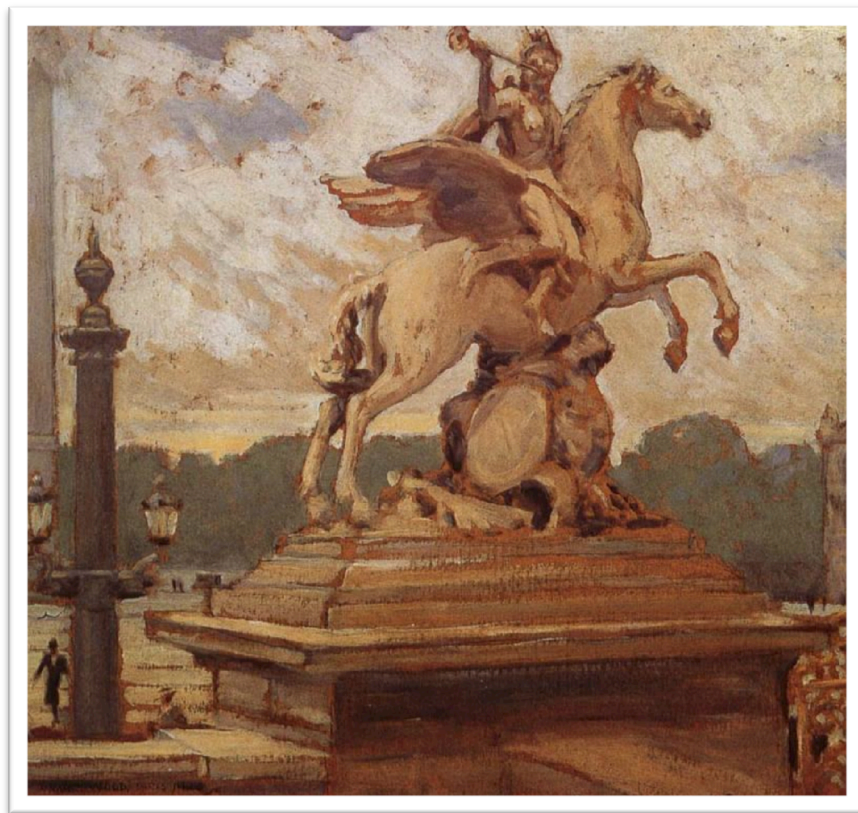


# **Western Society for French History Forty-Fourth Annual Conference**

**Doubletree Hotel  
Cedar Rapids, Iowa  
November 3-5, 2016**



**Sponsored by:  
Clark University  
Coe College**

**In Honor of  
Rachel Ginnis Fuchs  
(1939-2016)  
Scholar, Mentor, and Colleague Extraordinaire,  
And All-Around Mensch**

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Bethany Keenan, Coe College, Chair

## **Plenary Speakers**

Suzanne M. Desan, Vilas-Shinners Professor of History, University of Wisconsin-Madison

Joshua H. Cole, Professor of History, University of Michigan at Ann Arbor

## **Program Committee**

Nina Kushner, Clark University, Chair

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### **Elected to Honorary Council Membership**

Boyd Shafer, (1976) University of Arizona  
Albert Soboul, (1976) Université de Paris  
Jacques Beauroy, (1977) CNRS Georgia  
Robinson Beale, (1980) Independent Scholar  
David Pinkney, (1982) University of Washington  
Andrew Lossky, (1983) UCLA  
Elizabeth Wirt Marvick, (1986) Independent Scholar  
Brison Gooch, (1990) Texas A & M  
William Roosen, (1991) Northern Arizona University  
Orest Ranum, (1999) The Johns Hopkins University  
Edgar "Ned" Newman, (2000) New Mexico State University  
Barry Rothaus, (2005) University of Northern Colorado  
Charlie Steen, (2011) University of New Mexico

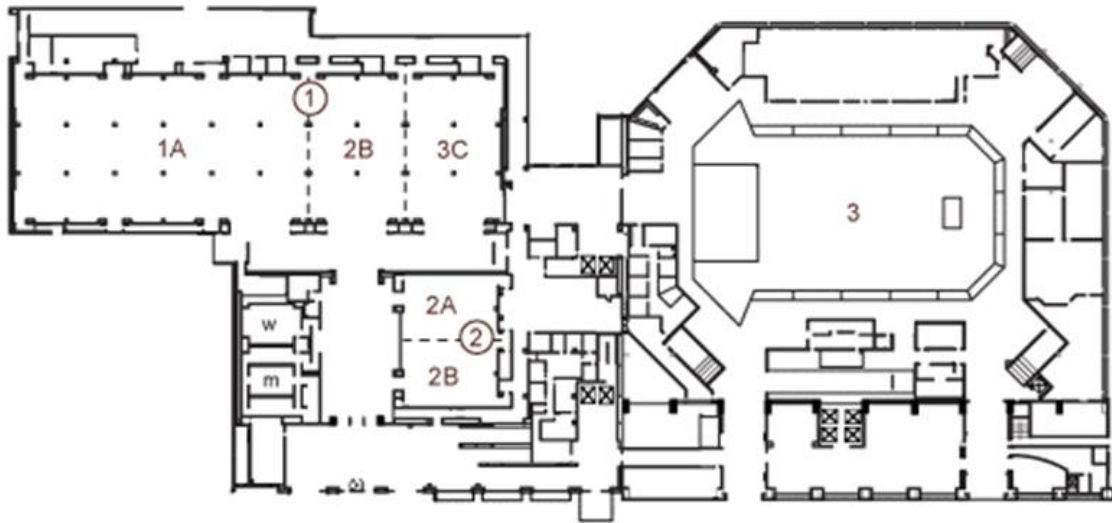
### **Acknowledgements**

The Western Society for French History gratefully thanks the Office of the Dean of Research at Clark University, the Department of History at Coe College, Coe College IT and AV Services, and Coe College itself for their material, financial, and technical support.

