz Breiz

Ellen Badone, McMaster University

The Atlantic Ocean as a Liquid Continent: Culture, Politics and Society on the Breton Island of Groix, 1870-1914

Alban Bargain-Villéger, York University

Conflicts in Bretagnes: Identity Politics and Literary Networks in the Post War Breton Movement

Annie de Saussure, Yale University

Comment: **Sandra Ott**, University of Nevada-Reno

SESSION EIGHT: 3:15-4:45 PM

8A: The 1838 Law on the Insane: A Liberal Edifice or Unstable Foundation? (Salon C)

Chair: **Naomi J. Andrews**, Santa Clara University

Politics in the Guise of Good Deeds: Philanthropic Organizations, the Liberal Opposition, and the 1838 Law on the Insane

Alex Tipei, University of Indiana-Bloomington

"A Vigorous Lesson": The Lyon Insurrections of 1831 and 1834 and the Liberal Politics of Experience

Jeffrey Hobbs, University of Wisconsin-Madison

Running in Circles: Asylum Reform and the Legacy of 1838 in Belle Époque Paris

Elizabeth Nelson, University of Indiana-Bloomington

Comment: **Lloyd S. Kramer**, University of North Carolina-Chapel Hill

8B: Managing Conflict through Word and Image in the 12th-14th Centuries (Salon D)

Chair: **Lois L. Honeycutt**, University of Missouri-Columbia

Henry I, Robert Curthose, Orderic Vitalis, and the Politics of Reputation in the Seizure of Normandy in 1106

Katherine E. Sheffield, University of Missouri-Columbia



Theories of the Soul vs. Medical Knowledge: The Absorption of Averroës in 13th-Century France
Heather McRae, University of Missouri-Columbia

Illuminating Chaos in the Court of Charles VI: Text/Image Conflicts in the "Bal des Ardents"
Heather Alexis Smith, Elizabethtown College

Comment: **Rebecca Jean Jacobs-Pollez**, Murray State College

8C: Contested Visions of Metropole and Colony: From France to French West Africa in the 20th Century (Salon E)

Panel to be recorded for H-France Salon. Papers pre-circulated.

Chair: **Kathleen Wellman**, Southern Methodist University

Colonial Inspectors: French Policemen and Surveillance in French West Africa, 1914-1939

Kathleen Keller, Gustavus Adolphus College

Colonially-Influenced Policing in the Cold War: African Dissidents, Immigrant Organizations, and French Policing Tactics in Paris after 1960

Gillian Glaes, University of Montana

Reviewing Dakar: Urban planning at the end of Empire c.1945-1960

Louisa Rice, University of Wisconsin-Eau Claire

Comment: **Melissa Byrnes**, Southwestern University

8D: Gender, Affect, and Turmoil (Salon F)

Chair: **Darcie Fontaine**, University of South Florida

"French women, I wish you would hide your tears": The Gender of Wartime Mourning, 1914- 1918

Caroline Séquin, University of Chicago

Affective Appraisals: Vulnerability and Discernment in French Writing on China during the Second Opium War

Molly Giblin, Rutgers University

Sappho on the Thermidorian Stage: Eros, Loss and Republican Theater, 1794-1795

Judith Miller, Emory University

Comment: **Judith DeGroat**, Saint Lawrence University

8E: Western Society for French History – Open Financial Meeting (Cavalier)

Discussion led by **David Del Testa**, **Carolyn J. Eichner**, and **Jeff Horn**

CULTURAL EVENT: FILM – LA FRANCE, 5 PM (CAVALIER)

During World War I, a young woman dresses as a man to escape the restrictions on women traveling alone. By Serge Bozon with Sylvie Testud and Pascal Greggory (2007). 98 mins, in French, with English subtitles. Won the 2007 Prix Jean-Vigo and was selected by the Cannes Film Festival.



Participant List	Session
Abernathy, Whitney	6D
Allen, Grace	2E
Amster, Ellen	4A
Andersen, Margaret Cook	7E
Andrews, Naomi	8A
Antonioli, Kathleen	3F
Ashley, Susan	3E
Badone, Ellen	7F
Banks, Bryan	6D
Bargain-Villéger, Alban	7F
Behrent, Michael	7E
Bereiter, Gregory	3C
Blackman, Robert	5A, 6D
Blaufarb, Rafe	7C
Blom, Suzette	6D
Boittin, Jennifer	3B
Borgmeyer, David	3D
Bouton, Cynthia A.	5E
Brower, Benjamin	6C
Brandom, Eric	1B
Briggs, Jonathyne	2D, 7B
Brower, Brady	3A
Byrnes, Melissa	1D, 8C
Cabanes, Bruno	1B
Callaway, Hannah	7C
Caron, Vicki	Saturday Plenary
Carroll, Christina	7D
Carter, Kaitlyn	2D
Choudury, Mita	2A
Chrastil, Rachel	4C
Coffin, Judith	5E
Collins, Jacob	5A
Conner, Susan	1C
Corley, Christopher	1F
Curtis, Sarah A.	5C
Daily, Andrew M.	3A, 6C
Davidson, Denise	2F
Davis, Muriam Haleh	4A
DeGroat, Judith	8D
Delano, Page	1C
Del Testa, David	4E, 8E
Desan, Suzanne	2F
Dougherty, Patricia	6D
Dunlop, Catherine	1D, 5B
Egelman, Zoë	1C
Eichner, Carolyn J.	1B, 7A, 8E
Eurich, Amanda	2A, 3C
Everton, Elizabeth	3A
Fehleison, Jill	2A
Ferguson, Eliza	3E, 6A
Fette, Julie	5C
Fishman, Sarah	1C, 4F
Fitch, Mattie	1B
Fogarty, Richard	1E, 7D



