

WSFH

WESTERN SOCIETY FOR FRENCH HISTORY

Forty-Ninth Annual Conference
“New Stories, New Ways of Telling Them”

Laurel Point Inn · Victoria, BC · Nov. 3-5, 2022



St. Maurice Memorial and Kanak totems on Île des Pins (Isle of Pines, Kunie Islands), New Caledonia.
Photo: Steve Todd.

Sponsors

The University of Victoria

Department of History, Department of French, European Studies Program, Faculty
of Humanities & Faculty of Graduate Studies

The Pennsylvania State University

Department of French & Francophone Studies, Department of History &
Department of Women's, Gender & Sexuality Studies

Western Society for French History

Forty-Ninth Annual Meeting

Nov. 3-5, 2022

Laurel Point Inn, Victoria, BC

Local Arrangements

Jill Walshaw, University of Victoria

Erik Thomson, University of Manitoba

Keynote Address

Matt Matsuda, Rutgers University

Edgar L. Newman Memorial Lecture

Colin Jones, Emeritus, Queen Mary University of London; Visiting Professor, University of Chicago

Program Committee

Jennifer A. Boittin, Pennsylvania State University, Chair

Christina Carroll, Kalamazoo College

James Coons, University of Wisconsin Whitewater

Corinne Gressang, Erskine College

Rachel Jean-Baptiste, University of California Davis

Jill Walshaw, University of Victoria

WSFH Officers

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Andrew Israel Ross, Loyola University Maryland, Vice President

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Catherine Clark, Massachusetts Institute of Technology, Co-Treasurer

Erik Thompson, University of Manitoba, Co-Treasurer

Leslie Tuttle, Financial Officer

Co-Editors, *Journal of the Western Society for French History*

Roxanne Panchasi, Simon Frasier University

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Digital Coordinator

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WSFH Governing Council

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Joshua Cole, University of Michigan
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Jacqueline Couti, Rice University
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Judith DeGroat, St. Lawrence University
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Corrine Gressang, Erskine College
Sarah Griswold, Oklahoma State University
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Mame-Fatou Niang, Carnegie Mellon University
Patrick Luiz Sullivan de Oliveira, Singapore Management University
Roxanne Panchasi, Simon Frasier University
Guillaume Ratel, Consortium of Humanities Centers and Institutes (UC Berkeley/UW-Madison)
Miranda Sachs, Texas Tech University
Rebecca Scales, Rochester Institute of Technology
Miranda Spieler, American University of Paris
Nick Underwood, The College of Idaho

Honorary Council Members (Date of Election)

Boyd Shafer, University of Arizona (1976)
Albert Soboul, Université de Paris (1976)
Jacques Beauroy, CNRS Georgia (1977)
Robinson Beale, Independent Scholar (1980)
David Pinkney, University of Washington (1982)
Andrew Lossky, UCLA (1983)
Elizabeth Wirt Marvick, Independent Scholar (1986)
Brison Gooch, Texas A & M University (1990)
William Roosen, Northern Arizona University (1991)
Orest Ranum, The Johns Hopkins University (1999)
Edgar "Ned" Newman, New Mexico State University (2000)
Barry Rothaus, University of Northern Colorado (2005)
Charlie Steen, University of New Mexico (2011)



Congratulations to our 2022 Prize Winners

Tyler Stovall WSFH Mission Prize

Nimisha Barton, University of California, Irvine

Abdellali Hajjat, Université libre de Bruxelles

Sylvie Kandé, SUNY Old Westbury

Amy Millstone Research Fellowships

Rachel Sarcevic-Tesanovic, Northwestern University

Alexander Baert Young, Johns Hopkins University

The **Tyler Stovall WSFH Mission Prize** honors and celebrates the often-under-acknowledged work of striving to foster greater equity and inclusion in the production and transmission of knowledge about the francophone world. This unique award aims to recognize the work of educators in French and Francophone history and studies from all walks of life, in every stage of their careers, including those whose careers have taken them beyond academia.

The **Amy Millstone Research Fellowships**, made possible by a bequest from the Millstone family, recognize her vision of the intellectual process as a fundamentally social exercise, promoted by the exchange of ideas in person as well as in print. The Millstone Fellowship provides \$2500 for research in France (which includes the DOM-TOM, now known as DROM-COM). Eligibility is restricted to doctoral students, untenured and adjunct faculty members, and independent scholars who reside in North America



PROGRAM OVERVIEW

THURSDAY NOV. 3

Registration, 4:30pm-8:00pm
Reception, 6:00pm-7:30pm
Governing Council Meeting, 7:00pm-9:00pm

FRIDAY NOV. 4

Registration, 7:00am-3:00pm
Breakfast 7:00am-8:00am
Book Exhibit, 8:00am-5:00pm
Breaks, 9:30am and 2:30pm and 4:15pm
WSFH Luncheon – Business Meeting, 11:30am-12:45pm
Keynote Address, 5:30pm-6:30pm
Tyler Stovall WSFH Mission Prize celebration, 6:30pm-7:00pm
Reception, 7:00pm-8:00pm

Session One, 8:00am-9:30am

- 1A Race, Community, and Governance in the French Antilles before 1789
- 1B New Parisian Stories: Roundtable on the Routledge Handbook on the History of Paris since 1789
- 1C 20th-and 21st-Century Stories: Romance, Reparations, and Radioactivity
- 1D Discursive Imaginaries, Imperial Realities: Languages of Labor and the Meaning of Work in the Nineteenth Century French Empire
- 1E The Career and Scholarship of D.M.G. Sutherland
- 1F Experiments in Digital Pedagogies: Lessons from the COVID Pandemic: Roundtable