### **Cover**

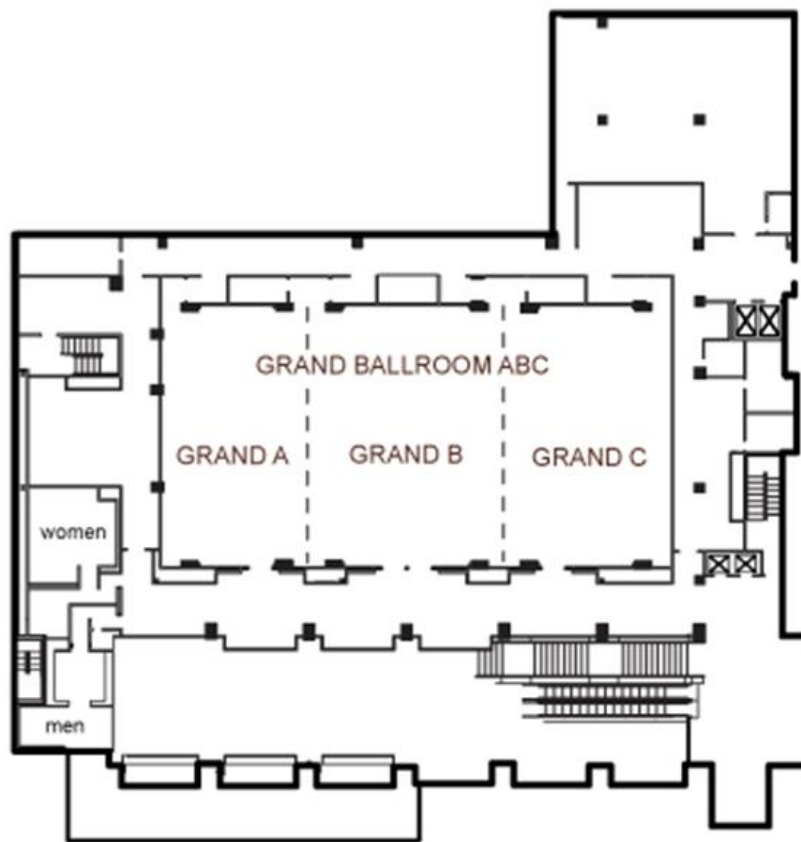
Grant Wood (1891-1942), *City-Gate of Paris*. 1920. Oil on canvas. 33 x 38cm. Grant Wood lived in Cedar Rapids and is best known for his iconic painting, *American Gothic* (1930). In the 1920s, Wood made several trips to Europe and visited France, where he painted *City-Gate*, among other works. The Cedar Rapids Museum of Art has a large Grant Wood collection and is located at 410 Third Avenue, Cedar Rapids Iowa 52401.

**DOUBLETREE by HILTON CEDAR RAPIDS  
CONVENTION COMPLEX  
LEVEL ONE**



- |                     |                      |
|---------------------|----------------------|
| 1. EXHIBIT HALL ABC | 2. TAFT A/B          |
| 1A. EXHIBIT HALL A  | 2A. TAFT A           |
| 1B. EXHIBIT HALL B  | 2B. TAFT B           |
| 1C. EXHIBIT HALL C  | 3. US CELLULAR ARENA |

**DOUBLETREE by HILTON CEDAR RAPIDS  
CONVENTION COMPLEX  
LEVEL TWO**



## PROGRAM OVERVIEW

**Thursday, November 3, 2016**

5:00 PM – 8:00 PM      REGISTRATION  
6:00 PM – 8:00 PM      OPENING RECEPTION  
6:00 PM – 8:00 PM      BOOK EXHIBIT  
7:00 PM – 10:00 PM     GOVERNING COUNCIL MEETING/DINNER

**Friday, November 4, 2016**

**\*\*\*Please note start times differ: Friday 8:15 am and Saturday 8:30 am\*\*\***

### **SESSION ONE: 8:15 AM – 9:45 AM**

PANEL 1A: (Re)visiting Russia, 1890-1920  
PANEL 1B: Religious Nonconformity and State Power after the Revocation of Nantes  
PANEL 1C: Societal Change in the French Caribbean in the Eighteenth and Nineteenth Centuries  
PANEL 1D: Conference Roundtable I\*: Sexual Revolution?: Reframing Historiographic "Old Regimes" through the History of Sexuality  
PANEL 1E: Science, Medicine, and Imagination in Eighteenth-Century and Revolutionary France

### **SESSION TWO: 10:00 AM – 11:30 AM**

PANEL 2A: Pictures in Public: Art, Access, and Power in Decolonizing France, India, and Morocco  
PANEL 2B: The Circulation of Goods and Ideas in the Eighteenth-Century French Atlantic  
PANEL 2C: Conference Roundtable II: Pedagogical Regime Change?: Teaching History to Millennials  
PANEL 2D: The Politics of Culture and the Culture of Politics in the Old Regime  
PANEL 2E: Corps et société: Disease and Disability in the Twentieth Century

### **LUNCH/BUSINESS MEETING: 11:45 AM – 1:00 PM**

### **SESSION THREE: 1:15 PM – 2:45 PM**

PLENARY/CONFERENCE ROUNDTABLE III: CRISIS IN FRENCH HISTORY?

### **SESSION FOUR: 3:00 PM – 4:30 AM**

PANEL 4A: Evolving Regimes of Sexuality and the Family in Contemporary France  
PANEL 4B: History Beyond the Archive: Exploring the Potential of Digital Tools to Excavate Unseen Connections and Overturn Existing Scholarship  
PANEL 4C: Conference Roundtable IV: Colonial Regime Change in the History of the French Empire  
PANEL 4D: Seeing War in Times of Peace: Interwar Periods and their Revolutions  
PANEL 4E: Inclusion, Exclusion, and Rejection: Relationships to the French State

### **PLENARY LECTURE: 5:15 PM – 6:30 PM, NATIONAL CZECH AND SLOVAK MUSEUM**

*Myths of the October Days*, Suzanne M. Desan, University of Wisconsin–Madison

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\* "Conference Roundtable" denotes a roundtable organized around the conference theme of regime change.