Fogg, Shannon	4C, 7A
Fontaine, Darcie	4A, 8D
Friedman, Matthew	6B
Fulton, Robert J. Jr.	5D
Gemie, Sharif	7F
Giblin, Molly	8D
Gindhart, Maria P.	2D
Glaes, Gillian	8C
Goodman, Dena	1D
Gordon, Bertram	5B
Gossard, Julia	2F
Gostenhofer, Rachel	5A
Gotea, Claudia	6E
Gray, Edward	4D
Graybill, Lela J.	2B
Greene, Gina M.	2C
Greer, Allan	7C
Grélé, Denis D.	3D
Griswold, Sarah	1D
Guy, Kolleen	3F
Haas, Ron	7E
Hagins, Zachary R.	6E
Hanna, Martha	4C
Harvey, David Allen	5E
Haynes, Christine	4C
Hobbs, Jeffrey	8A
Hochner, Nicole	1A
Holden, Stacy D.	3F
Holeman, Jamie Lynn	7A
Honeycutt, Lois L.	8B
Hooper-Hamersley, Rosamond	1C, 4D
Horn, Jeff	8E
Hudgins, Nicole	8B
Jacobs-Pollez, Rebecca Jean	8B
Javis, Katie	3B
Kale, Steven	1E, 2C
Kasten, Scott	1E
Keenan, Bethany	4E, 5E
Keller, Kathleen	8C
Kimble, Sara	6A
Kostroun, Daniella	3C
Kramer, Lloyd S.	8A
Kushner, Nina	1F, 6A
Landweber, Julia	2B
Lang, Elon	6F
Lee, Daniel	2E
Le Menthéour, Rudy	2C
Locklin, Nancy	1F, 2F
Lorcin, Patricia M.E.	3B
Luse, Émilie-Anne-Yvonne	6B
Marker, Emily	2E
Marr, Scott	3C
Marshall, Sherrod Brandon	5D
McCoy, Rebecca	5B
McRae, Heather	8B



McGrath, Larry Sommer	7D
Melish, Jacob	1F
Menning, Ralph	1E
Merfeld-Langston, Audra	4F, 6E
Merriman, John	Friday Plenary
Myers, Mark	3A
Miller, Judith	8D
Miller, Stephen	2B
Mokhberi, Susan	5A
Mole, Gary D.	4F
Mole, Gregory	4D
Mollenauer, Lynn	5D
Narayanan, Anndal	6C
Nelson, Elizabeth	8A
Neulander, Joelle	3E
Neushwander, Julia	4E
Newsome, W. Brian	4F
Norris, Katharine	5C, 7E
Osman, Julia	2B, 4E
Orr, Andrew	6C
Ott, Sandra	5B, 7F
Panchesi, Roxanne	6C
Park, Sun-Young	2C
Parsons, Jotham Wood	1A, 2A, 4B
Peterson, Terrence	4A
Popiel, Jennifer J.	2F, 5C, 6F
Poole, Ben	7B
Rathbone, Keith	2E
Rhoades, Michelle	6A
Rice, Louisa	4A, 8C
Rigo, Mate	5E
Rivera, Eleanor L.	7A
Roberts, Meghan	2B, 6F
Rodriguez, Denise N.	5E
Ross, Andrew Israel	6A
Rousseau, Sandra	6E
Sage, Elizabeth	2D
Sandberg, Brian	5D
Sanos, Sandrine	3A, 6B
Saussure, Annie de	7F
Scafe, Robert	7E
Séquin, Caroline	8D
Sessions, Jennifer	3B, 6E
Sheffield, Katherine E.	8B
Shelford, April	1A, 8F
Sherman, Daniel	6B, 7B
Shurts, Sarah	4E, 7B
Sidhu, Maya	3F
Slaight, Jillian	1E
Smith, Heather Alexis	8B
Sonn, Richard	1B, 3B
Sosnowski, Thomas	4D
Sovde, Jennifer L.	5C
Spang, Rebecca	4B, 7C
Stanley, Adam	7A



Steen, Charlie	7F
Steinberg, Ronen	4F
Takats, Sean	2C
Terjanian, Anoush	4B
Thomson, Erik	4D
Thompson, Mark	1E
Tipei, Alex	8A
Toth, Stephen	7B
Trotter, Ben Scott	5D
Tulchin, Allan	3C
Turner, Patricia R.	7D
Tuttle, Leslie	1A
Underwood, Nick	1B
Urus, Arianne	1D
Vincent, K. Steven	3E
Vlossak, Elizabeth	5B
Wallis, Andrew	3D
Walton, Whitney	3D, 4C
Walshaw, Jillian	4B
Walz, Robin	3E, 7D
Weiner, Robert	3D
Weintrob, Lori	3F, 5A
Wellman, Kathleen	8C
Wirts, Kristine	2A
Wurtzel, Ellen	1A, 2C
Zabel, Christine	7C





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