Break, 9:30-9:45am

Session Two, 9:45am-11:15am

- 2A Crime and the Courts: Prescriptive Sources and Judicial Practices in the 18th Century
- 2B Gender and Education from the Late 19th to the Early 21st: Same Old Story?
- 2C Feminist Fractures in a Global French Context
- 2D The Art of Return: Collections, Museums, and the Restitution Debate
- 2E Resistance, Tyranny, Atrocity: Civil Violence from Renaissance to Revolution
- 2F New Ways of Writing Political, Colonial, and Social and Cultural Histories of Old Regime France and the Revolution

Lunch Break & Business Lunch, 11:30am-12:45pm

Session Three, 1:00pm-2:30pm

3A The Weird French Revolution

3B Belief, Belonging, and Conflict from the Wars of Religion to Dreyfus

3C New Narratives of War: Civilians and Combatants in Twentieth Century France

3D Race and the Law: French Republicanism and Colonial Politics in Algeria, Senegal, and Martinique

3E Policing Bodies: Population, Public Health, and State Policy

3F Academic Masculinity/ies in the Field of French History: Roundtable, Live-Stream

Break, 2:30pm-2:45pm

Session Four, 2:45pm-4:15pm

4A Diversifying Directions and New Perspectives on the French and Francophone Eighteenth-Century: Roundtable

4B Reconfiguring Power, Raising Voices, and Claiming Places in Francophone Spaces

4C Social Networks of Francophone Decolonization

4D In the Cards: The Uses of Ephemera in France, 1750-1850

4E Inclusive Representation and Diversity in Teaching French Jewish History: Roundtable

Pre-Plenary Refreshment Break, 4:15pm-5:15pm

Keynote address, 5:30pm-6:30pm

Sea of Change and New Waves: French Histories and Pacific Histories

Matt Matsuda, Rutgers University

Tyler Stovall WSFH Mission Prize: A Celebration of the Inaugural Winners, 6:30pm-7:00pm

Reception, 7:00pm-8:00pm

SATURDAY NOV. 5

Registration, 8:00am-12:00pm

Breakfast, 7:30am-8:30am

Book Exhibit, 8:00am – 3:00pm

Breaks, 10:00am and 2:45pm

Edgar L. Newman Memorial Lecture, 10:15am-11:15am

Lunch and Round Table, 11:30am-1:00pm

Session Five, 8:30am-10:00am

- 5A Degrés de Résistances. Le laboratoire du XVIIIe siècle
- 5B A Need to Know: Censorship, Scandal and Crop Yields in 18th-Century France, a panel in honour of Donald Sutherland
- 5C Creating the Parameters of Beauty in Modern France
- 5D On Violence in the New French Empire: Roundtable
- 5E French Histories of Sexuality: Enlightenment to the Present: Roundtable
- 5F Using the Digital Humanities to Tell New Histories of Early Modern Empire, Slavery, and Race-Making: Roundtable

Break, 10:00am-10:15am**Edgar L. Newman Memorial Lecture, 10:15am-11:15am**

The Revolutionary Journée as Narrative Challenge

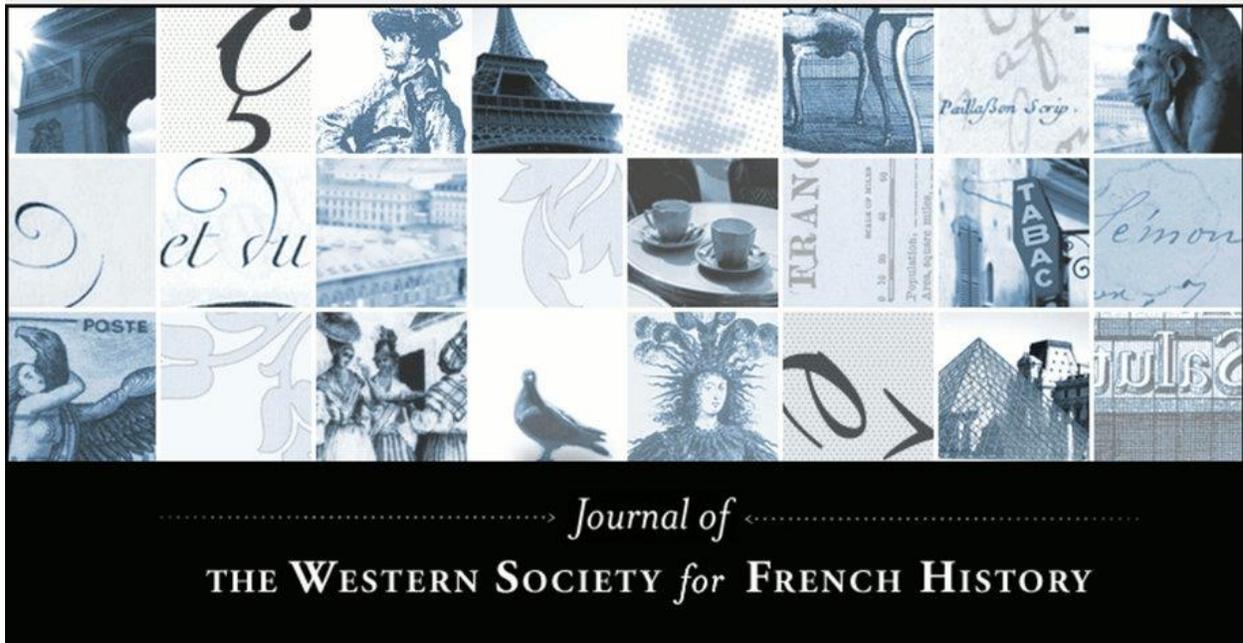
Colin Jones, Emeritus, Queen Mary University of London; Visiting Professor, University of Chicago