**RECEPTION: 6:30 PM – 8:00 PM, NATIONAL CZECH AND SLOVAK MUSEUM**

**GATHERING IN HONOR OF RACHEL GINNIS FUCHS: 9:00 PM – 11:00 PM**

**SATURDAY, NOVEMBER 5, 2016**

**SESSION FIVE: 8:30 AM – 10:00 AM**

PANEL 5A: Representing National and Revolutionary Identity in France

PANEL 5B: French Cultural Reconstruction after World War II

PANEL 5C: Regime Change and Money: Uncertain Futures I

PANEL 5D: Imperial Social Sciences: Ethnography, Anthropology, and Psychiatry in Colonial Rule

PANEL 5E: Threats to the Regime: Navigating War, Occupation, and Peace, 1814-1945

PANEL 5F: Guilds, Work, and Subversive Alliances: Enterprising Women on Both Sides of Law

**SESSION SIX: 10:15 AM – 11:45 AM**

PANEL 6A: Historiography as Political Intervention in the Third Republic

PANEL 6B: Documenting Regime Change: Photography, Film, and the Archives in the Wake of World War II

PANEL 6C: Conference Roundtable V: Gallica, My Camera, and Two Weeks in France: Research Strategy Regime Change?

PANEL 6D: Emotions and Regime Change I: Early Modern Emotional Transitions

PANEL 6E: Questioning Legitimacy: Gender, Law, and Custom in Metropole and Colony

PANEL 6F: Legacies of the French Revolution Across Time and Distance

**LUNCH/PLENARY LECTURE: 12:00 PM – 1:30 PM**

*Exit, Voice, Provocation: Menace and Vulnerability in Colonial and Contemporary France*

**Joshua Cole**, University of Michigan at Ann Arbor

**SESSION SEVEN: 1:45 PM – 3:15 PM**

PANEL 7A: Honor, Religion, and Sexuality in Early Modern France and Beyond

PANEL 7B: Conference Roundtable VI: Teaching In a Time of Terror

PANEL 7C: Political Transitions and New Perspectives in Twentieth-Century French West Africa

PANEL 7D: Emotions and Regime Change II: Revolutionary Emotions

PANEL 7E: History and Historiography of the French Revolution in Honor of David D. Bien

PANEL 7F: Building a Pedagogical Regime: Ideas, Politics, and Education, 1830-1930

**SESSION EIGHT: 3:30PM – 5:00 PM**

PANEL 8A: Accommodating Vichy and the Germans in Occupied France

PANEL 8B: Entertaining Feminisms: Humor, Performance, and Politics in France, 1960-1983

PANEL 8C: Regime Change and Money: Uncertain Futures II

PANEL 8D: Emotions and Regime Change III: Remembering, Representing, and Resisting Regime Change

PANEL 8E: Conference Roundtable VII: Religion, Violence, and Regime Change in French History

PANEL 8F: Maintaining Bodies and Minds in the Empire and Metropole



## FULL PROGRAM

### Thursday, November 3, 2016

5:00 PM – 8:00 PM	REGISTRATION (Pre-Function Area, 2 <sup>nd</sup> floor, Convention Center)
6:00 PM – 8:00 PM	OPENING RECEPTION (Parlor Ballroom, 16 <sup>th</sup> floor, Hotel)
6:00 PM – 8:00 PM	BOOK EXHIBIT (Pre-Function Area, 2 <sup>nd</sup> floor, Convention Center)
7:00 PM – 10:00 PM	GOVERNING COUNCIL MEETING/DINNER (Taft Room A, 1 <sup>st</sup> floor, Convention Center)

### Friday, November 4, 2016

7:15 AM – 8:15 AM	BREAKFAST (Taft Room A, 1 <sup>st</sup> floor, Convention Center)
8:00 AM – 4:30 PM	REGISTRATION (Pre-Function Area, 2 <sup>nd</sup> floor, Convention Center)
8:00 AM – 4:30 PM	BOOK EXHIBIT (Pre-Function Area, 2 <sup>nd</sup> floor, Convention Center)
11:45 AM – 1:00 PM	LUNCH/BUSINESS MEETING (Taft Room A, 1 <sup>st</sup> floor, Convention Center)
9:45 AM – 10:00 AM	COFFEE BREAK (Third Floor, Hotel)
2:45 PM – 3:00 PM	COFFEE BREAK (Third Floor, Hotel)

#### SESSION ONE: 8:15 AM – 9:45 AM

##### 1A: (Re)visiting Russia, 1890-1920 (Room 315, Hotel)

Chair: **Jennifer Popiel**, Saint Louis University

Seine-Volga Round Trip: Paul Lancrenon's *Trois mille lieues à la pagaie*

**N. Christine Brookes**, Central Michigan University

"Pays des Mille et Une Nuits": Shifting Modes of Transportation and Tourism in Russia and Central Asia at the Fin de Siècle

**Willa Z. Silverman**, Penn State University

Madeleine Pelletier's "Voyage aventureux en Russie communiste": Politics and the Body

**Elizabeth Anne Tuttle**, Penn State University

Maternity, War, and Notre Dame: Kuzma Petrov-Vodkin in Paris

**David Borgmeyer**, Saint Louis University

**Comment:** From the Audience

##### 1B: *William Roosen Memorial Panel* – Religious Nonconformity and State Power after the Revocation of Nantes (Room 310, Hotel)

Chair: **W. Gregory Monahan**, Eastern Oregon University

"The Night to Save La Grave": The Story of Peddler Jean Giraud and his Alpine Community during the Revocation of the Edict of Nantes

**Kristine Wirts**, University of Texas, Rio Grande Valley

The Madman Next Door: Jansenist and Jesuit Sympathizers at the Bastille in the Eighteenth Century

**Nicole Therese Bauer**, University of North Carolina at Chapel Hill

Comment: **Raymond Mentzer**, University of Iowa.

**1C: Societal Change in the French Caribbean in the Eighteenth and Nineteenth Centuries (Room 316, Hotel)**

Chair: **Andrew Daily**, University of Memphis

An Extended Web: French Migrants to Saint-Domingue in the Late Eighteenth Century

**Meredith Gaffield**, Johns Hopkins University

The Catholic *Religieux* and the Founding of Haiti

**Erica Johnson**, Gordon State College

Adèle Hommaire de Hell and the Politics of Gender and Race in Post-Emancipation Martinique

**Rachel Nuñez**, Hollins University

Comment: **Elizabeth Heath**, Baruch College – City University of New York

**1D: Conference Roundtable I: Sexual Revolution?: Reframing Historiographic "Old Regimes" through the History of Sexuality (Room 304, Hotel)**

Chair: **Christopher Corley**, Minnesota State University, Mankato

**Nina Kushner**, Clark University

**Jessie Hewitt**, Marymount University

**Andrew Israel Ross**, University of Southern Mississippi

**Michelle Rhoades**, Wabash College

**Tamara Chaplin**, University of Illinois at Urbana-Champaign

**1E: Science, Medicine, and Imagination in Eighteenth Century and Revolutionary France (Room 319, Hotel)**

Chair: **Marsha Frey**, Kansas State University

Constructing a Utopian Community in Eighteenth-Century French Novels

**Denis D. Grélé**, University of Memphis

Investigating Medical Marvels in Eighteenth-Century France

**Angela Haas**, Missouri Western State University

“Republican Energy” and the Science of Terror in Revolutionary France

**Andrew Schupanitz**, Stanford University

Comment: **Meghan Roberts**, Bowdoin College

**SESSION TWO: 10:00 AM – 11:30 AM**

**2A: Pictures in Public: Art, Access, and Power in Decolonizing France, India, and Morocco (Room 315, Hotel)**

Chair: **Brett Bowles**, Indiana University, Bloomington

The *Photofilmeur* and Photography's Right to the Street  
**Catherine E. Clark**, Massachusetts Institute of Technology

Le Corbusier's *Muralnomad* at Chandigarh  
**Kay Wells**, University of Wisconsin-Milwaukee

Modern Integrations: Art in Architecture, Morocco 1968-74,  
**Emma Chubb**, Northwestern University

Comment: **Steven Ungar**, University of Iowa

**2B: The Circulation of Goods and Ideas in the Eighteenth-Century French Atlantic (Grand Ballroom B, Convention Center)**

Chair: **Cynthia Bouton**, Texas A&M University

Visualizing Colonial Trade and Commodities in Early Modern Paris  
**Elizabeth Heath**, Baruch College – City University of New York

Caribbean Coffee, French Culture: Circulating Knowledge Between Colony and Metropole, 1715-1789

**Julia Landweber**, Montclair State University

The *Gens de couleur*, Voting Rights, and the Spread of Social Movement Models in Late Colonial Saint-Domingue, 1789-1791

**Micah Alpaugh**, University of Central Missouri

Comment: **Liana Vardi**, University at Buffalo, State University of New York

**2C: Conference Roundtable II: Pedagogical Regime Change?: Teaching History to Millennials (Room 310, Hotel)**

Chair: **Robert Weiner**, Lafayette College

**Nancy Locklin**, Maryville College

**Meghan Roberts**, Bowdoin College

**Judith DeGroat**, St. Lawrence University

**2D: The Politics of Culture and the Culture of Politics in the Old Regime (Room 316, Hotel)**

Chair: **Linda Frey**, University of Montana-Missoula

A Cartesian Challenge to Luxury Consumption in Louis XIV's France

**Katharine Hamerton**, Columbia College Chicago

Fall-out from Administrative Change at the French Academy in Rome  
**Reed Benhamou**, Indiana University/Bloomington

Of Laws and Men: Judicial Reform and Sentimental Citizenship in Revolutionary France, 1789-1791  
**Adrian O'Connor**, University of South Florida St. Petersburg

Comment : **Robert Blackman**, Hampden-Sydney College

**2E: Corps et société: Disease and Disability in the Twentieth Century (Room 304, Hotel)**

Chair: **Jessie Hewitt**, Marymount University

Polio and Postwar Politics: Renegotiating the Welfare State in Fourth Republic France  
**Rebecca Scales**, Rochester Institute of Technology

L'Incendie de Froissy: Asylum Reform, Parents' Groups, and Disability Rights in France in the 1970s  
**Jonathyne Briggs**, Indiana University Northwest

Les politiques sexuelles du handicap en France depuis le début du vingtième siècle  
**Pierre Brasseur**, Université Lille 1

Comment: **Richard Keller**, University of Wisconsin, Madison

**LUNCH/BUSINESS MEETING: 11:45 AM – 1:00 PM (Taft Room A, 1<sup>st</sup> floor, Convention Center)**

**SESSION THREE: 1:15 PM – 2:45 PM**

**Plenary/Conference Roundtable III: Crisis in French History? (Grand Ballroom B, Convention Center)**

Chair: **Nina Kushner**, Clark University

**John Merriman**, Yale University

**Clare Crowston**, University of Illinois at Urbana-Champaign

**Lloyd Kramer**, University of North Carolina at Chapel Hill

**JP Daughton**, Stanford University

**SESSION FOUR: 3:00 PM – 4:30 AM**

**4A: Evolving Regimes of Sexuality and the Family in Contemporary France (Room 315, Hotel)**

Chair: **Michelle Rhoades**, Wabash College

Making Sense of the Anti-Same-Sex-Marriage Movements in France

**Scott Gunther**, Wellesley College

'Now that they're married, what more can they want?': French LGBT Claims for the Future

**William Poulin-Deltour**, Middlebury College

Learning to be Gay in two French Graphic Novels

**Luke L. Eilderts**, Southern Connecticut State University

Comment: **Tamara Chaplin**, University of Illinois at Urbana-Champaign

**4B: History Beyond the Archive: Exploring the Potential of Digital Tools to Excavate Unseen Connections and Overturn Existing Scholarship (Grand Ballroom B, Convention Center)**

Chair: **Keith Rathbone**, Northwestern University

Using Social Network Analysis Software in French Studies: The Example of the 1930-31 Nghe-Tinh Soviets Uprising in French Colonial Indochina