Lunch: New Ways of Telling Stories: A Digital Humanities Roundtable, 11:30am-1:00pm**Session Six, 1:15pm-2:45pm**

- 6A Gender, Influence and Power in the 18th Century
- 6B Struggles around Empire and Religion in Politics and War
- 6C New Voices and New Perspectives on the Enlightenment and the Revolutionary Eras
- 6D Life Stories of France and the French Empire: Researching and Writing Biographies: Roundtable
- 6E Contingency in French History: Roundtable, Live-Stream
- 6F Planting France, Planting Empire: Roundtable

Break, 2:45pm-3:00pm**Session Seven, 3:00pm-4:30pm**

- 7A Landscapes of Power: Bodies, Books, Gardens, and Diplomacy in the Old Regime
- 7B Caribbean Stories, Lost and Found
- 7C Global Rights, Resistance, and Radicalism in the Twentieth Century
- 7D Contested Sites in French-Controlled West Africa
- 7E Sex and Consent in France and Haiti: 1650-1802: Roundtable
- 7F Independent Scholarship and Different Research Paths for Historians of France



The *Journal of the Western Society for French History*, published from 1974 to 2015 as the *Proceedings*, is a peer-reviewed, scholarly journal published in an open-access, online format with the Scholarly Publishing Office at the University of Michigan Library. *JWSFH* occupies a critical position in advancing scholarship and knowledge of France and the Francophone world.

The Journal of the Western Society for French History invites submissions from all scholars of France and the Francophone world. Single-authored and collectively authored article-length pieces (maximum 10,000 words) as well as creative formats (multimedia projects, conversations, etc.) will be considered. The journal also welcomes proposals for a grouping of articles united by theme (including a grouping inspired by a conference panel) or for special issues run by guest editors.

For more information, please visit <https://www.wsfh.org/journal>

FULL CONFERENCE PROGRAM

THURSDAY NOV. 3

Registration, 4:30pm-8:00pm, *Marble Lobby*
Reception, 6:00pm-7:30pm, *Terrace Ballroom*
Governing Council Meeting, 7:00pm-9:00pm, *Merino Room*

FRIDAY NOV. 4

Registration, 7:00am-3:00pm, *Marble Lobby*
Breakfast 7:00am-8:00am, *Terrace Ballroom*
Book Exhibit, 8:00am-5:00pm, *Marble Lobby*
Breaks, 9:30am and 2:30pm and 4:15pm, *Spirit Foyer*

Session One, 8:00-9:30am

1A – Race, Community, and Governance in the French Antilles before 1789: Roundtable *Merino Room*

Chair & Comment: **Michael Breen**, Reed College

Matthew Gerber, University of Colorado Boulder

Michael Gauvreau, McMaster University

Nancy Christie, Oxford Brookes University

1B – New Parisian Stories: Roundtable on the Routledge Handbook on the History of Paris since 1789

Spirit B

Co-Moderator: **Kory Olson**, Stockton University

Co-Moderator: **Amanda Shoaf Vincent**, Wake Forest University

Miranda Sachs, Texas State University

Andrew Israel Ross, Loyola University Maryland

Daniel Nabil Maroun, University of Illinois Urbana-Champaign

Elizabeth Anne Tuttle, Michigan State University

Sean Weiss, The City College of New York, CUNY

Haejeong Hazel Hahn, Seattle University

1C – 20th- and 21st-Century Stories: Romance, Reparations, and Radioactivity

Spirit A

Chair: **Rebecca Scales**, Rochester Institute of Technology

Writing History as Historical Romance: Bernard de Colmont and Geneviève Joly

Richard Ivan Jobs, Pacific University

Retombées amoureuses: Nuclear Fiction and Feeling in France and Empire, 1960-2022

Roxanne Panchasi, Simon Fraser University

Archiving as Autobiography: A Survivor's Attempt to Make Sense of His Wartime Experience in France

Emily Marker, Rutgers University, Camden

Comment: Panelists & audience

1D – Discursive Imaginaries, Imperial Realities: Languages of Labor and the Meaning of Work in the Nineteenth Century French Empire

Stone Room

Chair: **J.P. Daughton**, Stanford University

The Mobile Metaphor of Slavery and the Development of French Antislavery Sentiment

Naomi Andrews, Santa Clara University

Black Women, Labor, and Family Business in Post-Emancipation Martinique and Guadeloupe

Deirdre Lyons, Omohundro Institute for Early American History & Culture

Vanishing Points: Dispossession, Poverty, and the Unmaking of an Algerian Working Class

Elizabeth Heath, Baruch College, CUNY

Comment: Panelists & Audience

1E – The Career and Scholarship of D.M.G. Sutherland

Spirit CD

Chair: **Jane McLeod**, Brock University

Liana Vardi, University of Buffalo, SUNY

Timothy Tackett, Emeritus, University of California, Irvine

T.J.A. Le Goff, Emeritus, York University/IRCOM, Université Paris-Sorbonne (Paris XV)

Denise Davidson, Georgia State University

Jeremy Hayhoe, Université de Moncton

Howard G. Brown, Binghamton University, SUNY

1F – Experiments in Digital Pedagogies: Lessons from the COVID Pandemic: Roundtable
Hunt Room