**David Del Testa**, Bucknell University

Sex and the Limits of Solidarity: Google Mapping Mobile Women in Eighteenth-Century Paris

**Jillian Slight**, University of Wisconsin-Madison

Googling Eighteenth-Century News: The Affiches de Bordeaux, 1758-1865

**Allan Tulchin**, Shippensburg University

Comment: **Rebecca Scales**, Rochester Institute of Technology

**4C: Conference Roundtable IV: Colonial Regime Change in the History of the French Empire (Room 310, Hotel)**

Chair: **Naomi Andrews**, Santa Clara University

**John Boonstra**, University of Wisconsin-Madison

**Elise Franklin**, Boston College

**Patricia Lorcin**, University of Minnesota-Twin Cities

**Emily Marker**, Rutgers University-Camden

**Jenna Nigro**, Utah Valley University

**4D: Seeing War in Times of Peace: Interwar Periods and their Revolutions (Room 304, Hotel)**

Chair: **Bethany Keenan**, Coe College

Does Continual Change Mean Continuity?: The Military Revolution and French Officers

**Julia Osman**, Mississippi State University

The Principles of 1789 in the Contemporary World: Georges Lefebvre and the French Revolution's World-Historical Politics in the 1930s.

**Timothy Scott Johnson**, CUNY Graduate Center

Safeguarding a 'Civilization in Crisis': *La Revue universelle's* Conceptualization of Western Civilization and its Renewal, 1920-1935

**Sarah Shurts**, Bergen Community College

Comment: **Jennifer Sessions**, University of Iowa

**4E: Inclusion, Exclusion and Rejection: Relationships to the French State (Room 316, Hotel)**

Chair: **Rebecca Jacobs-Pollez**, Murray State College

From Clichy to Amiens: Emile Pouget and the Evolution of French Anarchism between 1891 and 1910

**Timothée Valentin**, Penn State University

Policing Difference: The Brigade Nord-Africaine in Paris, 1923-1944

**Danielle Beaujon**, New York University

Comment: **Christy Pichichero**, George Mason University

**4:30 PM – 5:15 PM:**

Buses to the National Czech and Slovak Museum leave from the front of the hotel from 4:30 pm to 5:15 pm. Return buses will run from 7:15 pm to 8:15 pm.

**5:15 PM – 6:30 PM: PLENARY LECTURE: (NATIONAL CZECH AND SLOVAK MUSEUM)**

*Myths of the October Day*

**Suzanne M. Desan**, Vilas-Shinners Professor of History, University of Wisconsin-Madison

**6:30 PM – 8:00 PM: RECEPTION (NATIONAL CZECH AND SLOVAK MUSEUM)**

Museum Galleries open from 6:30-7:30

**9:00 PM – 11:00 PM**

Gathering in Honor of **Rachel Ginnis Fuchs** (Third Floor Atrium, Hotel)

**SATURDAY, NOVEMBER 5**

7:30 AM – 8:30 AM	BREAKFAST (Taft Room A, 1 <sup>st</sup> floor, Convention Center)
8:00 AM – 4:30 PM	REGISTRATION (Pre-Function Area, 2 <sup>nd</sup> floor, Convention Center)
8:00 AM – 4:30 PM	BOOK EXHIBIT (Pre-Function Area, 2 <sup>nd</sup> floor, Convention Center)
12:00 PM – 1:30 PM	LUNCH/PLENARY (Parlor Ballroom, 16 <sup>th</sup> floor, Hotel)
10:00 AM – 10:15 AM	COFFEE BREAK (Third Floor, Hotel)
3:15 PM – 3:30 PM	COFFEE BREAK (Third Floor, Hotel)

**Session Five: 8:30 AM – 10:00 AM** (*please note later start time*)

**5A: Representing National and Revolutionary Identity in France (Room 310, Hotel)**

Chair: **Audra Merfeld-Langston**, Missouri University of Science and Technology

“L’Arbre de Liberté, Emblème de la vraie République”: Revolutionary Symbolism and Regime Change from Bonaparte to Napoleon III

**Andrew Detch**, University of Colorado at Boulder

Le Mauvais Rouge: Regulation, Gender, and National Identity in the Belle Époque Artificial Flower Trade

**Patricia Tilburg**, Davidson College

Imagined France: Race, Rhetoric and Color-Blindness in World War One

**Rachel Anne Gillett**, Harvard University

Comment: **Mattie Fitch**, Tarleton State University

**5B: French Cultural Reconstruction after World War II (Room 315, Hotel)**

Chair: **Jonathyne Briggs**, Indiana University Northwest

Les Semaines du Cinéma Français dans l'URSS: Cinema and French Cultural Diplomacy during the Early Cold War

**Faye L. Bartram**, University of Iowa

Reconstructing a Community: Yiddish Culture in Paris After the Holocaust

**Nick Underwood**, University of Colorado, Boulder

Refabricating French Culture: State-Sponsored Housing Expositions from 1946 – 1947

**Grace Allen**, University of Wisconsin-Madison

Comment: **Terrence Peterson**, Florida International University

**5C: Regime Change and Money: Uncertain Futures I (Grand Ballroom B, Convention Center)**

Chair: **Matthew Gerber**, University of Colorado at Boulder

False Coinage in an Eighteenth-Century Borderland

**Tabetha Ewing**, Bard College

Melancholic Markets: Commerce, Virtue, and *bonheur* in Diderot's Economic Writings

**Andrew Billing**, Macalester College

Chance Encounters and *Fortuna*: Manon as Worker and “Nothing” in l'Abbé Prévost's *Histoire du chevalier des Grieux et de Manon Lescaut*

**Masano Yamashita**, University of Colorado at Boulder

Rags and Money: Chiffonniers and Consumers in the Long Eighteenth Century

**Dean Ferguson**, Texas A and M University—Kingsville

Comment: **Julia Douthwaite**, University of Notre Dame

**5D: Imperial Social Sciences: Ethnography, Anthropology, and Psychiatry in Colonial Rule (Room 316, Hotel)**

Chair: **Laura Talamante**, California State University, Dominguez Hills

Jesuit Missions, the Bureaux Arabes, and the Uses and Abuses of Kabyle Ethnography

**Joseph Peterson**, Yale University

“I did not come to here to amend”: The Case of Psychiatric Patients at the French Penal Colonies  
**Denise Rodriguez**, George Washington University

Comment: **Margaret Andersen**, University of Tennessee–Knoxville

**5E: Threats to the Regime: Navigating War, Occupation, and Peace, 1814-1945  
(Room 319, Hotel)**

Chair: **Shannon Fogg**, Missouri University of Science and Technology

*La Meurthe Occupée*: French Administrators under Foreign Rule, 1814-1818  
**Valerie Chamorro**, University of Miami

Beekeeping, Locally-Grown Food, and National Pride in Early Twentieth-Century France  
**Emily Machen**, University of Northern Iowa

Challenging Regime Change: Cinematic Resistance in Nazi-Occupied France  
**Rosemarie Scullion**, University of Iowa

Comment: **Charlotte Wells**, University of Northern Iowa

**5F: Guilds, Work, and Subversive Alliances: Enterprising Women on Both Sides of Law  
(Room 304, Hotel)**

Chair: **Rafe Blaufarb**, Florida State University

Women Stealing Work in the Old Regime  
**Daryl Hafter**, Eastern Michigan University

Female Apprenticeship and Legal Restrictions against Women’s Work  
**Clare Crowston**, University of Illinois at Urbana-Champaign

Exacting Change: Money, Market Women, and the Crumbling Corporate World in  
the French Revolution  
**Katie Jarvis**, University of Notre Dame

Comment: **Julie Hardwick**, University of Texas at Austin

**SESSION SIX: 10:15 AM – 11:45 AM**

**6A: Historiography as Political Intervention in the Third Republic (Room 310, Hotel)**

Chair: **Jean Elizabeth Pedersen**, University of Rochester

The Paris Commune and “The People in Arms”  
**Kevin Duong**, Bard College

Republican Imperialisms: Narrating the History of “Empire” in France, 1885-1900  
**Christina Carroll**, Kalamazoo College

Historiography as Action: Georges Sorel, Benedetto Croce, and Liberalism  
**Eric Brandom**, Kansas State University



Comment: **Jean Elizabeth Pedersen**, University of Rochester

**6B: Documenting Regime Change: Photography, Film, and the Archives in the Wake of World War II (Room 315, Hotel)**

Chair: **Sandra Ott**, University of Nevada-Reno

Photography on Trial: The Postwar Purge of Vichy Photographers

**Abigail Lewis**, University of Wisconsin-Madison

The Occupation on Display: France's Wartime Archive as Pedagogical Object

**Alexandra Steinlight**, New York University

"Le renouvellement du regard:" Civilizing Film and Spectators in Postwar North and French West Africa

**William Fysh**, University of Toronto

Comment: **Catherine E. Clark**, Massachusetts Institute of Technology

**6C: Conference Roundtable V: Gallica, My Camera, and Two Weeks in France: Research Strategy Regime Change? (Room 319, Hotel)**

Chair: **Robin Walz**, University of Alaska Southeast

**Julie Hardwick**, University of Texas at Austin

**Jennifer Popiel**, St. Louis University

**Nick Underwood**, University of Colorado, Boulder

**Sarah Fishman**, University of Houston

**6D: Andrew Lossky Memorial Panel - Emotions and Regime Change I: Early Modern Emotional Transitions (Room 316, Hotel)**

Chair: **James Coons**, University of Wisconsin-Whitewater

Virtue, Power, and the Double Binds of Neostoicism in the Wars of Religion

**John W. McCormack**, Aurora University

Dream Hygiene and Emotions in the Seventeenth Century

**Leslie Tuttle**, Louisiana State University

The Piety of Pleasure: Emotion, Devotion, and the Birth of Rococo Catholicism in Eighteenth-Century France

**Daniel J. Watkins**, University of North Florida

Comment: **Julia Osman**, Mississippi State University

**6E: Questioning Legitimacy: Gender, Law, and Custom in Metropole and Colony (Room 304, Hotel)**

Chair: **Patricia Tilburg**, Davidson College

Legality, Legitimacy and Necessity in French Colonial Law

**Emmanuelle Saada**, Columbia University

The Question of Legitimacy: Sex, Good Births, and Bad Births in Nineteenth-Century France  
**Carolyn J. Eichner**, University of Wisconsin, Milwaukee

Seeking Artistic Legitimacy as a Partner: Sonia Delaunay-Terk's Collaborative Work in Paris, 1905-1929

**Joelle Neulander**, The Citadel

Comment: **Patricia Lorcin**, University of Minnesota—Twin Cities

**6F: Legacies of the French Revolution Across Time and Distance  
(Grand Ballroom B, Convention Center)**

Chair: **Suzanne M. Desan**, University of Wisconsin-Madison

The French Revolution and the European Project

**Jeremy D. Popkin**, University of Kentucky

From Ready-Made Solutions to New Doctrines: The French Terror and Russian Terrorism

**Julian Bourg**, Boston College

Jacobins and Red Guards: Reflections on Revolutionary Terror from a Comparative Perspective

**Paul Hanson**, Butler University

Comment: **K. Steven Vincent**, North Carolina State University

**LUNCH/PLENARY LECTURE: 12:00 PM – 1:30 PM (Parlor Ballroom, 16<sup>th</sup> floor, Hotel)**

*Exit, Voice, Provocation: Menace and Vulnerability in Colonial and Contemporary France*

**Joshua H. Cole**, Professor of History, University of Michigan at Ann Arbor

**SESSION SEVEN: 1:45 PM – 3:15 PM**

**7A: Honor, Religion, and Sexuality in Early Modern France and Beyond (Room 315, Hotel)**

Chair: **Raymond A. Mentzer**, University of Iowa

Liars, Atheists, and Libertines: The Politics of Dishonor in the Wars of Louis XIV

**Kirsten L. Cooper**, University of North Carolina at Chapel Hill

Libertinage on the Saint Lawrence: From Religious to Sexual Liberties in New France, 1640-1763