Moderator: **Sarah K. Miles**, University of North Carolina

Mapping the Past in Urban Space: Using Google Maps for Teaching the History of Paris

Janine Lanza, Wayne State University

Building Communities of Scholarship Remotely

Mary Ashburn Miller, Reed College

Thinking Historically about Free and Forced Migration during the Revolution and Napoleonic Wars

Sydney Watts, University of Richmond

Break, 9:30-9:45am

Spirit Foyer

Session Two, 9:45-11:15am

2A – Crime and the Courts: Prescriptive Sources and Judicial Practices in the 18th Century

Stone Room

Chair: **Sara Beam**, University of Victoria

Creatures of Infamy: Keeping Homosexuality out of the Courts in 18th-century Paris

Nicole Bauer, University of Tulsa

Torture and Narrative in an Eighteenth-Century Genevan Murder Case

Stephen Lazer, Arizona State University

Rules that Prove the Exception: Counterfeiters, Clerks and the Conseil d'État du Roi

Jill Walshaw, University of Victoria

Comment: **Jeremy Hayhoe**, Université de Moncton

2B – Gender and Education from the Late 19th to the Early 21st: Same Old Story?

Spirit B

Chair: **Miranda Sachs**, Texas State University

Laique or Sœur? The Conundrum of Providing Girls' Primary Education in the Early Third Republic

Eleanor Rivera, Murray State University

Women Educators and Gender during the 1950s: Three Texts and Their Authors

Linda Clark, Millersville University of Pennsylvania

Monopoly in the Schools: Gender in L'École des loisirs's Book Club

Julie Fette, Rice University

Comment: **Mary Lynn Stewart**, Simon Fraser University

2C – Feminist Fractures in a Global French Context

Merino Room

Chair & Comment: **Todd Shepard**, Johns Hopkins University

French Feminism and The Outer Limits of the Erotic

Judith Coffin, University of Texas, Austin

Mothers' Rights: Ambivalent Advocacy for Franco-Algerian Children, 1982-1992

Judith Surkis, Rutgers University

The Question of Gender at the 1995 Beijing Women's Conference

Camille Robcis, Columbia University

2D – The Art of Return: Collections, Museums, and the Restitution Debate

Spirit CD

Chair & Comment: **John Warne Monroe**, Iowa State University

The Louvre and a Restitution Movement in 1937

Sarah Griswold, Oklahoma State University

Plundered Moneton Display: A Case Study from the Paul Rosenberg Collection

Elizabeth Campbell, University of Denver

Archaeology on Display: Museums, Objects, and Alibis

Daniel Sherman, University of North Carolina

2E – Resistance, Tyranny, Atrocity: Civil Violence from Renaissance to Revolution

Hunt Room

Chair: **Paul Hanson**, Butler University

Soundscapes of Resistance of the Dispossessed in the Late Medieval–Early Renaissance

Burgundian Reach

Francesca Canadé Sautman, Hunter College and Graduate Center of CUNY

Jacobin Dictatorship? How Alfred Cobban Misread Carl Schmitt

Julian Bourg, Boston College

Sexual Violence During the Wars of Religion: Soldierly Rape and Local Grievances

Leigh Stephens, Georgetown University

Comment: Panelists & Audience

2F – New Ways of Writing Political, Colonial, and Social and Cultural Histories of Old Regime France and the Revolution

Spirit A

Chair & Comment: **Clare Haru Crowston**, University of Illinois Urbana-Champaign

Crafting Faces: A Family of Mask Makers in Old Regime France

Jun Huang, University of Illinois Urbana-Champaign

The Legal Legacies of Frondeur Patroitic Passions

Jim Coons, University of Wisconsin-Whitewater

“Naked Frenchmen” and “Gilded Negros:” Military Dress and Undress in Revolutionary Saint-Domingue

Hannah Pinkham, Harvard University

Splitting Hairs: The Regulation of Privilege in Old Regime France

Mary K. Gayne, James Madison University

Business Lunch & Lunch Break, 11:30am-12:45pm

Terrace Ballroom

Session Three, 1:00-2:30pm

3A – The Weird French Revolution

Hunt Room

Moderator: **Meghan K. Roberts**, Bowdoin College

A Martyr, Charlatan, and Mystery: The Arrest of Alessandro Cagliostro and Symbolic and Strategic Reporting in the French Revolutionary Press

Steven Weber, UNC-Chapel Hill

‘He snatched lightning from heaven’: The Cult of Benjamin Franklin and the early French Revolution

Samantha Wesner, University of Toronto

3B – Belief, Belonging, and Conflict from the Wars of Religion to Dreyfus

Merino Room

Chair: **Rosamond Hooper-Hamersley**, Independent Scholar

Defining Papal Power: Frondeur Perceptions and Critiques in the Mazarinades

Thomas C. Sosnowski, Emeritus, Kent State University at Stark

Retelling St. Bartholomew's Day in the Early Nineteenth Century: The White Terror, and the Memory of Massacre in Languedoc, 1815-1820

Rebecca McCoy, Lebanon Valley College of Pennsylvania

The Hypogée des Dunes, Poitiers: Faith and Science in Nineteenth-Century France

Bonnie Effros, University of British Columbia

The Dreyfus Affair in French Algeria: A New Story about Religious Difference and the Future of the Imperial Nation-State

Rachel Eva Schley, Linfield University

Comment: Panelists & Audience

3C – New Narratives of War: Civilians and Combatants in Twentieth Century France

Spirit B

Chair & Comment: **Terrence Peterson**, Florida International University

From Brazzaville to guerre civile: Federalism, Race-Making, and Colonial Violence in Madagascar, 1943-1948