**Jennifer J. Davis**, University of Oklahoma

Episcopal Power and Monastic Honor(s): The Curious Case of Montivilliers  
(Normandy, 17th-18th Centuries)

**Kilian Harrer**, University of Wisconsin-Madison

Comment: **Dale K. Van Kley**, Ohio State University

**7B: Conference Roundtable VI: Teaching In a Time of Terror (Room 310, Hotel)**

Chair: **Joshua H. Cole**, University of Michigan

**Jennifer Sessions**, University of Iowa  
**Nat Godley**, Alverno College  
**Julian Bourg**, Boston College

**7C: Political Transitions and New Perspectives in Twentieth-Century French West Africa (Room 316, Hotel)**

Chair: **Margaret Andersen**, University of Tennessee

Political Surveillance and the Policy of Association in 1920s French West Africa  
**Kathleen Keller**, Gustavus Adolphus College

Mothers of a New Nation: Feminism and Citizenship in Postwar AOF  
**Emily Lord Fransee**, University of Chicago

Late Colonial Humanism? Theodore Monod and the Institut Francais d’Afrique Noire at the end of Empire  
**Louisa Rice**, University of Wisconsin-Eau Claire

Comment: **Emily Marker**, Rutgers University - Camden

**7D: Emotions and Regime Change II: Revolutionary Emotions (Grand Ballroom B, Convention Center)**

Chair: **John W. McCormack**, Aurora University

The Sentimental Politics of the Princely Fronde  
**James Coons**, University of Wisconsin-Whitewater

Elite Women’s Stakes in Regime Changes During the Revolutionary and Napoleonic eras  
**Whitney Walton**, Purdue University

Comment: **Judith Miller**, Emory University

**7E: History and Historiography of the French Revolution in Honor of David D. Bien (Room 304, Hotel)**

Chair: **Robert Schneider**, Indiana University

The Jurisprudence of Offices  
**Rafe Blaufarb**, Florida State University

David Bien, Revisionism, and the Ideal of “Liberal Objectivity”  
**John Harvey**, St. Cloud State University

Institutions as a Mode of Historical Analysis  
**Gail Bossenga**, Elizabethtown College

Comment: **Jay Smith**, University of North Carolina at Chapel Hill

**7F: Building a Pedagogical Regime: Ideas, Politics, and Education, 1830-1930 (Room 319, Hotel)**

Chair, **Eleanor Rivera**, University of Nevada, Reno

Philosophy, Theology, and the Reinscription of the *Guerre des deux France* in Educational Politics, 1830-1848

**David Sessions**, Boston College

Republican Education in 1848 and the Place of Politics in Postrevolutionary France

**Robin Bates**, Florida State University

Self and Psyche in the Imperial Laboratory: Pedagogies of the Maghreb, 1880-1930

**Larry S. McGrath**, Wesleyan University

Comment: **Carol E. Harrison**, University of South Carolina

## **SESSION EIGHT: 3:30 PM – 5:00PM**

### **8A: Accommodating Vichy and the Germans in Occupied France (Grand Ballroom B, Convention Center)**

Chair, **Sarah Fishman**, University of Houston

A Pro-Vichy Mayor and Indiscreet Ladies: Cohabitation and Accommodation in a Basque Village

**Sandra Ott**, University of Nevada – Reno

Between Vichy and the Germans: Marcel Pagnol and the Politics of French Cinema during the Occupation

**Brett Bowles**, Indiana University, Bloomington

Confronting an Uncomfortable Past: Representations of Vichy France in Marcel Aymé's *Le Vin de Paris*

**Audra Merfeld-Langston**, Missouri University of Science and Technology

Comment: **Shannon Fogg**, Missouri University of Science and Technology

### **8B: Entertaining Feminisms: Humor, Performance, and Politics in France, 1960-1983 (Room 315, Hotel)**

Chair: **Whitney Walton**, Purdue University

Delphine Seyrig, Comedian-Comédienne: Militant Video Collectives and Feminist Humor of the 1970s

**Grace An**, Oberlin College

Suzy Solidor Goes South: The Politics of Entertainment and (Lesbian) Cabaret Culture in 1960s Cagnes-sur-Mer

**Tamara Chaplin**, University of Illinois at Urbana-Champaign

Comment: **Judith Coffin**, University of Texas at Austin

### **8C: Regime Change and Money: Uncertain Futures II (Room 310, Hotel)**

Chair: **Dean Ferguson**, Texas A & M University—Kingsville

Colonial Capital and the Immobilization of Wealth in the Eighteenth-Century French Transatlantic  
**Matthew Gerber**, University of Colorado at Boulder

Virtue, the Will of the Nation, and the National Lottery, 1792-1793

**Robert Kruckeberg**, Troy University

Haunted by *Assignats*: Money Worries in French Art and Fiction 1790-1837

**Julia Douthwaite**, University of Notre Dame

Comment: **Andrew Billing**, Macalester College

**8D: Emotions and Regime Change III: Remembering, Representing, and Resisting Regime Change (Room 304, Hotel)**

Chair: **Andrew Israel Ross**, University of Southern Mississippi

The Resurrection of Jeanne d'Arc and Henri IV: Grappling with the Trauma of Foreign Occupation, 1814-1818

**Christine Haynes**, University of North Carolina at Charlotte

Translating Emotional Regimes: Alfred Talandier and the Invention of Self-Help in French

**Elizabeth McCartney**, Defense Language Institute

Reflections on Regime Change in the Oeuvre of Maxence Van der Meersch

**W. Brian Newsome**, Elizabethtown College

Comment: **Joelle Neulander**, The Citadel

**8E: Conference Roundtable VII: Religion, Violence, and Regime Change in French History (Room 316, Hotel)**

Chair, **Brian Sandberg**, Northern Illinois University

French Wars of Religion : **Greg Bereiter**, Naval History and Heritage Command

Camisards: **W. Gregory Monahan**, Eastern Oregon University

Vendée Civil War: **Howard G. Brown**, SUNY-Binghamton

Paris Commune: **Carolyn Eichner**, University of Wisconsin-Milwaukee

**8F: Maintaining Bodies and Minds in the Empire and Metropole (Room 319, Hotel)**

Chair, **Naomi Andrews**, Santa Clara University

Hysteria in the Male: Working Class Virility and Disease in late Nineteenth-Century France