Nathan Grau, Harvard University

Murder, Madness, and Digital History: The “Mad Woman of Soissons” and Fantasies of Female Violence in First World War Newspapers

Hannah Groch-Begley, Rutgers University, New Brunswick

Political Prisoners: Between Civilian and Combatant in France's Late Twentieth-Century Wars, 1945-1954

Ariel Mond, Rutgers University, New Brunswick

3D – Race and the Law: French Republicanism and Colonial Politics in Algeria, Senegal, and Martinique

Stone Room

Chair: **Mary Lewis**, Harvard University

The Memory of Political Transportation in Settler Opposition to the Royaume Arabe, 1863-1871

Christina Carroll, Kalamazoo College

Love in the Time of the Indigénat: An Algerian Christian confronts France's racialized legal regime

Joseph W. Peterson, University of Southern Mississippi

Racialized Prostitution Laws in the Absence of Race in Colonial Martinique and Senegal

Caroline Séquin, Lafayette College

Comment: **Michael G. Vann**, California State University, Sacramento

3E – Policing Bodies: Population, Public Health, and State Policy

Spirit A

Chair: **Amelia Lyons**, University of Central Florida

Lipiodol, Fertility Medicine, and the Civilizing Mission in Colonial Algeria

Margaret Andersen, University of Tennessee

Securing Thresholds: Housing, Family Size, and Alleged Delinquency

Melissa Byrnes, Southwestern University

Inventing Polio Care at Saint-Fargeau: Family Politics and the Welfare State in France

Rebecca Scales, Rochester Institute of Technology

3F – Academic Masculinity/ies in the Field of French History: Roundtable, Live-Stream

Spirit CD

Chair: **Emily Marker**, Rutgers University, Camden

Ian Coller, University of California, Irvine

Christy Pichichero, George Mason University

João Gabriel, Johns Hopkins University

Christopher Church, University of Nevada, Reno

Break, 2:30pm-2:45pm

Spirit Foyer

Session Four, 2:45pm-4:15pm

4A – Diversifying Directions and New Perspectives on the French and Francophone Eighteenth-Century: Roundtable

Merino Room

Moderator: **Leslie Tuttle**, Louisiana State University

Angela C. Haas, Missouri Western State University

Jeffrey D. Burson, Georgia Southern University

Jakob Burnham, Georgetown University

April Shelford, American University

Mita Choudhury, Vassar College

Daniel J. Watkins, Baylor University

4B – Reconfiguring Power, Raising Voices, and Claiming Places in Francophone Spaces

Hunt Room

Chair: **Nimisha Barton**, University of California, Irvine

The American Invasion of Canada: Decentering the Narrative

Nicholas Patrick James McKenna, California State University, Fresno

The Hudson Bay Company's French Government Business in World War I

Erik Thomson, University of Manitoba

"A l'écart" or "décisive?" The Place of "Animation féminine" in Newly Independent Senegal and Niger

Amelia Lyons, University of Central Florida

Women and Power: Hydro-Québec and the Documentary Podcast Revolution

Laura Loth, Rhodes College

Comment: Panelists & Audience

4C – Social Networks of Francophone Decolonization

Stone Room

Chair: **Jennifer A. Boittin**, Pennsylvania State University

Planning the Global Revolution from Home? The Promise and Limitations of Afro-Asian Anticolonial Solidarity in the Democratic Republic of Vietnam

Andrew Bellisari, Fulbright University Vietnam

"Il y a des livres qui libèrent": Albert Memmi and Revolutionary Anticolonialism in Parti Pris (1963-1970)

Sarah K. Miles, University of North Carolina

Networks of Counterrevolution: The École Supérieure de Guerre and Cold War Counterinsurgency, 1955-1965

Terrence Peterson, Florida International University

Franco-Tunisian Networks of Dignity in 1968 and the Arab Spring

Burleigh Hendrickson, Pennsylvania State University

Comment: **Kathleen Keller**, Gustavus Adolphus College

4D – In the Cards: The Uses of Ephemera in France, 1750-1850

Spirit B

Chair: **Catherine Clark**, Massachusetts Institute of Technology

Magic, Tarot Cards, and the Detour to Modernity in Eighteenth-Century France

Michael Lynn, Purdue University Northwest

Back to the Old Regime? Changes in Playing Card Manufacturing and Iconography Under Napoleon and the Restoration

Jeffrey Ravel, Massachusetts Institute of Technology

Comment: Panelists & Audience

4E – Inclusive Representation and Diversity in Teaching French Jewish History: Roundtable
Spirit A

Moderator: **Nick Underwood**, The College of Idaho

Meredith Scott, The US Air Force Academy

Robin Buller, University of California, Berkeley

Abigail Lewis, Nanovic Institute for European Studies, Notre Dame

Pre-Plenary Refreshment Break, 4:15pm-5:15pm

Spirit Foyer

Keynote address, 5:30pm-6:30pm

Spirit Ballroom

Sea of Change and New Waves: French Histories and Pacific Histories

Matt Matsuda, Rutgers University

Tyler Stovall WSFH Mission Prize: A Celebration of the Inaugural Winners, 6:30-7:00pm