**Daniela Barberis**, Shimer College

Colonial Jokes : Laughter and the Civilizing Mission

**Sandra Rousseau**, Carleton College

Famine and the Science of Nutrition in the French Empire, 1900-1939

**Yan Slobodkin**, Stanford University

Family Allowances and Migration in the French Empire

**Margaret Andersen**, University of Tennessee, Knoxville

## **PARTICIPANT LIST**

<b><u>Name</u></b>	<b><u>Session</u></b>	<b><u>Name</u></b>	<b><u>Session</u></b>
Grace Allen	5B	Christina Carroll	6A
Micah Alpaugh	2B	Valerie Chamorro	5E
Grace An	8B	Tamara Chaplin	1D, 4A, 8B
Margaret Andersen	5D, 7C, 8F	Christina Carroll	6A
Naomi Andrews	4C, 8F	Emma Chubb	2A
Daniela Barberis	8F	Catherine E. Clark	2A, 6B
Faye L. Bartram	5B	Judith Coffin	8B
Robin Bates	7F	Joshua Cole	7B
Nicole Therese Bauer	1B	James Coons	6D, 7D
Danielle Beaujon	4E	Kirsten L. Cooper	7A
Reed Behamou	2D	Christopher Corley	1D
Greg Bereiter	8E	Clare Crowston	3, 5F
Andrew Billing	5C, 8C	Andrew Daily	1C
Robert Blackman	2D	J.P. Daughton	3
Rafe Blaufarb	5F, 7E	Jennifer Davis	7A
John Boonstra	4C	Judith DeGroat	2C
David Borgmeyer	1A	David Del Testa	4B
Gail Bossenga	7E	Susan Desan	6F
Julian Bourg	6F, 7B	Andrew Detch	5A
Cynthia Bouton	2B	Julia Douthwaite	5C, 8C
Brett Bowles	8A	Kevin Duong	6A
Eric Brandom	6A	Carolyn Eichner	6E 8E
Pierre Brasseur	2D	Luke L. Eilderts	4A
Brett Bowles	2A	Tabetha Ewing	5C
Jonathyne Briggs	2D, 5B	Dean Ferguson	5C, 8C
N. Christine Brookes	1A	Sarah Fishman	6c, 8A
Howard G. Brown	8E	Mattie Fitch	5A
<b><u>Name</u></b>	<b><u>Session</u></b>	Shannon Fogg	5E, 8A

Elise Franklin	4C	<b><u>Name</u></b>	<b><u>Session</u></b>
Emily Lord Fransee	7C	Lloyd Kramer	3
Linda Frey	2D	Robert Kruckeberg	8C
Marsha Frey	1E	Nina Kushner	1D, 3
William Fysh	6B	Julia Landweber	2B
Meredith Gaffield	1C	Abigail Lewis	6B
Rachel Anne Gillett	5A	Nancy Locklin	2C
Matthew Gerber	5C, 8C	Patricia Lorcin	4C, 6E
Nat Godley	7B	Raymond Mentzer	1B, 7A
Denis Gr��le	1E	Elizabeth McCartney	8D
Scott Gunther	4A	John W. McCormack	6D, 7D
Angela Haas	1E	Larry McGrath	7F
Daryl Hafter	5F	Audra Merfeld-Langston	5A, 8A
Kate Hamerton	2D	John Merriman	3
Paul Hanson	6F	Judith Miller	7D
Julie Hardwick	5F, 6C	Gregory W. Monahan	1B
Kilian Harrer	7A	Brian W. Newsome	8D
Carol E. Harrison	7F	Jenna Nigro	4C
John Harvey	7E	Rachel Nu��ez	1C
Christine Haynes	8D	Adrian O'Connor	2D
Elizabeth Heath	1C, 2B	Julia Osman	6D, 4D
Jessie Hewitt	1D, 2D	Sandy Ott	6B, 8A
Rebecca Jacobs-Pollez	4E	Jean Elizabeth Pedersen	6A
Katie Jarvis	5F	Terrence Peterson	5B
Timothy Scott Johnson	4D	Joseph Peterson	5D
Erica Johnson	1C	Christy Pichichero	4E
Bethany Keenan	4D	Jennifer Popiel	1A, 6c
Kathleen Keller	7C	Jeremy Popkin	6F
Richard Keller	2D	William Poulin-Deltour	4A
<b><u>Name</u></b>	<b><u>Session</u></b>	Michelle Rhoades	1D, 4A

		<b><u>Name</u></b>	<b><u>Session</u></b>
Louisa Rice	7C		
Eleanor Rivera	7F	K. Steven Vincent	6F
Meghan Roberts	1E, 2C	Whitney Walton	7D, 8B
Denise Rodriquez	5D	Robin Walz	6C
Andrew Ross	1D, 8D	Daniel J. Watkins	6D
Sandra Rousseau	8F	Robert Weiner	2C
Emmanuelle Saada	6E	Kay Well	2A
Brian Sandberg	8E	Charlotte Wells	5E
Rebecca Scales	2D, 4B	Kristine Wirts	1B
Robert Schneider	7E	Masano Yamashita	5C
Andrew Schupanitz	1E		
Rosemarie Scullion	5E		
Jennifer Sessions	7B, 4D		
David Sessions	7F		
Sarah Shurts	4D		
Willa Z. Silverman	1a		
Jillian Slaight	4B		
Yan Slobodkin	8F		
Jay Smith	7E		
Alexandra Steinlight	6B		
Laura Talamante	5D		
Patricia Tilburg	5A, 6E		
Leslie Tuttle	6D		
Elizabeth Tuttle	1A		
Nick Underwood	5B		
Steven Ungar	2A		
Timothée Valentin	4E		
Dale K. Van Kley	7A		
Liana Viardi	2B		



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