Spirit Ballroom

Nimisha Barton, University of California, Irvine

Abdellali Hajjat, Université libre de Bruxelles

Sylvie Kandé, SUNY Old Westbury

Moderator: **Emily Marker**, Rutgers University, Camden

Reception, 7:00pm – 8:00pm

Terrace Ballroom

SATURDAY NOV. 5

Registration, 8:00am-12:00pm, *Marble Lobby*

Breakfast, 7:30am-8:30am, *Terrace Ballroom*

Book Exhibit, 8:00am-3:00pm, *Marble Lobby*

Breaks, 10:00am and 2:45pm, *Spirit Foyer*

Edgar L. Newman Memorial Lecture, 10:15am-11:15am, *Merino Room*

Lunch and Round Table, 11:30pm-1:00pm, *Terrace Ballroom*

Session Five, 8:30am-10:00am

5A – Degrés de Résistances. Le laboratoire du XVIIIe siècle

Hunt Room

Chair: **Clare Haru Crowston**, University of Illinois Urbana-Champaign

La Cabale des serruriers : de l'indignation à l'action (Paris 1746)

Sophie Abdela, Université de Sherbrooke

Les demi-mots du pouvoir. Ambiguïtés, réticences et résistances à Saint-Domingue, au XVIIIe siècle

Alexandre Dubé, Université de Québec-Chicoutimi

Résister à l'esclavage à la Nouvelle-Orléans, 1811-1812 : L'histoire d'une femme esclavisée du nom de Victoire

Jean-Pierre Le Glaunec, Université de Sherbrooke

Comment: Panelists & Audience

5B – A Need to Know: Censorship, Scandal and Crop Yields in 18th-Century France, a panel in honour of Donald Sutherland

Spirit A

Chair and Comment: **Howard G. Brown**, Binghamton University, SUNY

Censorship Before and After 1789

Jane McLeod, Brock University

The Death of François-Louis Pinet (1755-1789): Rumours, Media Manipulation and Police Investigation of a Financial Disaster

T.J.A. Le Goff, Emeritus, York University/IRCOM, Université Paris-Sorbonne (Paris XV)

Crop Yields in France, 1700-1839: The Value of Probate Records

Jeremy Hayhoe, Université de Moncton

5C – Creating the Parameters of Beauty in Modern France

Spirit B

Chair: **Elizabeth Anne Tuttle**, Michigan State University

"Too Sexy for My Stove": Beauty and the Ban on Women Chefs in the Era of Nouvelle Cuisine

Kelly Colvin, University of Massachusetts Boston

Making the Personal Universal: Reader Letters on Beauty and Fashion in the Interwar Feminine Press

Joelle Neulander, The Citadel

Le plus bel enfant de la France: Beauty Competitions and the Formation of Model Children in Interwar France

Hannah Stamler, Princeton University,

Comment: **Haejeong Hazel Hahn**, Seattle University

5D – On Violence in the New French Empire: Roundtable

Merino Room

Moderator & Discussant: **Rachel Jean-Baptiste**, University of California, Davis

Caroline Campbell, University of North Dakota

Joshua Cole, University of Michigan

J.P. Daughton, Stanford University

Bonnie Effros, University of British Columbia

Carolyn Eichner, University of Wisconsin-Milwaukee

5E – French Histories of Sexuality: Enlightenment to the Present: Roundtable

Spirit CD

Jennifer A. Boittin, Pennsylvania State University

Tamara Chaplin, University of Illinois

Jennifer Davis, University of Oklahoma

Sarah Fishman, University of Houston

Nina Kushner, Clark University

Michelle Rhoades, Wabash College

Andrew Israel Ross, Loyola University Maryland

5F – Using the Digital Humanities to Tell New Histories of Early Modern Empire, Slavery, and Race-Making: Roundtable

Stone Room

Chair: **Elizabeth Hyde**, Kean University

Camille Cordier, Université Lyon Lumière

Carrie Glenn, Niagara University

Elizabeth Heath, Baruch College, CUNY

Julia Landweber, Montclair State University

Nathan Marvin, University of Arkansas, Little Rock

Break, 10:00am-10:15am

Spirit Foyer

Edgar L. Newman Memorial Lecture, 10:15am-11:15am

Merino Room

The Revolutionary Journée as Narrative Challenge

Colin Jones, Emeritus, Queen Mary University of London; Visiting Professor, University of Chicago

Lunch: New Ways of Telling Stories: A Digital Humanities Roundtable, 11:30pm-1:00pm

Terrace Ballroom

Moderator: **Roxanne Panchasi**, Simon Fraser University

H-France

Michael Breen, Reed College

The Comédie-Française Registers Project

Jeff Ravel, Massachusetts Institute of Technology

This Was Paris in 1970

Catherine Clark, Massachusetts Institute of Technology

Digital Research Practices: DHARPA, CHNM, Tropy

Sean Takats, Centre for Contemporary and Digital History, Université du Luxembourg

Session Six, 1:15pm-2:45pm

6A – Gender, Influence and Power in the 18th Century

Hunt Room

Chair and Comment: **Judith Miller**, Emory University

“Non Monsieur, LA Mouche:” Gender, the Archives, and Police Surveillance in 18th century Paris

Sean Patrick Marrs, Queens University

Wielding Wealth: Married Women, Property, and Public Power in Old Regime Languedoc

Caroline Hackett, Florida State University

6B – Struggles around Empire and Religion in Politics and War

Spirit A

Chair: **Thomas Sosnowski**, Emeritus, Kent State University at Stark

Ambition and Petty Politics: The Marcel Brun Affair and the Battle to Represent Protestant Missions in French Africa at the Brazzaville Conference

Kenneth J. Orosz, Buffalo State College

Changing Circumstances: Metropolitan Politics and Empire-building in Nineteenth-century France

Madia Thomson, Independent Scholar

In the Belly of the Beast: Holocaust Denial and Antisemitism

Rosamond Hooper-Hamersley, Independent Scholar

6C – New Voices and New Perspectives on the Enlightenment and the Revolutionary Eras
Stone Room

Chair & Comment: **Christy Pichichero**, George Mason University

Understandings of Enlightenment Radicalism

Harvey Chisick, University of Haifa

“The Efforts of a Good Government” : Wetlands, Land Reform, and Public Good During the First French Republic 1792-1794

Dakota Ciolkosz, University of Nevada, Las Vegas

Between Observation and Participation: Foreign Witnesses in the French Revolution, 1789-1792

Joanna Hope Toohey, Princeton University

6D – Life Stories of France and the French Empire: Researching and Writing Biographies: Roundtable

Spirit B

Moderator & Speaker: **Kathleen Keller**, Gustavus Adolphus College

Noémie Duhaut, Katz Center for Advanced Judaic Studies, University of Pennsylvania

Sue Peabody, Washington State University

Sylvie Kandé, SUNY Old Westbury

6E – Contingency in French History: Roundtable, Live-Stream
Spirit CD

Moderator: **Miranda Sachs**, Texas State University

Patrick Luiz Sullivan, Singapore Management University

Elizabeth Everton, Independent Scholar

Laure Guilbert, Independent Scholar

Timothy Scott Johnson, Texas A&M University Corpus Christi

Michael Lauthier, University of British Columbia

6F – Planting France, Planting Empire: Roundtable

Merino Room

Moderator: **Francesca Canadé Sautman**, Hunter College and Graduate Center of CUNY

The Oak in French Culture: French Forests, Geo-Politics, and André Michaux's Histoire des Chênes de l'Amérique

Elizabeth Hyde, Kean University

Seeking Coffee in Yemen, Studying Coffee in Paris: The French "Discovery" of Coffee, 1712-1716

Julia Landweber, Montclair State University

Lost and Found: Science, Gender, and Race in Enlightenment Guyane

Laurie Wood, Florida State University & **Meghan K. Roberts**, Bowdoin College

In Search of a Suitable Land: Colonial Ecologies, Indigo, and Slavery in the Encyclopédie

Mrin Bhattacharya, University of California, Irvine

Break, 2:45pm-3:00pm

Spirit Foyer

Session Seven, 3:00pm-4:30pm

7A – Landscapes of Power: Bodies, Books, Gardens, and Diplomacy in the Old Regime

Hunt Room

Chair & Comment: **Liana Vardi**, University at Buffalo, SUNY

Beyond the Grave: Dissecting Female Cadavers in Enlightenment France

Margaret Carlyle, University of British Columbia, Okanagan

New 18th-Century Narrative Genres and the Creation of the Fictional Category of Youth

Cynthia Laura Vialle-Giancotti, Stanford University

"De l'amitié et de l'argent"; or, Friends with Benefits: The Emotional History of Secret Anglo-French Diplomacy, 1677-1681

Andrea McKenzie, University of Victoria

7B – Caribbean Stories, Lost and Found

Spirit B

Chair & Comment: **Sylvie Kandé**, SUNY Old Westbury

The Treasurer's Tale: A Lost Account of War, White Supremacy, and Black Radicalism in the Haitian Revolution

Christopher Hodson, Brigham Young University & **Manuel Covo**, UC Santa Barbara

Colonial Authority: Jean Baptiste Labat and Demonology in 17th-Century Martinique

Chloe Roberts, UC Santa Barbara

A Man of Wit, Sense, and Deep Knowledge: Isaac Louverture

Andrew Wyatt Maginn, Sewanee: University of the South

Universalizing Solitude: Parisian Commemoration of a Maroon Woman's Resistance

Erin Hvizdak, Washington State University

7C – Global Rights, Resistance, and Radicalism in the Twentieth Century

Spirit A

Chair: **Abdellali Hajjat**, Université libre de Bruxelles

“Autogestion des luttes”: Immigration, Decolonization, and Self-Management in 1970s France

Nathan Crompton, Simon Fraser University

Whose Résistance? Tunisian Nationalism and Literary Depictions of Vichy

Debbie Barnard, Tennessee Tech University

“Mao Fever” in France: The Reception of Maoist China in the Mass Media between 1967 and 1976

Ying Xing & Wenjing Ni, University of Hong Kong

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7D – Contested Sites in French-Controlled West Africa

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Chair: **Andrew Daily**, University of Memphis

Elections and political contestation in French West Africa, 1958-1960

Liz Fink, New York University

Revisiting the Loi-Cadre: Belated Centralization and the Founding of the University of Dakar

Harry Gamble, College of Wooster

The Gendered Consequences of Abolition and Citizenship on Nineteenth-Century Gorée Island

Sarah Zimmerman, Western Washington University

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7E – Sex and Consent in France and Haiti: 1650-1802: Roundtable

Merino Room

Chair & Comment: **Meghan K. Roberts**, Bowdoin College

Seduction, Sexual Consent, and Blame in Sixteenth- and Seventeenth-Century Adultery and Bigamy Appeals at the Parlement of Paris

Justine Semmens, University of Victoria

“Used Against Their Nature”: Violation of Children in Seventeenth-Century France

Alex Taft, University of Texas at Austin

Réceptions masculines du consentement féminin, Paris (1600-1750)

Marion Philip, Sorbonne Université / EHESS

Consent and the Paradox of Faith

Mita Choudhury, Vassar College

The Marital Consent Paradox: Sexual Consent within Marriage in the Eighteenth Century

Nina Kushner, Clark University

7F – Independent Scholarship and Different Research Paths for Historians of France

Stone Room

Chair & Moderator: **Rebecca Scales**, Rochester Institute of Technology

Tout va bien se passer: Navigating Research Trajectories and Locating Disabled Voices

Jonathyne Briggs, Indiana University Northwest

The Personal is Archival, the Historical is Personal

Elizabeth Everton, Independent Scholar

“Dear Mr. Barnhart,” or Research Techniques Gained from an Accidental Mentor

Robin Walz, University of Alaska Southwest

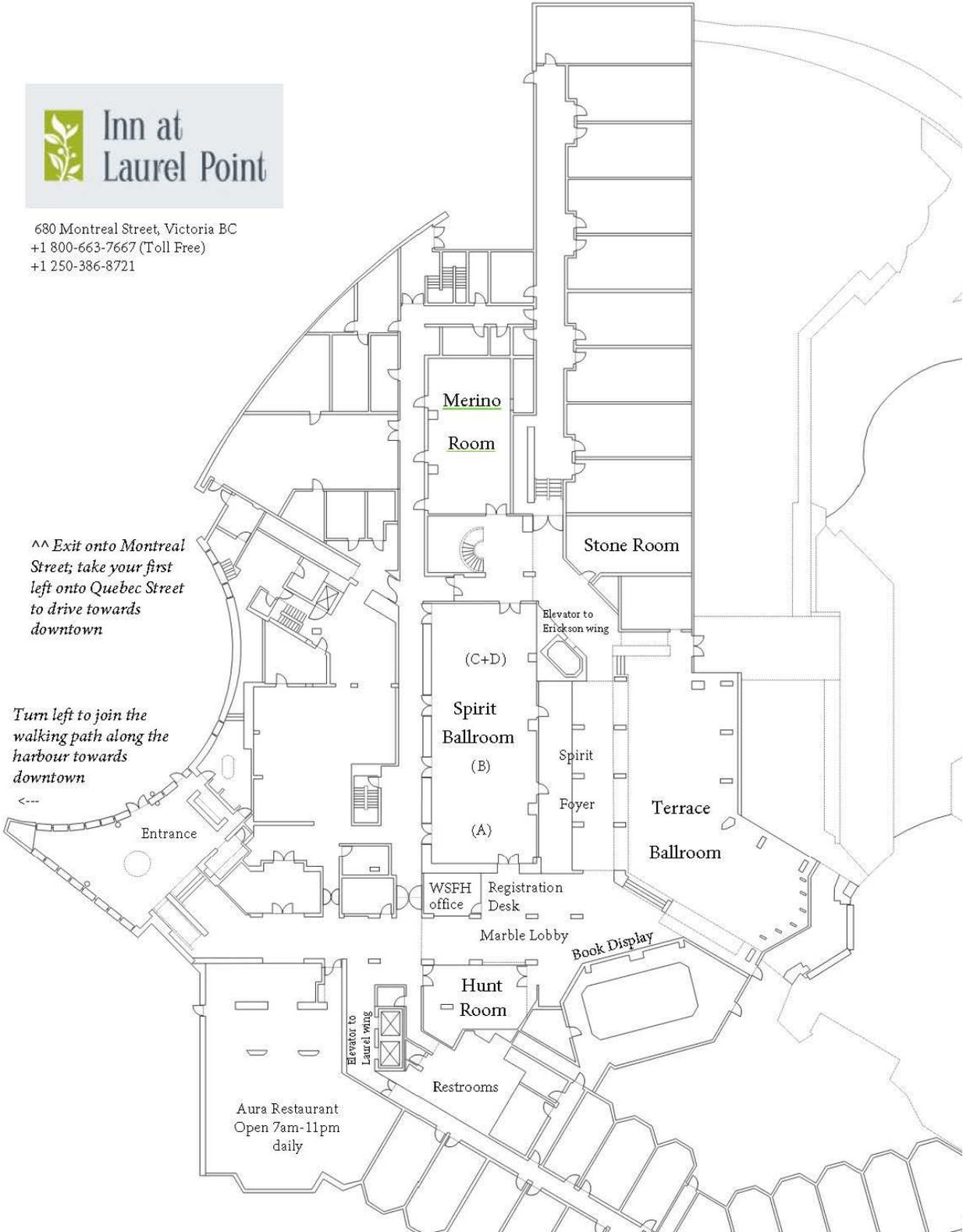
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2022 Millstone Match Campaign

In 2022, the WSFH is running a special, one-time matching Campaign.

To commemorate the 25th anniversary of Amy Millstone's death, the Millstone family has generously offered to match \$50,000 of donations made to the Millstone fund until December 31, 2022. Help the Millstone family honor Amy's legacy by supporting the Western's commitment to cutting-edge research and open, collegial interaction.

With the funds we hope to raise, the WSFH will:

1. Double the \$2,500 award amount of the Millstone Travel Prize to \$5,000 and regularize the recent practice of awarding two prizes per year.
2. Create a fund to award grants for scholars with no research or travel funding to attend our annual conference.
3. Create another fund to offer a book subvention award to help ensure that French Studies scholarship reaches the audience it deserves.

In other words, we'll be able to fund some of the ideas that you, our members, have suggested about how to make the Western more inclusive.

Donations can be made online at <https://www.wsfh.org/donate>

A note for previous Millstone Research Fellowship recipients: David Millstone will **double match (2:1)** donations from you, which means even more reason to donate.

THANK YOU



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